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HIGH TIMES

JULY 1986

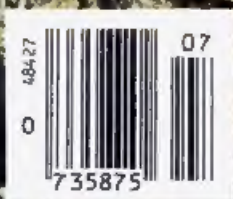
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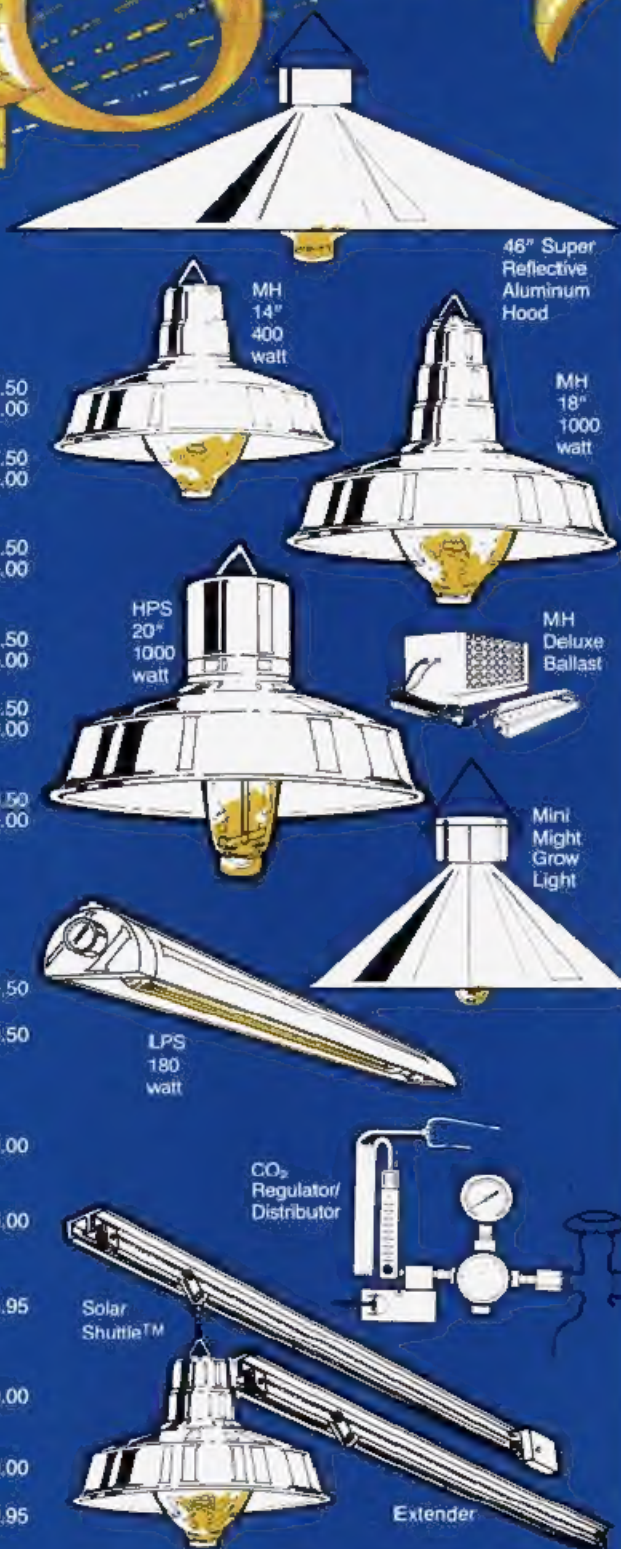
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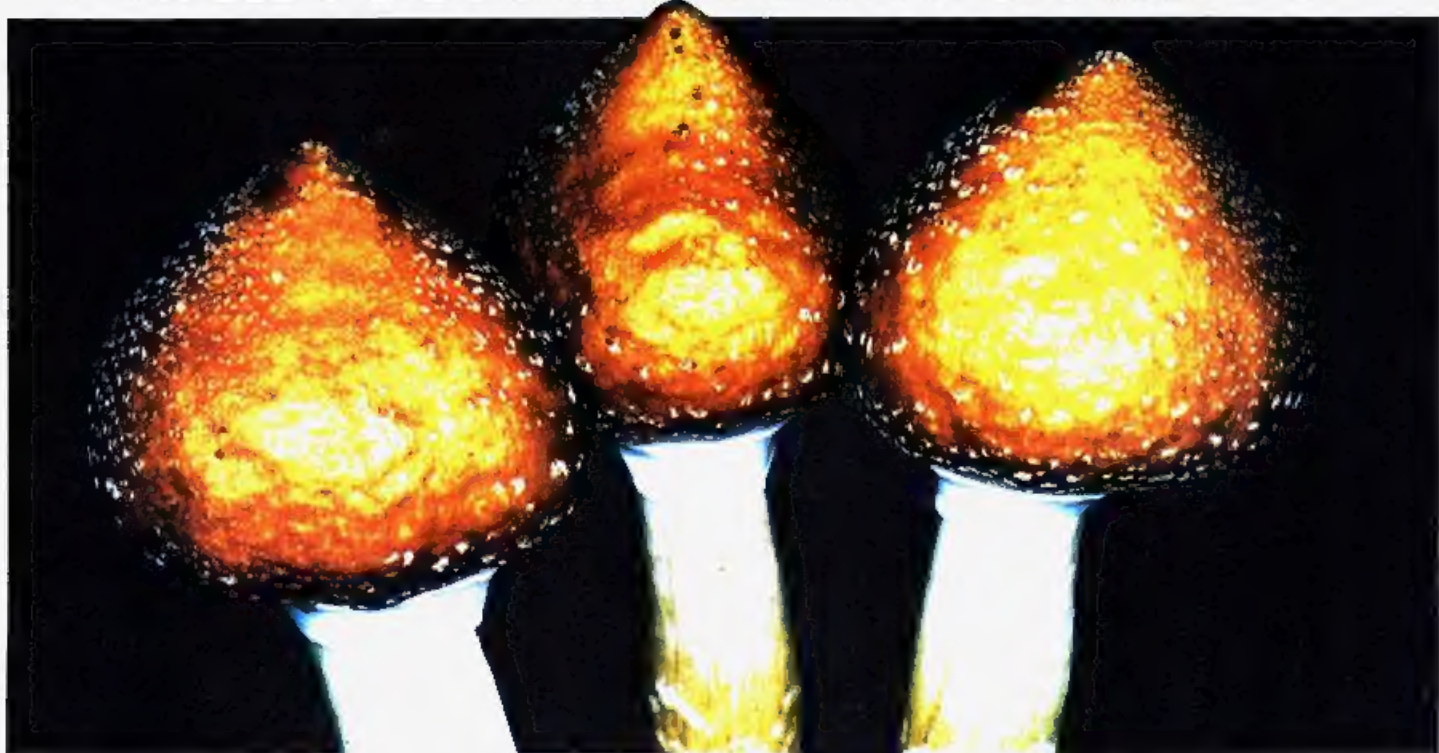
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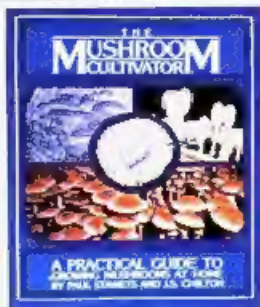


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HAWAII VS THE PHOTOTRON

Hello, my name is Jeffery Demarco, President and Founder of PYRAPONIC INDUSTRIES

My masters thesis is on the cannabinoid profile of marijuana. I tell you this for historical foot note only.

In pursuit of my own masters thesis, I generated the most extensive popular literature library in the world. Then, I generated the most extensive scientific bibliography in the world. I then went into a laboratory under Federal license at a major university in which I designed a laboratory grade growth chamber called the PHOTOTRON.

If you read all of the popular literature, I did. All of the scientific literature, I did. And look at every apparatus that is in High Times, you will find one common denominator. Every system, UP TILL NOW, has attempted to re-create Hawaii. I suggest that when you finally achieve the re-creation of Hawaii, you can do NO BETTER than Hawaii's results. AND WHAT ARE HAWAII'S RESULTS?

In fact you will grow the plant 6 to 9 months, 6 to 12 feet tall. In fact you will average a 6 inch internodal length. (distance between budding sites). In fact have a 10% budding ratio at the tops of the plant. In fact, throw away 90% of the plant material (leaves/shake). And in fact YOU MUST START ALL OVER AGAIN.

Look. The only thing I'm waiting nine months for is a baby, number one. Number two, I do not want a tree in my house. And number three, I am not going to pay the ELECTRIC BILL TO PRODUCE THE SUN somewhere in my closet. Do not let its pretty looks fool you. Do not let its size (3 1/2 feet tall x 18 inches wide) fool you. Do not let its weight at 17 lbs fool you.



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Then, if you have any questions at all. You may call me directly. Ask your question. Get the answer. And carry on about your business. You cannot fail with my PHOTOTRON. I do not allow any of my PHOTOTRONS to fall below SHOW-CASE. I have personally guaranteed every PHOTOTRON that has ever been sold. And I have never had one returned. I am not starting now.

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COVER PHOTO BY DICK HOOLE

HIGH TIMES



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EDITORS NOTE

● Smuggling, if you think about it just a little bit, is a terrible thing. Sure, if it wasn't for the smugglers, we wouldn't have our precious dope, no way around that. But now *think* about it for a second. Over the last ten years, the transport of coke and smoke out of South America to the U.S.A. has become the biggest moneymaking enterprise civilization has ever known. ● The enterprise is carried out by multinational syndicates of extremely proficient crooks who control vast tracts of private territory in every country between Colombia and Louisiana; they operate fleets of ships and planes, and protect them with batteries of ultra-high-tech counter-surveillance gear. And they spend billions every year bribing cops, judges, lawyers, legislators, local and national politicians, military personnel, bankers, real-estate brokers and virtually every other sort of person in a position to either obstruct or grease the smuggling trade. The corruption and hypocrisy which all this illegal money generates is — unlike pot or coke themselves — genuinely poisonous and permanently corrosive to our society. ● Think about it. The very *last* people who want to see the marijuana laws changed are these people who make all this money smuggling dope across the border and distributing it around the land. These crooks, and the people they bribe, would go broke straightaway if the drug laws were ever sensibly overhauled. And so, since these are the people with all the *big* money nowadays, it's hard to believe that we are going to see the dope laws get better. In fact, if the current laws remain unchanged, things are certain to get lots worse: more smuggling, more billions of poisonously illegal dollars changing hands, more corruption, more hypocrisy, and *plenty* more cosmetic "antidrug initiatives" like police crackdowns on pot smokers and universal urinalysis in the workplace and schools. And after things get worse, they won't get any better, either. ● On the other hand, there'll be more dope around than ever before, and cheaper and better dope to boot. And there'll be plenty of grand true-life adventure stories in HIGH TIMES derived from some of history's most accomplished retired smugglers. With this issue, we're beginning a series of semi-fictionalized smugglers' reminiscences that should keep everyone hugely entertained for many seasons to come — even while the whole country turns into a high-tech Narco-Republic. Relax and enjoy it. Bon Appetit. ●

From on high,

Dean Latimer

Executive Almighty Editor

MORE B.S. FROM B.U.

In reponse to a letter last month (HIGH TIMES, April '86) about Boston University being ranked among the top 20 most uncool colleges: I had several friends thrown in jail when resident assistants smelled grass in the hallways. It was a real drag to see students stopped by an undercover cop on the way into the dorm and being forced to pour out cases of brew on the ground. Since the party crowd is small at BU, I wonder if one of my friends wrote the letter.

—Still Smokin' 2

YET MORE B.S.

To Still Smokin' at BU: That's nothing. I attended the University of Maryland in Baltimore County. Our school was the first in the nation to have a resident drug dog. Duct tape won't save you from Rocky's \$70,000 nose. This dog is supposed to be able to detect residue from a joint smoked a week earlier. And that's not all. During student festivals, on-campus police have a booth to display their confiscated paraphernalia and show slides of their prize dog in action. I hear other schools are using Rocky as a model for their own dog programs. In-fucking-credible.

—B-more's Mr. Fish
Baltimore, Maryland

ANTI-BELLUM

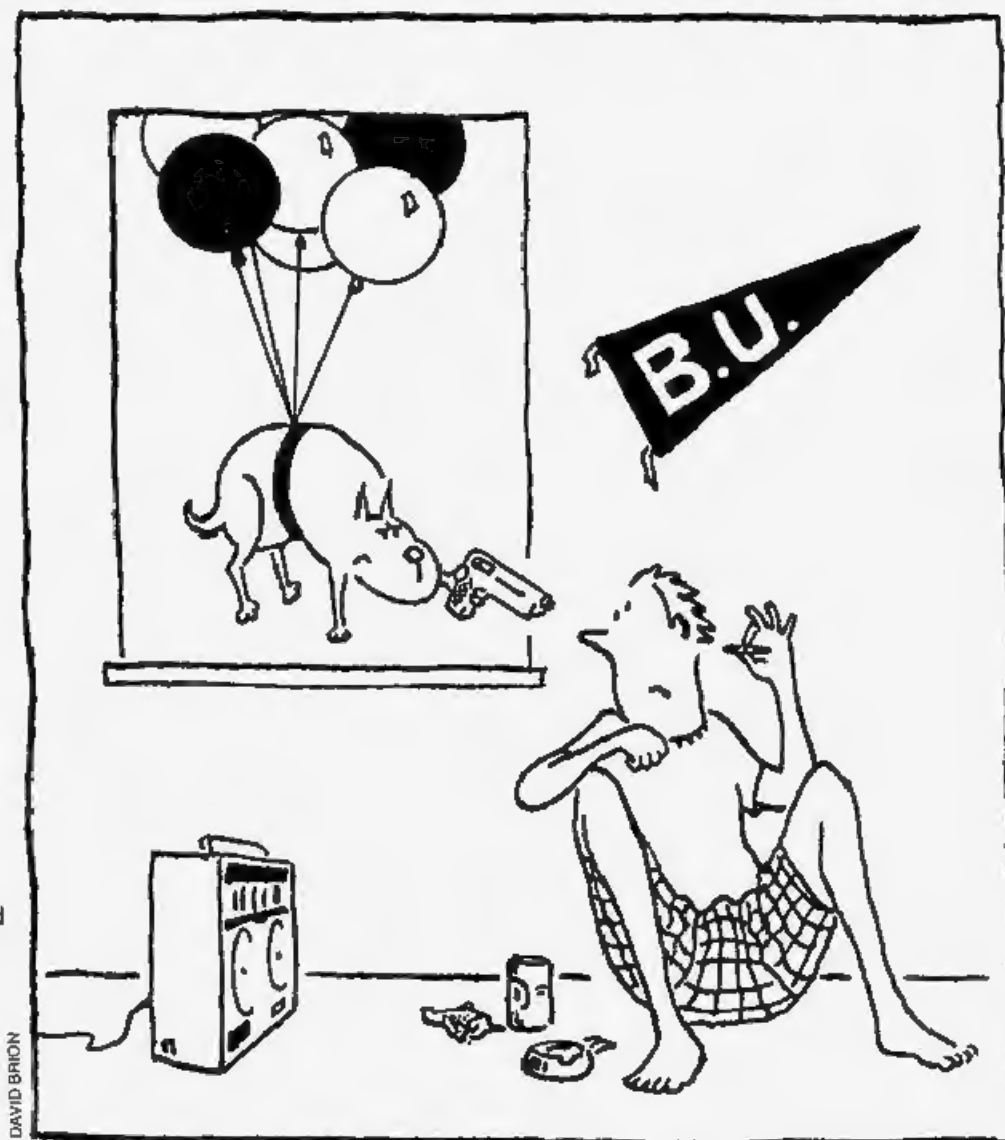
I am writing to protest StarWars and all other nuclear weapons programs. What we need on this earth is peace and peace through war is no peace at all.

—Brian Carter

PEACE OF SHIT

I don't know why HIGH TIMES endorsed the ProPeace March. The project was simply a disaster. Funding fell so far short of minimal goals that the march should have been cancelled. The marchers had no idea what to expect. They thought it was all tv cameras and glory. More important was the overlooked question—**WHY?** The money raised could have helped many grass roots organizations laboring anonymously to further world peace. The stated purpose "to eliminate nuclear weapons" was so vague that even Jesse Helms could have supported it. The result was that liberals and pacifists came out looking like airheaded kooks with no sense of reality. The left lost a lot of precious money and prestige. Who to blame? The organizers, for one. Their incompetence was incredible. HIGH TIMES must also shoulder some blame. The magazine is a great open forum for ideas, but as a journalistic outlet, it

LETTERS



DAVID BRION

should have done a better job of checking up on ProPeace before devoting a cover to them. If we keep our eyes open, maybe we can avoid this sort of disaster in the future.

—Ripped-Off But Wiser
Pennsylvania

Ed—Unlike most media, HIGH TIMES doesn't pretend to be objective when it comes to activist causes. Unfortunately, we could not have predicted the outcome of the ProPeace March.

However, as a serious undertaking devoted to world peace, we still feel the march deserved our coverage—regardless of its outcome.

BOOKIN' IT

Thank you for filling my book order. Your books have been a real help to me and I'm looking forward to ordering more things in the future.

—Staying High!

continued over

PAPER TIGERS

I thoroughly enjoy reading your magazine but I cannot understand why there are no ads for rolling papers. I saw ads for diet pills and scales to weigh various substances but nothing to help one enjoy the fruits of their labor. Could you please send me some information on rolling paper manufacturers?

—Stacy Lowe

Wellford, South Carolina

Ed—Boy, did you hit a sore spot! Our early issues were filled with ads from rolling paper manufacturers.

Unfortunately, after these manufacturers became "legitimate" (meaning their ads were accepted by mainstream media), they suddenly acted like they were embarrassed to be associated with the likes of HIGH TIMES. We keep hoping they'll change their attitude.

BIKING FOR GOODNESS

I believe the staff of "Highwitness News" owe the bikers of America an apology. I'm referring to "A Few Bad Apples" (March '86), where "bikers, dope dealers and second-story men" were lumped together. The story went on to say that hopefully these groups will "land in jail where they belong and things will lighten up without them." Why don't you lighten up! We throw charity rides for kids in hospitals and raise funds for public causes like the Statue of Liberty. Now why the hell do you think we belong in jail??

—A Biker

ED—Okay, we apologize. But go back and read the story. We were talking about cops on the Miami Metro police force who commit murder and robbery and have no better concept of right and wrong than the general run of bikers, dope dealers and second-story men (extremely few of whom, in truth, help sick kids or the Statue of Liberty). The article asserted that the crooked cops were the ones who ought to go to jail.

SYNTHO-COKE

I'm hoping you can provide some sources for formulas of interesting chemicals. For example, Lidocaine and its analogs retail (at expensive "head shops") for about \$120 per ounce. How much more difficult or expensive could it be to produce cocaine? I'm not interested in commercial production, simply for personal use.

—C.A.

Nyack, New York

Ed—As a matter of policy, HIGH TIMES does not publish recipes for synthesizing dope. People tend to blow themselves up with volatile chemicals when they try to make synthetic dope, or even worse, they quite often mess up the process and come up with stuff that poisons everyone who takes it. Synthetic coke especially, which has been sort of the Holy Grail for aspiring bathtub chemists for many years now, generally involves trying to warp the atropine molecule into something that looks like cocaine on paper, as an abstract diagram. The ultimate product, however, has all the awful deliriant properties of atropine, plus cocaine's tendency to depress respiration—a gruesome thing to think about. And that's why we don't publish dope recipes.

STAY TRUE TO YOUR SCHOOL

Just don't let the "new" HIGH TIMES turn into a yuppie catalog written by cowards like what happened to Rolling Stone. (You know what I mean, I hope.) HIGH TIMES is the only periodical (other than World Press Review) that I trust to tell all the truth, all the time.

—Julia Kensey

Lago Vista, Texas

THE POPPY PERPLEX

I'm cultivating opium poppies this season and need to find out how to extract and prepare the opium for smoking. I've also heard that hops vines can be grafted onto marijuana root stock in order to grow hops vines with THC.

—B.M.

Carbondale, Colorado

ED—That notion of grafting hop vines to pot plants, while eternally popular, is probably just a little too crazy to ever work properly. But if enough people try it, maybe sooner or later it'll pan out. As for preparing opium from poppies, essentially it's quite simple. You plant the seeds in November so they have time to develop roots all winter before coming up in the spring. In May or June, when the poppy petals commence to wilting, you take a very small, sharp knife and slice each poppy crosswise. A white droplet of sap will ooze forth. Let the plants sit overnight and the droplets will congeal. The following day, rub off the opium clots with your hands. After you've harvested about 20 acres, you'll have enough opium for perhaps an ounce of dope. The first trick to poppy horticulture is to find someplace to secretly grow endless acres of poppies. The second trick is to procure a crew ready to undertake the back-breaking labor of harvesting.

continued on page 12

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FLASHES



● No, this isn't a 3-D hallucination, but wearable art, a neck ornament by artist Mark Moskin called "The Spectre of Love" (pretty spectral version of *amour*, we'd say). Made of colored polymers, it's one of several trippy wearable art pieces marketed by New York Art Consultants, 611 Broadway, Suite 706, New York, NY 10012. Try one on and express the alien living inside *your* chest. ●

NEWS FLASH NEWS FLASH NEWS FLASH NEWS FLASH NEWS FLASH

THOUSANDS OF UNDERGROUND COMIX DESTROYED IN CATASTROPHIC WAREHOUSE FIRE

San Francisco--The entire warehouse stock of pioneer underground comix publisher Rip Off Press was wiped out in the fire which leveled the Bayview Industrial Park on April 4th. President Fred Todd estimates that over 175,000 underground comix were lost. Reprinting of Rip Off's popular *Freak Brothers* and *Fat Freddy's Cat* comix will begin soon, but several other Rip Off titles have become instant rarities as a result of the fire, since they cannot be reprinted for the foreseeable future. The company plans to restrict sales of these titles to individuals only, and will be announcing details in the next edition of its retail mail order catalog. For a copy of the catalog, send \$1 to Rip Off press, Inc., P.O. Box 14158, San Francisco CA 94114.



"Getting high can get you hung in Malaysia," writes a *HIGH TIMES* reader, on the road to Mandalay. "A friend of mine is in jail for life for possession, but it looks like he got off lucky according to this billboard." Maybe those changes in travel plans to foreign parts that everyone's making this year ought to include avoiding a country with such draconian drug laws.



Just a Year Pot in the
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Something about the California sun makes folks throw off their clothes and turn their bare bodies up to the light, getting down to bare-ass basics despite any legal obstacles. Now there's a definitive guide to the 50 best places to soak up rays in the Golden State. *California's Nude Beaches: The Clothes-Free, Hassle-Free Guide* by noted photog Dave Patrick offers descriptions of nudie sunbathing spots around California with how-to-get-there instructions for each beach. It's also illustrated with many of his evocative photographs of sensual sun seekers. To order, send \$5.95 to Sebago Publishing, Box 1984, Berkeley, CA 94701.

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boom—it's 1981 all over again.
Don't you be that care-
less tourist

Don't bring uninspected fruit into California... please. County of Los Angeles ©1984

continued from page 8

FEED YOUR HEAD

I just tried mushrooms and I LOVE
them!!! But I know very little about them
Are there any past issues of HIGH
TIMES or an address to write to find out
more about mushrooms?

—A Shroommate
Waterville, Maine

Ed—Allow us to direct you to our
bookstore (pages 94-95) where you can
find a book titled "The Mushroom
Cultivator."

MELLOW IN MIDLIFE

It's 8 a.m. I'm listening to an old Charlie
Parker tape while watching Donald Duck
on tv. I'm smoking marijuana and having
a hell of a good time. I'm 51 years old. I
sure hope none of you kids out there
think your generation discovered weed.
Weed was around when I was your age,
just like it was around when Jesus
Christ was your age. Only the minor
insinuations change. For example, I roll
with two papers. The sound of an
occasional seed exploding does not ruin
my day. I do not like rock music, but I'm
more tolerant of the crap Motley Crue or
Black Sabbath plays than you are of the
crap Jerry Mulligan or Max Roach plays.
At least I know who Motley Crue and
Black Sabbath are. Your clothes and hair
styles are a little different, but ours were
a little different too. What remains the
same is the reason for the difference. So
carry on with your rebellion. Without it,
there would be no future. But please—
try and be a little more tolerant of
Charlie Parker and Donald Duck.
—Wm Howard

HEADY THOUGHTS

Although I'm only 15½ years-old, I've
been reading HIGHTIMES since it began.
Or at least chewing on it since it began.

Anyway I think I can dig Ed Hassle's
point of view about abuse of
headbands. This guy is right on. It's
about time someone spoke up for us
serious headband addicts. The crass
commercialism of the '80s is a real
bummer to all us true 'freaks'.

Right on, Ed.
—Yours, Darby Crash

OZYMANDIAS REVISITED

As Gandhi said: "No matter how powerful
the tyrant appears or how invincible, he
always falls." It's not a direct quote, but
something to the effect. Try and urge
people to keep the faith but not to be
complacent. If we don't stand up for our
rights, who will?

—The Honorable Eggplant
of the Midwest

continued on page 16

THE YOUR CHOICE FOR THE BEST THINGS IN LIFE!

HIGH TIMES TOP 40

FLASHES

- | | | | |
|--|---|---|---|
| 1. REEFER | 11. THE GRATEFUL DEAD | 21. GREEN ACRES | 31. Steven King |
| 2. SEX! | 12. PINBALL <small>SPECIAL WHEN LIT!</small> | 22. Potrzebie | 32. THE Rolling Stones |
| 3. POPCORN | 13. Star Trek | 23. ANYTHING FOR FREE! | 33. CASSETTE TAPES  |
| 4. BEER  | 14. COLOMBIAN | 24. PIZZA  | 34. WEIRDO MAGAZINE |
| 5. POKER  | 15. Bugs Bunny  | 25. CHESS  | 35. Fluffer-Nutters  |
| 6. COOL SUNGLASSES  | 16. VIDEO  | 26. THE PAUSE...
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| 7. the Honeymooners | 17. Van Halen | 27. Hot Poots!  | 37. DRIVE IN MOVIES  |
| 8. THE SMELL OF ONIONS COOKING  | 18. MOVING  | 28. THE THREE STOOGES  | 38. WINNING THE LOTTERY!!! |
| 9. ZIPPY THE PINHEAD  | 19. MARIJUANA BEER | 29. Texas Tea  | 39. THE FAR SIDE  |
| 10. VACATION! | 20. ONE FLEW OVER THE CUCKOO'S NEST | 30. COLLECTING UNEMPLOYMENT | 40. The Chesterfield Kings |

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NO MORE TERMITES

Several years ago I had a conversation about termites with one of the leaders of the NORML National Legal Committee, Michael Stepanian. Mike suggested that marijuana consumers could learn from termites. We could quietly get into the mainstream of society and after doing so, topple the marijuana laws from within. He compared it to termites bringing down a house no one knows they are there until the house falls down around them.

This seemed like an interesting analogy. Most marijuana consumers I know have legitimate jobs. As one friend described it, "We've fooled them, they don't know we use marijuana." This is possible because marijuana consumers are normal people. They do their jobs as well as anyone. Their employers can't tell they use marijuana because it does not affect work performance. Thus marijuana consumers can be productive citizens and, down the road, overthrow the marijuana laws from within.

Mass urine testing for marijuana makes it more difficult for marijuana consumers to get by. Even though an employer cannot tell if someone is a marijuana consumer, a urine test will show positive for weeks, perhaps even months, after last ingestion of marijuana.

Don't think that mass urine testing is too unAmerican to be accepted by our society. Sure, random searches of large numbers of people based on no suspicion is unAmerican, but look at some the other unAmerican things going on. In the name of marijuana prohibition they poison the forests with herbicides, send national guard troops onto private property, search backyards with helicopters, and arrest 49 of us every hour. Mass

unne testing is just one more invasive
unAmerican weapon in the marijuana
war

The use of urine tests is the key tool to make individual consumers the targets of the marijuana war. Remember what the President's Commission on Organized Crime said this March: we have an "obligation" to "recognize that those among us—friends, relatives, colleagues, and other 'respectable' people"—are "the driving force behind the assault on this country." They made us the primary enemy of the marijuana war and urged the recriminalization of marijuana possession offenses, mass urine testing and police state tactics to target us in the war.

Already millions of citizens are being forced to submit to urine tests, thousands are being fired or blacklisted from work on the basis of urine tests for marijuana. Sometime in the near future when you are applying for a job or seeking a promotion, you will be forced to provide a sample of your bodily fluids and incriminate yourself.

This inevitability makes it necessary for us to recognize that we are faced with the choice our forefathers faced, either we join together or we will hang separately.

Now is time for all good termites to evolve into human beings

It is time to come out of the closet, to let your friends and families know that the war on marijuana is a war declared on you—a normal, productive, U.S. citizen.

By standing up we can claim certain inalienable rights that human beings have and termites don't. These rights were described by our founding fathers as the rights to "life, liberty and the pursuit of happiness." This phrase well describes the rights of marijuana consumers. The prohibition of marijuana denies us the right to the pursuit of happiness. The threat of arrest denies us liberty. And the threat of being blacklisted by a urine test denies us life. We have sat

back for too long. It is time to stand up and claim rights that cannot be taken away by any government.

The act of standing up and admitting to your friends, families and colleagues that you are a marijuana consumer is a critical first step to ending the marijuana war. By doing so we educate all of society. We let them know that the stereotype of marijuana consumers as lazy, drug-abusing adolescents is wrong, that in reality we are productive normal citizens. We need to put a face on the enemies of the marijuana war.

Recently the **Phil Donohue Show** examined urine testing for drugs. The show demonstrated how a human face can change minds. At the beginning of the show the general consensus of the audience seemed to favor drug testing. People claimed, if you're not guilty you have nothing to hide and if you are, you're getting what you deserve.

However, after the audience heard the personal accounts of people who had been victimized by urine testing their perspectives changed. They saw the humiliation and degradation of these fellow citizens. When they heard one woman say, "If it is a choice between taking another urine test or being unemployed, I choose to be unemployed," the audience applauded wildly.

Americans do not favor seeing normal citizens victimized. In the '70s when we were able to show the public that normal people were going to jail for marijuana possession, possession offenses were decriminalized or no longer enforced. Now with mass urine testing we have the opportunity to let the public see that healthy, productive citizens are being victimized by the marijuana war. This time, if we all stand up, we can end marijuana prohibition.

You have nothing to lose. You will be tested some day. You may as well take advantage of the safety in numbers. Stand up now and don't hang alone. ●

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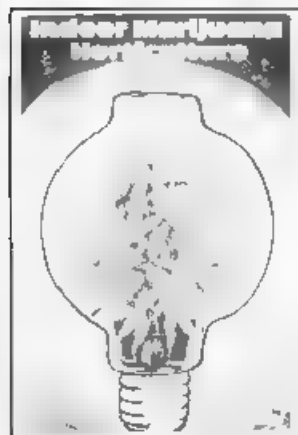
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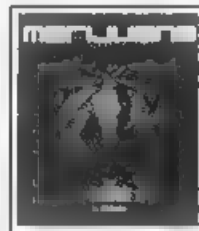
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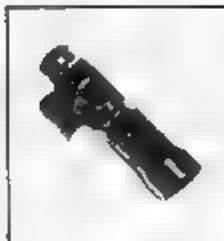
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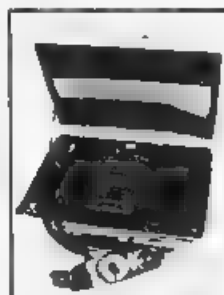
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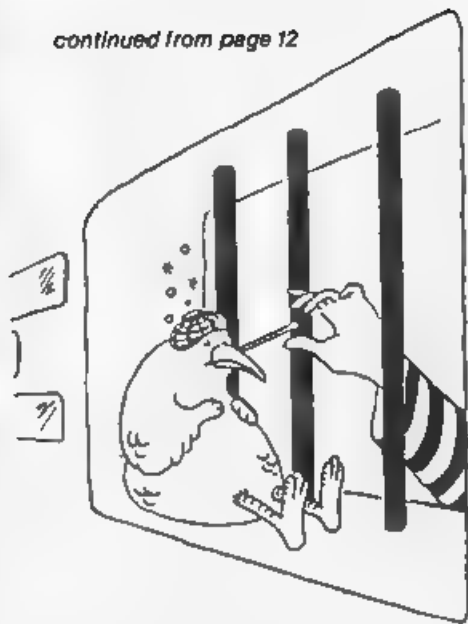
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FOR THE BIRDS

I'm a wildlife rehabilitator who happens to be an ex-sinsemilla grower. Thanks to Ronnie Raygun, my family and I lost our beautiful 150 acre farm in West Virginia. I had my own little "hospital" on the farm set up to deal with injured creatures. You see, pot growing was only a "side thing." My top priority was (and is) the healing and release of animals and birds. (The ultimate high comes after releasing an eagle into the sky.) Since our bust, I've been stifled financially in my healing activities. One juvenile eagle needs 21 pounds of raw meat a day! I have applied to every organization imaginable to get a grant for \$5,000 to set up a wildlife rehab center in this area. No luck! It seems the government would rather fill the skies with drones, fighter jets, etc. So, after totally giving up hope, I thought I'd make one more attempt by appealing to other growers. Surely there is a successful farmer out there who would gladly help out with this project. If Ronnie Raygun isn't patriotic enough to care about the national symbol, let's show him that we "hippies and criminals" do. I have a Federal permit to do this and I have oodles of references from veterinarians, zoology professors, etc. Thanks for hearing me out. Keep planting those seeds and keep the big bucks here in America instead of Colombia, Mexico or Jamaica. Best of luck to all of you.

—Gayle Mulloy
Box 1407
Bisbee, Arizona 85603

R.E. BEASTLY BEHAVIOR

I commend your "High Advisor" column in the October '85 issue about the cruel lab experiments on animals. Thanks for writing it.

—Brady P
Winslow, Ariz.

COKE COMMENTS

Your article entitled "Bolivian Veep Calls for Coca Fund" in the January '86 issue made me realize that cocaine is a bigger problem than I had ever imagined. People opposed to cocaine rarely take into account the economic difficulties that would be suffered by coca producing nations if they were to outlaw it. The users, on the other hand, never give a second thought to all the corruption (i.e. murder, bribery, wasted tax dollars) caused by their habit. As much as I hate to admit it, I agree that the cocaine problem is a war that cannot be won. Unfortunately, some people are too naive to believe such a thing and continue to waste our tax dollars by fighting a battle that cannot be won. As absurd as UN intervention may seem, I would much rather see a bunch of "misguided" diplomats argue over the drug problem in the UN building than have my tax dollars spent so DEA agents can run around jungles, take bribes, and get killed.

—Scott Lawler
Jamaica Plain, Massachusetts

TO YOUR HEALTH

I have been reading HIGH TIMES for two years and I really dig your righteous magazine. It's really great how you speak frankly about drug related issues, particularly the legalization of marijuana. Whenever I state my opinion on this, I am jumped upon by paranoids who scream about studies indicating the hazards of marijuana. I think these studies can be of help to people making personal decisions about their own drug use. However, when the government starts taking studies and deciding what's right for everyone, that is not only unfair, it's un-American.

—Michael David Alter
Ashburnham, Massachusetts

HIGH CULTCHA

Your magazine gets better and better. Thanks especially for the coverage of our Oregon Marijuana Initiative. Legalization of growing cannabis by adults for personal use is Ballot Measure Five on the Oregon November ballot. Please keep reminding readers to send money and ideas to OMI, and, if they live in Oregon, to REGISTER AND VOTE. Also it was great to read praise of the French writer and actor Antonin Artaud in the interview with Diamanda Galas. His book on the Tarahumara people of the Sonoran Desert is just amazing. Why not include more articles on Artaud, De Quincey and Berlioz?

—Claire Ann Crawford
Corvallis, Oregon

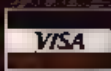


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JULY '86

NO. 131

'UNIVERSAL URINALYSIS' BID BACKFIRES ON FED PROMOTERS

by Mark Swain

WASHINGTON D. C.

Attorney Rodney Smith, called to testify before the House of Representatives subcommittee on Human Resources, sat at the witness table nonplussed as the chairman held up a plastic urine-collection vial and droned: "The Chair will require you to go to the men's room and under the direct observation of a male member of the committee staff to urinate in this specimen bottle." Smith's urine sample would be taken to a commercial laboratory and tested for traces of drugs, it was explained, if he would only comply with this Congressional directive.

Tom his credit, Rodney Smith refused to comply. Instead of being infuriated or citing Smith for contempt, however, committee chairman Gary Ackerman (D.—Queens, NY) congratulated him. "I thank you for very eloquently proving the point that we have set out to prove," commended Ackerman.

Attorney Smith, a former New York City prosecutor, had just one week previously authored a federal government report, under the auspices of the much-touted President's Commission on Organized

Crime, which had firmly called for the mandatory urine-testing of every working American citizen, beginning with all Federal government employees. The point of universal urinalysis, as Smith's report explained it, would be to forcibly eliminate American drug users from the ranks of the employed, so that they would no longer be in any position to underwrite the billions of dollars which the dope traffickers of the world make every year. Therefore, the Crime Commission's report called on President Reagan personally to "direct the heads of all Federal agencies to formulate immediately clear policy statements, with implementing guidelines, including suitable drug testing." Moreover, the mandatory piss-test procedures should be imposed on all private companies doing business with the government, the report decreed, and eventually every employer in America, public and private alike, ought to follow along scrupulously.

As a federal employee himself, Smith certainly had the opportunity, that day in the House hearing room, to dramatically inaugurate his grand new epoch of universal urinalysis in America, just by going into a washroom and

continued over



doing what comes naturally. When push came to shove, though, he sputtered that he hadn't been advised in advance that he might be piss-tested and called it all a "cheap shot." It was simply the climax of a very bad week for Rod Smith, and for the burgeoning urinalysis industry in America.

Pissing Off The Public

"Frankly, I'm really overjoyed at the way that the urinalysis question has finally gone public," exults NORML's national director, Kevin Zeese, who has been prosecuting a variety of urinalysis lawsuits for over four years now. "Hardly anyone ever bothers to think much about the issue of urine surveillance unless it threatens them personally. Before that happens, they tend to vaguely think of it as some well-meant attempt to scare the kids off pot. But when the President's Crime Commission came straight out and put everybody's job on the line over urinalysis, a whole lot of people got intensely interested overnight. They realized that marijuana-law enforcement isn't just a problem for kids. Nine out of ten people who smoke pot are adults, and there are around 30 million of them, at least. So Judge Kaufman's urinalysis proposal woke up a lot of people, finally."

Judge Irving Kaufman, who sits on the Second Circuit Court of Appeals in New York City, was chairman of the President's Commission on Organized Crime during its deliberations from 1984 until its disbandment last spring. The universal-urinalysis proposal was put forth in one of the panel's final official reports, and was very promptly disowned by several of the eminent criminologists who served on the 18-member Commission. "I don't agree," said Thomas McBride, associate dean of the Stanford University School of Law. Another panel member, *Readers Digest* editor Eugene Methvin, said that he'd wanted to discuss urinalysis issues on the panel, but no meeting had ever been held for that purpose. "I didn't get the final draft" of the report, revealed panelist Charles Rogovin of Temple

University. "I don't think any of us got the final draft. If I had seen it, I certainly would have asked questions."

It was unclear, in fact, whether Judge Kaufman himself had ever seen the exact wording of the final report Smith authored before the day the report was released at a Washington press conference. Certainly there was a great deal in the report besides the

Piss Test Protests Proliferate

Within 24 hours, the public-information flacks for the President's Commission ceased answering media inquiries about this incident; in fact, for several days they simply declined to take any media calls at all, from anyone. This was in dramatic contrast to previous policy for the Com-

"Millions of federal workers lined up to take drug tests is something I would expect to find in the Soviet Union, not America."

—Rep. Charles Schumer (D.-N.Y.)

dope-testing recommendation. While concluding, after nearly three years' study, that intensified law-enforcement techniques are markedly ineffective at controlling the flow of illegal drugs into America, the report nevertheless ritually called for augmented narco-police budgets, full re-criminalization and intensified prosecution of the marijuana laws, more jails, more cops, and broad enlargement of all sorts of police surveillance over private citizens. But the urinalysis proposal was brought forth for special press attention by Rodney Smith, and instantly elicited a battery of questions from reporters.

The question of civil liberties and invasion of privacy were flatly dismissed by Smith, who countered that federal narcs are "putting their lives on the line" because of drug users' "weekend activities." Judge Kaufman allowed that universal piss-testing would be a capital supplement to the doomed efforts of these narcs: "Law enforcement has been tested to its utmost, but let's face it, it hasn't succeeded. So let's try something else. Let's try testing." Evidently a little startled at the press' reaction to the proposal, Kaufman (who sentenced Julius and Ethel Rosenberg to die in the gas chamber in 1952) strove "to make clear that the Commission does not advocate an Orwellian state."

mission's PR people, who had always been remarkably assiduous at broadcasting the Commission's slightest activities through any journalist they could buttonhole. But the public reaction to their ultimate piss-test recommendation was so overwhelmingly negative that obviously anything they might say further would only fan the flame of controversy.

Eminent members of Congress came out foreshadowing against the piss proposal before that evening's prime-time newscasts. "Millions of federal workers lined up to take drug tests is something I would expect to find in the Soviet Union, not in America," said Rep. Charles Schumer (D.-N.Y.). "If a prize was created for the most idiotic recommendation of a presidential commission," observed Rep. Pat Schroeder (D.—Col.), "this one would surely be the winner." Rep. Peter Rodino (D.—N.J.) himself a commission member, denounced the idea as unconstitutional. And the American Federation of Government Employees proclaimed, "We oppose the witchhunt mentality. Wholesale drug testing, we believe, will violate the Fourth Amendment."

Beginning with the next day's editions, newspapers everywhere around the country began editorializing against the federal piss proposal. The extremely conservative

Houston Post tagged it as a decidedly "Orwellian" enlargement of government control over the private sector, lamenting: "It is clear that we are entering one of those periods of national hysteria when the zeal to combat a social ill bids to ride roughshod over individual rights... Labor unions must push to include a ban on mass testing in collective-bargaining agreements, and non-union employees can only fight testing by pressing for the passage of state and local legislation."

The Wall Street Journal, hardly a liberal soapbox, sounded disgusted: "This sweeping proposal is an example of enforcement mentality run amok. If you can't catch the crooks, at least make things tough for the innocent." And the August *New York Times* revived a notion that sounds almost radical nowadays: "Why not sharpen priorities by legalizing or at least decriminalizing marijuana, as some communities have done, while mounting an all-out attack on the far more dangerous heroin and cocaine?"

Government Flacks Com Up

Far from marshalling support for expanded dope testing in the American workplace then, Rod Smith's feisty recommendation was actually threatening to stir up a genuine public debate on fundamental issues involving the control of drugs in American society. As a result—since a genuine debate is the last thing the Reagan Administration's rabid dope-control clique desires—government comment on the controversy was simply suspended. A conference held later that week at the National Institute on Drug Abuse, where NIDA's official guidelines for urine-testing were announced, had originally been scheduled to coincide with the Commission report so as to emphasize and publicize its piss-test proposal; but after the torrid public reception the proposal received, the NIDA press office simply omitted to promote the conference to the news media and as a result, the conference was never mentioned anywhere, in print or on the air. ●

by Dean Latimer

SACRAMENTO, CALIFORNIA

When the seasonal federal-state pot-eradication program known as CAMP—Campaign Against Marijuana Planting—commences this summer, it will be the first police operation in the nation's history to have to submit to inspection and supervision by a judicial authority. Over the last three summers, the outrageous activities of the paramilitary CAMP troops in the remote regions of Northern California have sparked over 150 separate allegations of extreme police misconduct against citizens, and have generated an ongoing class-action lawsuit brought against CAMP by several California NORML attorneys.

In the course of the CAMP lawsuit, held in the federal court for the Northern District of California, Northern California residents have described how CAMP helicopters have literally chased men, women, children and livestock down roads and across pastures, destroyed and removed private property from peoples' premises in the course of warrantless entries and searches; and physically threatened people with guns at warrantless roadblocks, among many other misdeeds. As a result, last fall after the third CAMP pot-bashing season, Judge Aguilar of the Federal District Court formally enjoined CAMP from

operating in this fashion in the future, and laid down stringent guidelines for future operations: banning the flight of helicopters over inhabited dwellings, forbidding illegal roadblocks and warrantless searches, and so on. And to make sure the CAMP

supervisors—who include federal Drug Enforcement Administration personnel as well as State Bureau of Narcotics cops—obey the terms of the injunction, Judge Aguilar appointed a special judicial monitor to oversee the CAMP field activities this year.

NOTORIOUS CAMP PROGRAM EARNS FEDERAL WATCHDOG



"This is the first time in the history of our country that a monitor has been appointed to oversee a law-enforcement activity," says attorney Ron Snoway, chief counsel for the plaintiffs in the CAMP suit. Judicial monitors are very rarely appointed by the courts, and usually only in situations which involve school-desegregation programs in the Deep South. The monitor over CAMP, retired Napa County Superior Court trial Judge Thomas Kungsgard, has been commissioned by Judge Aguilar to carry out spot visits to CAMP operation sites without warning, to attend police planning sessions before raids are completed, to collect eye-witness reports of possible police misconduct, and to generally ensure that the terms of Aguilar's injunction against misconduct are observed to the letter by the CAMP troops. Kungsgard will also investigate the tactics of suspected marijuana growers and vendors to determine whether the CAMP forces can operate effectively under the terms of Aguilar's injunction.

CAMP itself will have to underwrite the expenses of this monitoring activity out of its own budget. Aguilar has stipulated that CAMP must deposit \$50,000 out front to cover Judge Kungsgard's activities for three months—a doubling of the original expenses, which had ordered CAMP to pay \$50,000 for six months of federal monitoring.

RON CONTRA: MASTER OF THE HEMISPHERE

MATTHEW FINCH



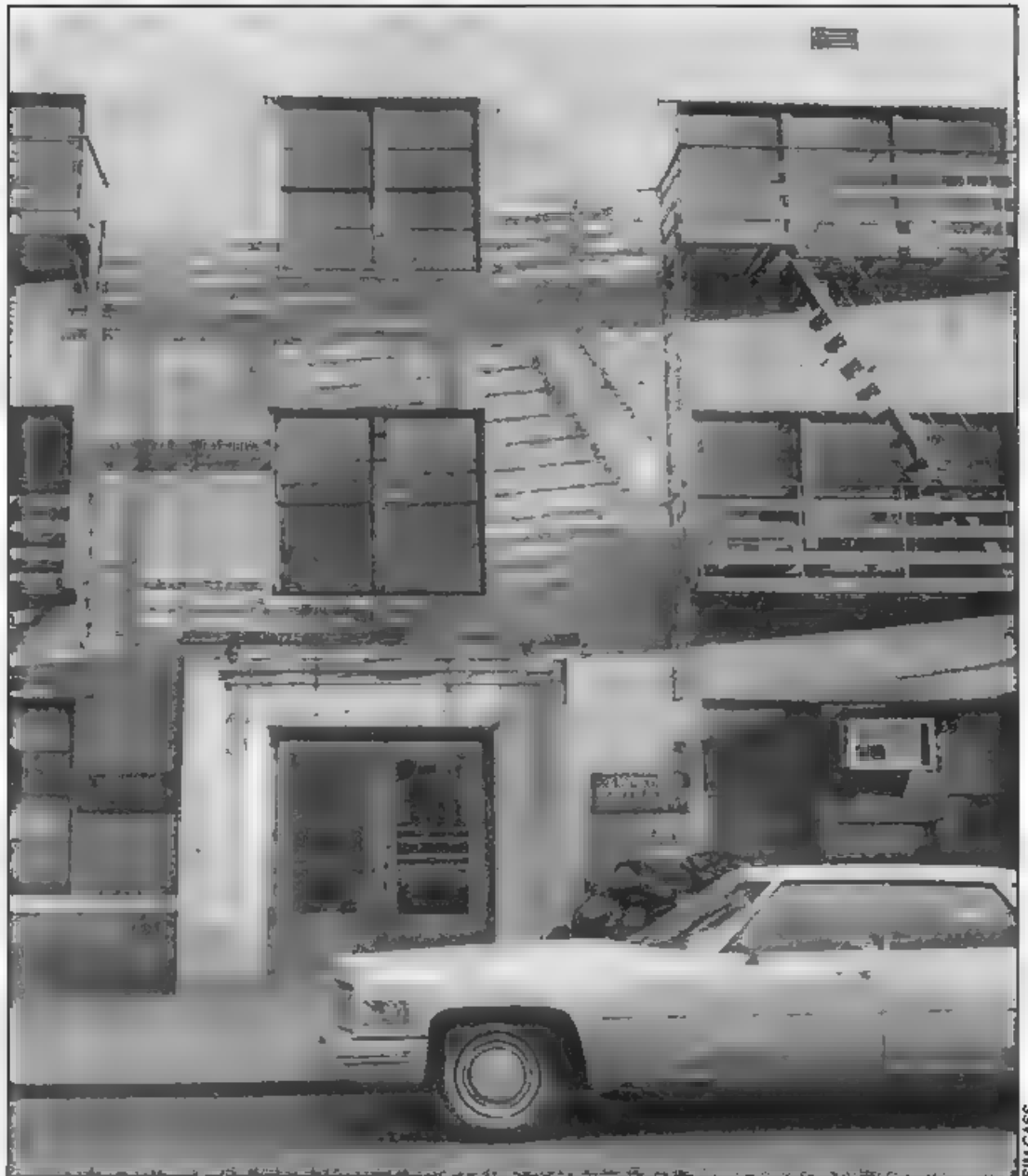
RABBI WASHED DOPE \$ TO SAVE SCRIPTURE SCHOOL

by Charles Winston-
Levy

NEW YORK CITY

THE INTERNATIONAL narcotics trade has suckered in God Almighty as a prime co-conspirator, it was revealed last spring, after a venerable Yeshiva religious school in New York City was revealed to have washed scores of millions of dollars in dirty money for the Mafia during the early '80s. Rabbi Yisreal Eidelman, 40, executive vice president of Meserith Terefith Jerusalem on East Broadway in lower Manhattan—the oldest Yeshiva school in all New York City—pled guilty late last year to helping wash \$28 million for several organized-crime gangs through the school's bank accounts between 1981 and 1983, but news of the Rabbi's arrest was suppressed until after his information had led to the busts of three Mafia front companies in Brooklyn, among other mob outfits. In return for cooperating with the New York City district attorney's office, Rabbi Eidelman—along with the Yeshiva's accountant, Sandor Berkowitz, 38—was permitted to evade a prison sentence, by pleading guilty to various misdemeanor charges involving irregularities in currency transactions.

"These men were not thinking of their own skins," Manhattan assistant DA Jessica de Cruzia told the press, explaining why the two Hasidim moved all that dirty money. "They did not benefit monetarily from the moneywashing scheme. They were thinking about saving the Yeshiva. For them, protecting the Yeshiva was like protecting God. They kept the Yeshiva going."



SIM CASS



Of the \$28 million in Mob money that moved through Mesereth Terefith's accounts over those three years, only about \$2 million remained in them. As the operation was arranged, various petty-Mafiosi "smurf" currency counters would carry cash and checks to the school's accounts in Bank Leumi and the Israeli Discount Bank in New York. "During the ten minutes or so the money was actually in their accounts," according to the police, about one percent of it would accrue to the school. The remainder would be quickly transferred to the other banks—mainly by wire transfer overseas—by other smurfs.

After their arrests, in mid-1985, Rabbi Eidelman and bookkeeper Berkowitz "were giving up merchants all over town for tax evasion," says a Manhattan ADA. Both resigned from the school immediately, and commenced full-time cooperation with the Manhattan DA's office, which relayed relevant bits of information to state and federal investigators.

The Yeshiva's moneywashing operation finally came to public notice last spring when executives of three Brooklyn "merchandising" firms pled guilty to tax evasion, after being arrested on the information of Eidelman and Berkowitz. These Brooklyn

"They did not benefit monetarily from the moneywashing scheme. They were thinking about saving the Yeshiva. For them, protecting the Yeshiva was like protecting God. They kept the Yeshiva going."

All the Mob deposits into the school's bank were made out in sums of less than \$10,000, so that the banks would not be obliged to fill out special financial forms for large deposits, which would have brought the transactions to the attention of federal authorities. Inevitably, considering all the money involved, this amounted to plenty of separate deposits; besides all the cash transactions, the Mob's smurfs fed over 20,000 separate checks into Mesereth Terefith's accounts over less than three years.

No one at the Israeli banks, though, thought to alert the authorities to this unusual amount of money moving through a single rather small, exclusive religious school. The operation was discovered in 1983 by New York City accountant-cops tracing the disbursements of three Greenwich Village clothing stores implicated in washing Mob money. Since these trendy haberdashers appeared to be donating a phenomenal amount of cash to this ultra-conservative scripture school—where the preferred men's fashions tend toward black gowns, slouch hats and white spats—investigators commenced looking for the school-teacher in charge of all that money.

people paid a total of \$30,000 in fines and back taxes.

Investigators outside of the Manhattan DA's office have alluded to various other activities the Yeshiva moneywashers may have been involved in. The Drug Enforcement Administration tells of some \$200,000 which was wired from the school's banks to the Miami account of one Jose Stroh in 1984. Stroh, a citizen of Colombia, was responsible for a single shipment of two and a half tons of cocaine to Los Angeles in that year, the DEA says.

One co-conspirator with God who has yet to be tracked down, according to authorities, went by the name of "Wardit Silverman" on some \$700,000 in checks made out to him Mesereth Terefith checks in 1982 and '83. "Silverman" routinely arranged for the funds to be wired overseas, using a bogus Israeli passport for bank identification, and signing his name in Hebrew on bank documents. Since this pseudonymous supersmurf evidently kept a discreet distance between himself and anyone at Mesereth Terefith, the authorities have yet to get a line on his true identification or whereabouts. ●

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by Dean Latimer
NUTLEY, NEW JERSEY

They said it couldn't be done. "LSD comes in doses measured in micrograms, a millionth of a gram," they all said.

"To invent a urine test for acid, you'd have to design some gimmick that could look for *billionths* of a gram of LSD, infinitesimal atomic particles lurking in the donor's urine. It'd make the old needle-in-a-haystack routine look like a cake walk. Can't be done, an LSD urine test. Never going to happen."

But for the good folks at the Hoffman-LaRoche drug company in Nutley, New Jersey—

H I G H W I T N E S S
N E W S

THE ACID TEST

the same good folks who give us Valium—nothing is impossible. With employers everywhere in the country relentlessly piss-testing employees and job applicants for "abuse" drugs for all sorts, obviously an LSD test would make a wonderfully profitable addition to the Roche Abuscreen line of quick, cheap dope tests. So they concocted this new gum-muck for acid, and added it to their tests for pot, Angel Dust, Reds, coke, speed,

smack and Quaaludes.

The amazing new acid test from Roche Diagnostics (Hoffman-LaRoche's dope-test subsidiary) can look down to a barely 500 *picograms* of end-products LSD in a milliliter of urine, the firm claims. In their technical material, they say they *think* a person might have that much leftover LSD in his or her bladder up to 24 hours after tripping. And they say they *believe* the test won't show up false-positive results

if a person's taking prescription drugs like ergotamine (Ergomar, for migraine headaches) or bromocriptine (Parlodel, for Parkinson's Disease).

The process, like all the Abuscreen tests, involves a rudimentary radio-immunoassay technique, which has so many built-in uncertainties that all "positive" results have to be re-checked by better methods. And although the Roche Abuscreen is phenomenally cheap, test by test, those better confirmation methods cost heaps of money.

But the good folks at Hoffman-LaRoche don't tell their employer customers about that, before they sell them on these piss tests. ●



Abuscreen®, the highly rapid and extremely accurate line of drug screening tests produced by Roche Diagnostic Systems of Montclair, New Jersey, detects trace amounts of illegal substances in urine samples. Here, a technologist analyzes a sample using the newest addition to the Abuscreen line of assays which tests for the presence of LSD.

P Q & A

● Every day, letters and phone calls pour into the HIGH TIMES offices, asking the same questions about the rising tide of urine testing. HIGH TIMES has published several articles about this ugly phenomenon in the past, and will continue to expose the cruel and unconstitutional practice as more and more horror stories about its abuse come to our attention. In the meantime, as a public service, HIGH TIMES will run a basic primer of information in this space every month. — The Editors

1. What do urine tests actually measure?

● Urine tests are designed to seek out the end-product metabolites of various drugs; tell tale non-drug compounds which tend to show up in urine at some point after the drug has been ingested. In the case of marijuana, the tests look for a compound called 9-carboxy THC; in the case of cocaine, they look for *cocaine*.

2. How long does THC stay in the body? Cocaine?

● No one knows how long 9-carboxy THC stays in the body, potentially detectable by urine tests, after marijuana has been smoked. It doesn't really matter; experts agree that if a person smokes just one joint every weekend, there's a possibility that the person might be susceptible to showing "positive" for THC on a urine test given on any day of the following week. For cocaine, the tests are designed to show "positives" for up to three days after the drug has been taken. (The manufacturers estimate five days, but they lie.)

3. Does how much I smoke or ingest affect the test?

● In the case of marijuana, the critical factor is how *regularly* a person uses the drug; anyone who smokes more often than once or twice per week is susceptible to showing THC "positives," whether they smoke a lot or only a little. For cocaine, however, the size of the dose makes the difference, the smaller the doses, the less likely a "positive" result.

4. How can I spoil the test?

● Standard commercial urine tests—there are only two brands on the market—are typical "quick and dirty" immunoassay devices, necessarily calibrated to examine fluids with an acid-to-base ratio (pH factor) from 3.0 to 4.0. By raising or lowering the pH factor of your sample out of this range, you can simply and undetectably foil the tests. This can be done by dropping six grams or more of ordinary table salt into the urine-collection vial, along with the sample of your urine; alternatively, an even smaller amount of common household ammonia, Drano or whatever, will suffice. The urinalysis machine will simply fail to recognize the sample as urine, and will automatically give it a "drug free" readout. *Important:* There is nothing a person can take *internally*, such as vinegar or vitamins or salt, which will foil a urinalysis test.

5. What can I do if I test positive but don't think I should have?

● You can get a lawyer to challenge the test for you in a court of law, by suing whomever may have made you take it. These tests do not fare well in court, several state courts have already banned the use of these tests on prisoners and corrections personnel, and labor-arbitration decisions have uniformly gone against employers who've used them to fire employees. The fact is, these tests are not sufficiently dependable to be used as grounds for taking adverse action against people, under any circumstances at all. If you get into any sort of trouble because of these unreliable devices, you should write NORML—Suite 640, 20001 S St. NW, Washington, DC 20009—and NORML can recommend a knowledgeable attorney for you.

6. Are urine tests legal? Who is allowed to administer them?

● There are no laws at all, federal or state, to regulate the use of these urinalysis tests. Even though they're even less reliable than lie-detector tests, and infinitely more invasive, the fact is that they've only been in production since 1980, and people are just now beginning to hear about them. No one gets interested in this urinalysis business until their own job is on the line, and that's why there are no laws governing the use of these gimmicks.

7. Can I be arrested if the test is positive?

● No. These tests are far too unreliable to be used as "evidence" in the courts of law. **Important:** When challenged with these factual data, promoters of drug-urinalysis procedures invariably respond that they're using some sort of "new test," fresh out on the market, which is "100-percent reliable." This is a lie every time. There are only two sorts of urine tests on the market: the EMIT Drugs-of-Abuse line from the Syva Company of Palo Alto, California, and the Roche Abusescreen system, from Roche Diagnostics of Nutley, New Jersey. If a urine-test administrator claims to be using some "new" test, you should challenge that person to give its brand name; that person has just lied to you, and that will be very important in any subsequent lawsuit.

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SCHOOL DAYS

● On February 26th, the **California Marijuana Initiative**, along with a nationwide activist network, successfully distributed over 2000 specially printed "free" copies of *The Emperor Wears No Clothes* to high school students around the country. The book which is subtitled, *CMI/OMI While Papers and Digest or Everything You Should Have Learned About Marijuana But Weren't Taught in High School*, dispels the myths about cannabis that have been vigorously promoted by our government.

Jack Herer, the author of *Emperor*, said that the 16 high schools targeted for the books were chosen because they had publicly demonstrated their ignorance by irrational reactions (reefer madness) about cannabis and its history. Some were promoting mandatory urine testing for all students. Others were chosen because of censorship of historical information concerning the hemp industry and its importance as a food, fiber and medicine crop throughout the world for over 5000 years. The book received some excellent media coverage around the country. One activist from Long Island reported "110 books were distributed to

Farmingdale High School students. ABC TV was there and covered the story on the local news. A close up of the book was shown with several students holding it. The principal was interviewed and made the ludicrous statement that he was proud to say that most of the students ignored the book. (I only wish we had 1,000 more copies to give away. Not only were the students asking for them, but the teachers as well.) The principal of the school suspended some students for helping to pass out the books on and off school grounds. Later we heard that a "dean" was trying to take the books away from the students as they entered the school. During the book distribution event, there were police positioned on every corner of the school, security guards roamed the school grounds with walkie talkies, and a police sergeant was stationed in front of the school.

Sources from the school are telling us that since the event, students are actively researching the book, and that they are asking questions. During a senior conference with the principal, one student asked why kids were in trouble for reading the book. His reply, parents are calling up angry about the book. ●

PEN PALS

● We hear from many correspondents around the country who are spending time in prisons for marijuana-related "crimes." The **Pen Pals** project was inspired by their letters. If you are in prison for growing, selling or using marijuana, or if you consider yourself a political prisoner, and want to participate, send us a note and briefly tell us about yourself. We at **Activist News** will do our best to match you up with a pen pal ASAP. Written communication between those who are paying the price demanded by our unjust marijuana laws can provide the empathetic support that can only come from sharing the experience. **Pen Pals** can also be an effective way to exchange ideas and information on the legal aspect of appeals, on coping with prison life, and on ways to fight back. Send to **Activist News**, PO Box 20525, New York, NY 10025 ●

DEAR MARY JANE,

I don't have a horror story of my own--yet--but I would like to relate an incident which occurred at the university I attended.

"John" was a dorm resident. One day he and several friends were gathered in someone's room relaxing and toking and generally minding their own

business while having a good time, as most of us do.

The company, being a friendly if undercautious bunch, had left the door unlocked. Suddenly in walked a Resident Advisor. Those who were holding doobies quickly got rid of them—all except John. The RA dutifully reported the incident to the Director of Housing, who determined that John was a sufficiently bad influence on the other dormies that he should be evicted from the dorm. John appealed to the Vice President for Student Affairs to no avail. He had to move off campus within a week. With no refund of housing fees, of course.

Although John obviously wasn't the only one in that room who was practicing moral turpitude, he alone was punished because he was the only one the RA saw actually in possession.

And so, the character and reputation of the dorm and university were cleansed.

Oh, I did leave out one minor detail. The reason John didn't ditch his number and thus escape sanction was because John is blind.

—Closet Rebel

*Dear Rebel,
Incredible! Anything else that I would like to say would be unprintable*

ACTION AGENDA

July

1-7 Annual Rainbow Gathering

in the Allegheny National Forest (Northwest Pennsylvania). Free and non-commercial—you are there to share. Come prepared to camp. For packet, write Rainbow Gathering, POB 5577, Eugene, Oregon 97405.

3-4 Rock Against Censorship Concert

Lincoln Memorial Mall. For information, call. (301) 777-9485, Washington, D.C.

4 Annual Rally

High-Noon—Rally Against Reefer Madness (212) 533-5028. Lafayette Park, Washington, D.C.

REFORM REPORT

STRAIGHT DOPE

● Speaking at a seminar in Washington, D.C. entitled **Crime in America—The Drug Connection**, sponsored by the Washington Journalism Center, **Professor Arnold Trebach**, director of the Institute on Drugs, Crime, and Justice at American University, told a group of journalists his strategy for dealing with the drug problem. Trebach would immediately decriminalize marijuana, on the grounds it's not dangerous as used by most Americans, and if abused no worse than alcohol or tobacco. He would probably stop short of completely legalizing cocaine, but would eliminate criminal penalties for possession of minor amounts. He would permit use of all drugs, heroin included, for treatment of terminally ill patients. "This plan would free up law enforcement dollars for truly dangerous narcotics, like PCP," Trebach said. "It would also provide funds for a broader education effort, teaching future generations not to abuse any substances." ●

URINALYSIS UPDATE

PLAYERS "Just Say No" Urinalysis testing as part of post season physical exams is an embattled issue between the NFL Players Association and league management. When most Cardinal players, encouraged by team mate Joe Bostic, balked at taking the tests, the management fined those who didn't \$1000 each. Both union and management plan to file grievances over the issue. Last year, the Players Union protested against the spot testing checks done by the Giants, Seahawks, and Vikings management officials, and received assurances that the practice would not continue. No grievances were filed against any of those teams at that time.

JUDGES "Say Yes" A federal judge in Camden, N.J. has upheld state racing commission regulations subjecting jockeys to random testing for signs of drugs in their urine. Several of the nation's best known riders, including Willie Shoemaker and Angelo Cordero, had brought suit to invalidate the program. The jockeys believe that urine testing should only be conducted if there is reason to suspect drug use by a particular rider.

DUPONT Requires Piss Test. Dupont has joined a growing list of major corporations requiring all job applicants to take and pass tests for illegal drug use in order to gain employment. Effective March 1, DuPont required new employees to undergo urinalysis tests designed to detect use of marijuana, heroin, and other illegal drugs, and also plans to begin testing some of its 110,000 current employees. Testing of present employees will be up to the discretion of individual supervisors. Union officials expressed strong reservations about the program, citing fears that the company would use the test to harass unfavored employees and union activists.

GOLD LEAF PIN OF THE MONTH AWARD

● Goes to **Minnesota NORML** activist **Ollie Steinberg**, who has knocked two anti-pot PSA's (public service announcements) off the air in St. Paul for making false claims against pot. Ollie also has had tapes of the NORML Conference broadcast over a local cable station, issued press releases, spoken out against repressive legislation, written letters to the editor, handed out leaflets at rock concerts, and publishes a newsletter entitled **The Minnesota Weed**. Now Ollie is busy setting up a computer bulletin board with other Minnesota activists. Although response to Ollie's efforts has been terrific, he acknowledges that if he had more volunteers, he could reach many more people. Ollie has set a good example of what can be done by a few individuals on a limited budget. For a copy of *The Minnesota Weed*, drop Ollie a line at Minnesota NORML, PO Box 8011, St. Paul, Minn. ●

INFORMATION PLEASE

● Available from NORML is its new pamphlet series **Common Sense**. The pamphlets are ideal handouts to acquaint and educate the populace on a variety of marijuana related topics. Included are "Drugs and Children," "Marijuana and Human Behavior," "Urine Testing for Marijuana and Other Drugs," "Marijuana and the Human Body," and "Marijuana and the Economy." To quote **Thomas Paine**, revolutionary author of the original *Common Sense* series in 1775, "The most formidable weapon against errors of every kind is REASON. I have never used any other, and I trust I never shall." For free copies, specify the pamphlet(s) desired, and send a self-addressed stamped envelope to NORML-Common Sense Series, 2001 S St. NW, Suite 640, Washington, D.C. 20009, or phone (202) 483-5500 ●

For more information and to contribute to *Activist News* or *Reform Report* write to us at
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Members Are
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Them Is
Important.**



Jack Lemmon



Al Jarreau

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Sierra Club

TRANS-HIGH MARKET QUOTATIONS

MAJOR MARKETS

Atlanta, Ga.	Marijuana,	oz	125
	North Ga. sunse,		
	primo, "Farm		
	Aud"		
	Hash, was	gm	10
	"pientiful"		
	Mushrooms,		6-8
	"when avail."		
	LSD, pink blot-	1000	1000
	ter "insatiable	one	5
Beverly Hills, Ca.	demand, quan. &		
	qual GOOD"		
	white blotter	one	5
	Cocaine 80 + %	oz	16-1800
	Bogota Mule		
	Train, Columbian		
	Mafia, "they're		
	here"		
	Cocaine 80 +,	oz	1800
	"dangerous		
Boston, Mass.	scent, Dixie		
	Mafia,		
	power struggles"		
	MDMA "XTC"	1/8-oz	250
	pure, white		
	powder "Trans-		
	cendental		
	Medication!"		
	Methamphetamine	gm	80
	HCL, L.A. X "		
Honolulu, Haw.	"good, pure ride"	one	%
	Quaaludes, ques-		
	tionable origin &		
	content, most		
	likely "valley		
	ludes"		
	Sativa, small buds,	1/4-lb	650
	"heavy resin"	oz	220
	Indica, "large buds,	1/4 lb	700
	sticky, primo"	oz	240
Phoenix, Az.	Hash, blonde leb,	gm	10
	sucks, "not like		
	good old days"		
	Acid, blots, "Black	one	2.50
	Doves", clean,	100	150
	80 mcg,		
	Cocaine, "good &	gm	90-120
	piety, but who		
	needs it?"		
	sunsemilla	1/4-oz	40
St. Louis, Mo.	buds galore		
	sinse, "yellow,	1/4-oz	50
	like hay		
	Thai stick,	1/4-oz	50
	"very potent"	oz	200
	Columbian,	oz	65
	"good"	lb	700
	Colombo reg,	oz	60
	"pretty good"	lb	500
	Lumbo "rag-ular,	oz	45
Washington, DC	real durtweed"	lb	450
	mescaline—		
	purple star	one	4
	"best around"	50	65
	green star, "too	one	4
	much speed"	50	65
	red star, "not	one	4
	too trippy"	50	65
	LSD—		
	blotter, "hard	one	4
San Francisco	to find"	100	100
	windowpane,	one	4
	clear	100	100
	pyramid, "this	one	1
	acid sux"	200	200
	coke, "96% pure,"	gm	100
	sparkling rocks	3 1/2-gm	290
	Pakalolo (Hawaiian		
	sinsemilla	1/4-gm	1.50
		3-gms	20
Memphis, Tenn.		1/4-oz	35.00
		1/4-oz	70
		oz	100
		lb	230
	Prices in crease		
	50%-200% when		
	exported, Main		
	exports, Kona		
	gold Hilo high,		
	Puna buds,		
New York City	Waimea Wipeout		
	Afghani mango		
	hash		
	homegrown, red-	oz	120-160
	haired green	1/4-lb	400-500
	skunk buds from	oz	100-120
	Texas, "the best"	lb	1200-1400
	Mexican brown,	oz	60-80
	lots of trash	lb	800-950
	"Ozark brown,"	1/4-oz	15-17.50
Philadelphia, Pa.	few seeds/stems,	oz	50-60
	"it's everywhere"	lb	650-750
	Afghani black,	oz	100-120
	"light-headed"	lb	1350-1550
	opium "strong"	gm	8-10
	acid, pyramids,	one	3
	"good trip"	100	200
	"mushrooms,"	gm	8-10
	anonymous	oz	160-200
	coke, not under	gm	100-120
San Francisco	58%, or over 70%	3 1/2-gm	200-300
	MDMA, "real thing,	one	15-25
	very scarce"		
	Chuck and James	oz	45
	Revenge Weed		
	Columbian, "stems	oz	60
	and seeds you	lb	550
	don't need"		
	Mex sinse, "stone	oz	90
	free"		
Washington, DC	Coke, "caffeine"	can	50
	LSD, purple micro-	one	5
	dot "purple haze"		
	Mepergan, "great	one	7
	for pain"		
	Hawaiian buds,	oz	225-275
	watch for fakes	lb	2400-3000
	California sinse,	oz	200-250
	is here & now	lb	2200-2500
	West Coast sinse,	oz	200-235
Atlanta, Ga.	skunks & kushes	lb	2000-2400
	New Mexican high-	1/4-oz	60
	altitude mystic	1/4-oz	110
	purple buds	oz	200
	Mexican greens,	oz	180
	flowing in again	lb	1000-1400
	Afghani black hash	lb	1100-1500
	shrooms, Psilocybe	oz	100
	cubensis, powerful	1/4-lb	300
	body glow	1/4-lb	550
Baltimore, Md.	Tudes, "threatening	one	15
	to make comeback	500	2750
	Hawaiian "sense,"	oz	100
	of good repute	1/4-lb	300
	domestic commersh	1/4-oz	12-15
	dry harsh,	oz	40
	best avoided	1/4-lb	110
	black hash, un-	gm	10
	pedigreed, but	1/4-oz	35-40
	"magical"	oz	120
Phoenix, Az.	blotter acid "380	one	3
	mcg + DMT, a	50	110
	good 12-hr buzz"	100	200
	mushrooms,	gm	10
	"locally grown—	1/4-oz	30
	fine"	oz	110
	meth "rocket fuel"	gm	45-55
	rocks white noise	1/4-oz	125
	Purple sinse	1/4-oz	65
	"expensive, but		
San Francisco	good"		
	Local Sinse, "long	1/4-lb	200
	skinny buds"		
	LSD, white blotter	one	5
	"long intense	100	250
	trips"		
	Blue Moon blotter	one	5-7
	Checkerboard blot-	one	5
	ter "not bad but		
	too trippy"		
Atlanta, Ga.	Missouri sinse,	oz	100
	"best there is"		
	Colombo, "nice	oz	100
	scent" uplifting		
	brown commersh	oz	80
	heavy headache		
	homegrown marsh,	oz	■
	"4-joint buzz"		
	hash rare	oz	■
	mushrooms,	gm	6
San Francisco	"intense trip"	oz	110
	acid, "4-way red	one	14
	"pane, the best"	100	250
	acid, Robert's	one	10
	Rainbow "in-	100	150
	tense trip, but		
	profitable"		
	acid white blotter	one	5
	"not that good"	100	100
	acid, purple micro,	one	5
San Francisco	"rare, but good"	100	150
	Gelitan "Cid"	one	50
	"imported from	100	50
	Boston"		
	cocaine too much,	gm	150
	"too expensive"	oz	1500
	"XTC" (MDMA),	one	10
	"the best"	100	350
	No. Calif. sin-	oz	150-200
	semilla tops	lb	1800-2200
San Francisco	Mexican, "low-	oz	75-100
	octane" sinse	lb	600-800
	mushrooms, high-	oz	75-150
	quantity cubensis	lb	450-800
	Rasta Sinse, high	oz	120
	grade, hard buds		
	Skunk buds	lb	1500-200
	Thai buds	lb	1300-1700
	Arizona Sinsemilla	lb	700-1100
	Brown Commercial	lb	300-500
San Francisco	Dirt		
	Black hash	oz	120
	Shrooms	gm	7-9
		oz	110
	LSD, Purple m-d	one	5
	Blotter "killer"	one	3-5
	Strawberry mess	one	4-7
	"very good"		
	Paper acid rip off	one	4-7
	Cocaine, "good as	gm	100
San Francisco	the shit comes"	oz	1400-2000
	89% pure rock		
	synthetic	oz	700
	XTC	one	15-25
	Bootleg ludes	one	5-6
		100 +	3 ea.
	PCP, Liquid One	oz	400
	Loveboat	oz	375
	Sherman Stick	one	40

AROUND THE U.S.

Atlantic City, NJ	Hawaiian "top-	oz	300
	shelf, super high,	1/4-lb	1000
	authentic"		
	Jamaican, "decent	oz	150
	at best, over-	lb	1500
	priced"		
	Mex, "close m	oz	120
	quality to Jam"	lb	11-1200
	Hash, blond leb,	oz	125
	"excellent quality"	1/4-lb	350
Austin, Texas	Mandrax, "ludes"	one	18-25
	from Mex,		
	"pharm"		
	Valium, 10 mg,	one	1.25-2.00
	"bites"	125	100
	Red-haired sinse	oz	80
	"lots of it"	lb	800
	Local sinse, "same	oz	70
	old shit"	lb	750
	Columbian Gold	oz	110
San Francisco	"the only way to	lb	1200
	get shit-faced"		
	Hill Country Sativa	oz	90
	"Texas-size buds"	lb	1000
	Mexican brown bud	1/4-oz	20
	"hard on the	oz	80
	throat"		
	Jamaican sinse	oz	100
	"killer bud"	lb	1100
	Jamaican brick	oz	110
San Francisco	"different taste"	lb	1200
	Moroccan Hashish	gm	5-7
	"kick your butt"		
	Skunkweed, "loved	1/4-oz	35
	by everyone"	oz	120
	Mushrooms, "don't	fm	5
	make plans"		
	LSD, Window Pane	one	3
	"head-frying"	100	280
	Cocaine, "flakey,	1/4-gm	60
San Francisco	intense"	gm	100
	Crank, "okay"	1/4-gm	15
		gm	60
	Homegrown indica	oz\$60	
	pientiful "wet"		
	Arizona Sinse	oz	100-120
	"same old b s	lb	1200-1300
	Calif ind ca,	oz	240
	"primo buds"		

Baton Rouge, La.	Nepalese hash, "if you know where to go"	gm oz	10 200	Jamaican com- merch, "o.k." anonymous indica, seed city"	oz lb oz	75-100 750 125	Mesc purple micro-dot "intense buzz"	one	2-3
	Colombian coke, good for the head	gm 1/8-oz	100 350		oz lb	50-80 475		one	4-5
	Texas commercial weed, plentiful"	oz lb	100 750-900		gm	11		one	3-5
	cocaine "only 5 hours from Florida usually 70%-80% pretty good soft rocks	oz gm	1400-1800 100		one	4 6		one	125-140
	LSD, clean strong hits from S.F. "no speed"	1000 100 one	1500 250-300 5		one	6-8		one	100
	mushrooms, grown with skill by chem engineer	oz	80		gm oz	90 1800		one	120
	MDMA from Austin, TX	one 100	20-25 1300		oz	80		one	130
	valium, 10 mg "hard to come by"	one 100	150 80-100		1/4-oz	15		one	1250-1300
	Sinse, sticky & pungent	1/4-oz oz	30 110		oz	140		one	12
	pseudo-sinse	1/4-oz oz	25 100		1/4-oz	35		one	6
Bethlehem, Pa.	Oregon indoor skunk "the best"	oz lb	200 2000	Mexican sinse "nice buzz"	oz	25 35	Jackson, Ohio	one	2
	Black leb hash	3 1/2-gms	30		oz	60 70		one	50
	Mushrooms, "Colo. orange caps"	gm 3 1/2-gms	8 25		oz	180-200		one	750
	Mushrooms, hydro- ponics, "one gm = goodbye"	gm 3 1/2-gms	10 30		gm	30 35		one	45
	Coke, "smooth as a whisper, off like a rocket"	gm 3 1/2-gms	90-100 250		gm	15		one	600
	XTC powder "rare but exceptional"	one gm	20 125		oz	200-250		one	35-40
	Jamaican buds, rare & pricey	oz lb	180 1200		oz	180-200		one	25
	Thai weed, green-gold	oz lb	120 1300		oz	140-180		one	10
	Mexican pseudo- sinse "a flood of crud"	oz lb	70-90 250-275		oz	190-225		one	5
	Colombo seedy "fair smoke"	oz lb	90 800-1000		oz	1300-1600		one	4-5
Birmingham, Ala.	"shrooms, species unspecified"	oz lb	80 900	Jamaican amb. al- ways available"	oz 1/4-lb	150-190 500	Las Vegas, Nev.	one	2000
	LSD, gold dolphin	one	5		oz	140-180		one	200-250
	LSD, white lightnin	one	4-6		oz	140-180		one	1600-1900
	cocaine 40 50% pure	gm	100		oz	90-110		one	50-90
	Sinsemilla, common all bud yellow	oz	100 1140		oz	900-1100		one	120-150
	Colombo reg extinct but needed bud	oz	1140		oz	35 45		one	1200-1600
	Hash	gm	10		oz	75 100		one	70-100
	LSD, "a.k. kands"	one	4-5		oz	60-80		one	750-1000
	Coke "rocks"	gm	300 100		oz	100		one	100-120
	Pharmaceutical, 99.99% pure	gm	150		oz	8-12 135 175		one	100-75
Buffalo, NY	Ludes	one	4-5	LSD, red-skeleton blotter, scary coke, just blowing through crank, home-made hard-assed"	gm oz	100 90 100	Louisville, Ky.	one	3.00
	Diet speed (RX)	one	50 1 00		oz	135 175		one	250
	Green Mountain Afghan bud	oz lb	200 2600-3200		oz	100		one	3.50-4
	green rollin' hills	oz lb	150 1800-2400		oz	40		one	7-10
	Afghan black hash, when available	oz	150		oz	120 1200-1300		one	800
	cocaine, crystalline head, shattering	1/4-gm gm	60 120		oz	180-200		one	100-120
	"Carolina wackass," potent buds	oz	180-190		oz	1500-1700		one	60-75
	"grow room sinse," rarest buds	oz	120-140		one	5		one	90
	"Oaxacan Afghani," from N.M.	oz	100 130		gm	70		one	25
	Jamaican, "varies comes and goes"	oz	60-70		oz	1200		one	100
Chico, Cal.	"Lumbo dirtweed," poor to fair	oz lb	50 70 600 700	Mescaline purple & red Reds Good"	one	5	Lynchburg, Va.	one	100
	green skunk bud, incapacitator	1/4-oz oz	40 130		oz	75-85		one	100
	"polio weed"	oz lb	1800-2000		oz	45-55		one	2-6
	mushrooms, "blue cap"	1/4 oz	35		gm	5		one	25-50
	coca cola crank, maybe crack	gm oz	85 900		oz	100		one	120
	Fresh, sticky	oz lb	100 1150		oz	105		one	40
	Jamaican Bricks clean long- lasting"	10lbs	900 1000		gm	100		one	25
	Jamaican Hash Oil, "plentiful deve- stating smooth all day sucker"	gm oz lb	5-7 100 125 1280		oz	70		one	80
	Toots Footpowder everywhere	gm oz	100 1900-2150		oz	20-35		one	6-8
	local sinsemilla, medium high	oz lb	75 100 700-1000		oz	30		one	20
Cleveland, Ohio	Jamaican buds, superbo primo	oz lb	120 1300	Coke, "really good" almond sized rocks, yellow core	5 1/2-gm	315-350	Oak Lawn, Ill.	one	450-500
								one	5
								one	450
								one	3
								one	6
								one	450-500
								one	6
								one	450-500
								one	6
								one	450-500
Columbus, Ohio				Jamaican com- merch, "o.k." anonymous indica, seed city"	oz lb oz	75-100 750 125	Hunterdon Co., N.J.	one	2-3
					oz lb	50-80 475		one	4-5
					gm	11		one	3-5
					one	4 6		one	125-140
					one	6-8		one	100
					gm oz	90 1800		one	120
					oz	80		one	130
					1/4-oz	15		one	1250-1300
					oz	140		one	12
					1/4-oz	35		one	6

continued over

TRANS-HIGH QUOTATIONS MARKET

Raleigh, NC	Sinse, homegrown 'good green buds'	1/4-oz oz	35 105
	Hash, greasy black 'it sucks'	lb gm	1100-1500 5
	Mushrooms, P. Cubensis, not plentiful	gm 1/4-oz oz	5 7 30-35 100
	LSD, various blots in the Cat & 'Palm Tree' best	one	4
	Cocaine 'avaranche but very impure'	gm	100
	Opium 'only black, rare'	1/4-oz	25
	Humboldt skunk	1/8-oz	25
	Hydro skunk 'very resinous'	1/8-oz	25-27 50
	Loca Lo-elevation Buds green	1/8-oz oz	20 150-165
	'decent' 1/4-lb Afghan bud	1/4-oz oz	40-50 150-180

Redding, Ca.	Black Aff, 'burns fast tastes killer'	1/8-oz oz	25 200-210
	Shrooms, 'mega-trip'	1/4-lb gm	600 5
	Coke, 'as good as the shit gets'	1/8-oz 1/4-gm	15-20 25 250
	CR 'rocket fuel'	1/8-oz 1/4-gm	220-240 20
	Humboldt skunk heavy crystals, big buds	1/4-oz oz	60 240
	Turf green skunk bud, 'two-hit sh'	1/4-lb oz	650 200
	Mex garbage	1/4-oz	30
	Decent sinse	1/4-oz	40
	Hybrid Hawaiian purple and great	1/4-oz	60
	Black hash, soft	gm	10

Reno, Nev	LSD, purple mic	one	5-10
	White Lightning 1/2 a hit & 'Later Dad'	one	5-10
	Shrooms, very very much in demand	1/4-oz	40
	Shrooms from Ore 'stale and blah'	gm	10
	Wild peyote 'clean, heavenly trip, pack your own for free'		
	Bolivian Rock basing material	gm	100
	Crunk, 'same old'	3 1/2-gm 1/4-gm	275 20
	Crysta myth 'all over'	gm	100
	Green buds 'mamba wamba'	oz	190
	Indica tops 'Gumby Buds'	lb	2250

Sacramento, Ca.	Hash, 'Black Gold'	lb	2500
	Magic mushrooms mamba grown	1/8-oz oz	15 75
	LSD, 'purple prison'	one	3-4 110
	Coke, 'Great with mamba'	1/4-gm	30
	Crunk 'Alice's best'	1/16-oz oz	100 850
	Sinse, 'good & sticky'	1/4-oz oz	30-35 130
	Brown pot 'shit seedy stemmy'	1/4-oz	25
	Satellite weed, (good) 'not bad, homegrown, moist'	1/4-oz oz	10 40
	Satellite weed, (bad) 'if yr desperate & broke'	1/4-oz oz	5 20
	Mushrooms, 'full of laughs'	gm	7

Salem, W. Va.	Acid (Grateful Dead), 'psyche delia heaven'	one	4
	Coke 'be careful shat or good'	gm	100-110
	Crunk 'skimped on over & over'	gm	50
	Vortex pot, skunky smel. chamber grown 'strong & druggy'	oz	250-300

Traverse City, Mich.	Sinse origin FL	oz 1/4-lb lb	80-90 240 995
	Colombian, tastes 'better, 'fresh'	oz 1/4-lb lb	65 170 680
	Jamaican, 'once a month drop'	1/2-lb	375
	Shrooms, 'hard to find'	2-gms	5
	Acid, Flamingo 'fair'	one 100 1000	2.50 120 925
	Coke, people go nuts over it, 'Good for the Great White North'	gm 1/8-oz 1/4-oz oz	90-100 260 500 1650
	L me green sinse, very buddy red & yellow hairs, 'very high buzz'	1/2-oz oz 1/4-lb lb	60 100-110 300-350 1200
	Skunk bud big buds	1/4-oz oz	70 120
	Pine sinse decent buds 'good buzz'	1/2-oz oz	1250-1350 50
	few seeds	1/4-lb lb	250-300 1000-1150

Virginia Beach, Va.	Westport, Conn. cocaine 'soft, flakey, moist'	gm oz	140 2000
	local buds 'killer'	oz	60 100
	'Franconia Notch sinse, poor'	1/4-oz	30-40
	Psilocybe cubensis, all in caps	gm	5-10
	LSD, white light ning 'excellent'	one	5
	California green, 'does the job'	1/4-oz oz	35 100
	brown buds, 'waste of money'	1/4-oz	25
	acid, purple micro-dot 'good stuff'	one	5
	acid, white blotter 'Grateful Dead'	one	4-5
	coke, Peruvian, 'worth the price'	gm	125

White River Junction, Vt.	Killer green sinse	oz	125
	Commercial brown	oz	100
	Red bud outa site	oz	200
	Jamaican, good buzz	oz	100
	Colombian brown	oz	100
	Colombian green gold, or red	oz	125
	Sticky Indica buds	oz	150
	Skunk weed, sorry	oz	85
	California arrived	oz	200-275
	Purple hair sinse	oz	150

Winnetka, Ill.	Homegrown, 'OK if nothing else'	oz	90-95
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Winter Haven, Fla.	Medocre Columbo	1/4-oz oz	25 100
	Dirtweed Columbo 'Mex'	1/4-oz oz	15 65
	Laotian, fat buds 'strong buzz'	1/4-oz oz	30-50 110-200
	Holton 'sinse'	1/4-oz oz	20-35 100
	'weak seedy'	oz	100
	Kansas reefer, 'lots of red hairs'	1/4-oz oz	20-35 80-130
	Phototron leaves, mildly psycho-active, raspy, 'free waiting for the buds'	one	2 50-350
	Camo Acid (and others)	one	100 160
	Purple Micro-dot	one	2 50
	Coke, 'Ho-Hum, cut'	gm	100

Cedar Creek, Mich.	Mexican buds, 'good, moist'	1/4-oz 1/4-lb	20 180
	Skunk buds	1/4-oz	45
	Good buds 'grown around town'	oz	50
	Mushrooms, freeze dried, 'not too bad'	gm 1/4-oz	10 45

Globe, Az.

McMinnville, Tenn.	LSD, white blotter ok, blue blotter 'pretty good'	one 100	5 250
	Cocaine, 'hard to find, but pretty good'	1/4-gm gm	30 120
	'lacks red hair sinse' no s&s acid, paper moons, purple micro's	1/4-oz oz one	25-30 120-160 5
	qualudes, 'commercial'	one	4-5
	coke, 'very rare and impure'	gm	90
	Valium, last resort	one	1.50-2.50

INTERNATIONAL

AFGHANISTAN			
Hashish	at the border,	lb	\$900-1100
	funding resistance	kg	2200-2300

CANADA			
Homegrowa	tops, red-haired,	lb	1200-1800
	"excellent"	oz	150-200
	leftover leads,	lb	300-600
	"yawn"	oz	50-100
	Red-hair-stemmy	lb	1800-2300
Columbian	"excellent, Mex	gm	7-20
	or Colum?"		
	"seedy crap, dealer	lb	2800-3600
	usually sells for	oz	—
	cost if stuck with		
Hash	it"		
	repress Gold Seal,	lb	2650-3150
	"ho-hum."	lb	8-20
	Thick black, rare	lb	2800-3600
LSD	"excellent"	10 25	
	micro & blotter	hit	2-8
	"fair to good,		
Cocaine	cost depends on		
	quantity		
	Only in the cities,	oz	2800-3500
	bad to good, "lots	gm	100-200
	of bad"		

THE NETHERLANDS

AMSTERDAM:	Dutch sinse	gm	\$1.30-3
	ranges in quality; mixed reports	lb	400-700
	'the best'	gm	4.10
	Mexican 'sinse' middle-grade	gm	2.50
	least desirable	gm	1.65-2.65
	Colombian reg	gm	2.65
	Ghana grass usually okay	gm	2
	Nigerian weed seeds & stems	gm	2.65
	Durban sticks 'rare but primo'	gm	3.30
	Malawi weed reliable quality	gm	3.30-4.10

LSD	Indian exotic	gm	3.30
	Kerala weed black, hi-quality	gm	8.25
	coffee shop commercial	gm	4.10-5
	'normal' black to brown	oz	140-165
	lots from war trade, red, and 'gold'	gm	2-3.50
	Afghani hash 'yea, Afghani'	gm	500-1100
	'coffeeshops'	gm	3
	'good quality'	gm	2-2.65
	'take your chance'	gm	4.50-5
	grade-A called 'Manali'—questionable	gm	3.30-4.10

NEGRIL:	Yellow Sunshine, paper	10 100 1000 1000	8.25-11.50 115 1000 1000
	microdots, orange & red	10 1000	13.15-16.50 165 1300
	nondescript	gm	8.25
	'illumination in pill (artificial)'	oz	235 (?) 33 (?)

SOUTH AFRICA

Malawi	Cob #1 in Johannesburg, m-credible black compact	1/4-oz	5
	Durban 'poison' 'very green and very potent'	as much as you can grab w/ one	.40

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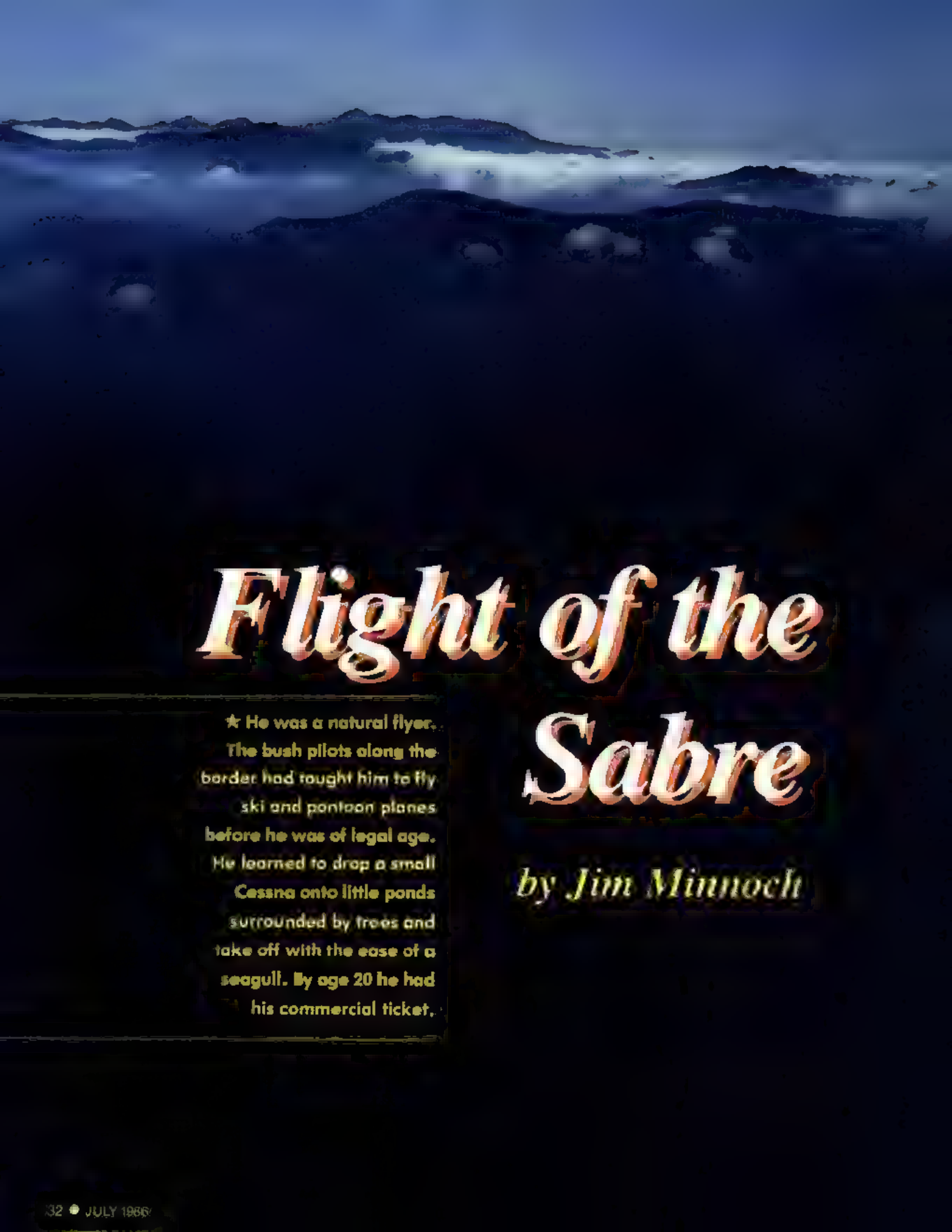
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Flight of the Sabre

by Jim Minnoch

★ He was a natural flyer. The bush pilots along the border had taught him to fly ski and pontoon planes before he was of legal age. He learned to drop a small Cessna onto little ponds surrounded by trees and take off with the ease of a seagull. By age 20 he had his commercial ticket.



Code-named "Sabre," the plane was a beautiful, sapphire-blue Beechcraft King Air, with U.S. registration numbers clearly visible on her silvery white rudder. By the time the pilot and co-pilot were aboard, the tropical twilight was fading quickly. Stretched out before them was a 3,500 foot bush strip that had been painstakingly hacked from the jungle with machetes. A small group of businessmen had collected to see them off.

As the engines roared to full power, drowning out all other sounds, the pilot glanced at his instrument panel and carefully released the brakes. The co-pilot acknowledged the last-second waves of the businessmen and the overloaded liner bolted down the dirt runway, quickly overtaking the flashing strobes that marked the end of strip. At 95 miles per hour Sabre broke away from the earth just as the last of the runway disappeared. Another dope flight was airborne.

continued over

"Gear up, milk the flaps up," snapped the pilot. Still skimming across the treetops of the hot, humid jungle, the plane angled upwards into a climbing attitude and began a long bank away from the Sierra Nevada De Santa Marta, a wall of mountains on the northeastern coast of Colombia. It was a pretty sight, the last rays of the sun gleaming off the snowcapped peaks, while the lights of Valledupar City sparkled beneath them. Momentarily, the coastal city of Santa Marta would appear, lustrous under a full moon, beyond which lay the black Caribbean Sea. Sabre's final destination, however, was another 1,850 miles to the north.

The sleek, twin-engined plane climbed to 12,000 feet and leveled off on a new course that would cross Cuba just west of Havana. Gradually, the plane's airspeed increased to 270 knots. Considering Sabre was overloaded by almost 1,000 pounds, she was traveling surprisingly close to her top speed. At this rate, the trip would take only seven hours. To conserve fuel, the pilots agreed their best cruising altitude would be 28,000 feet, just below the aircraft's maximum service ceiling.

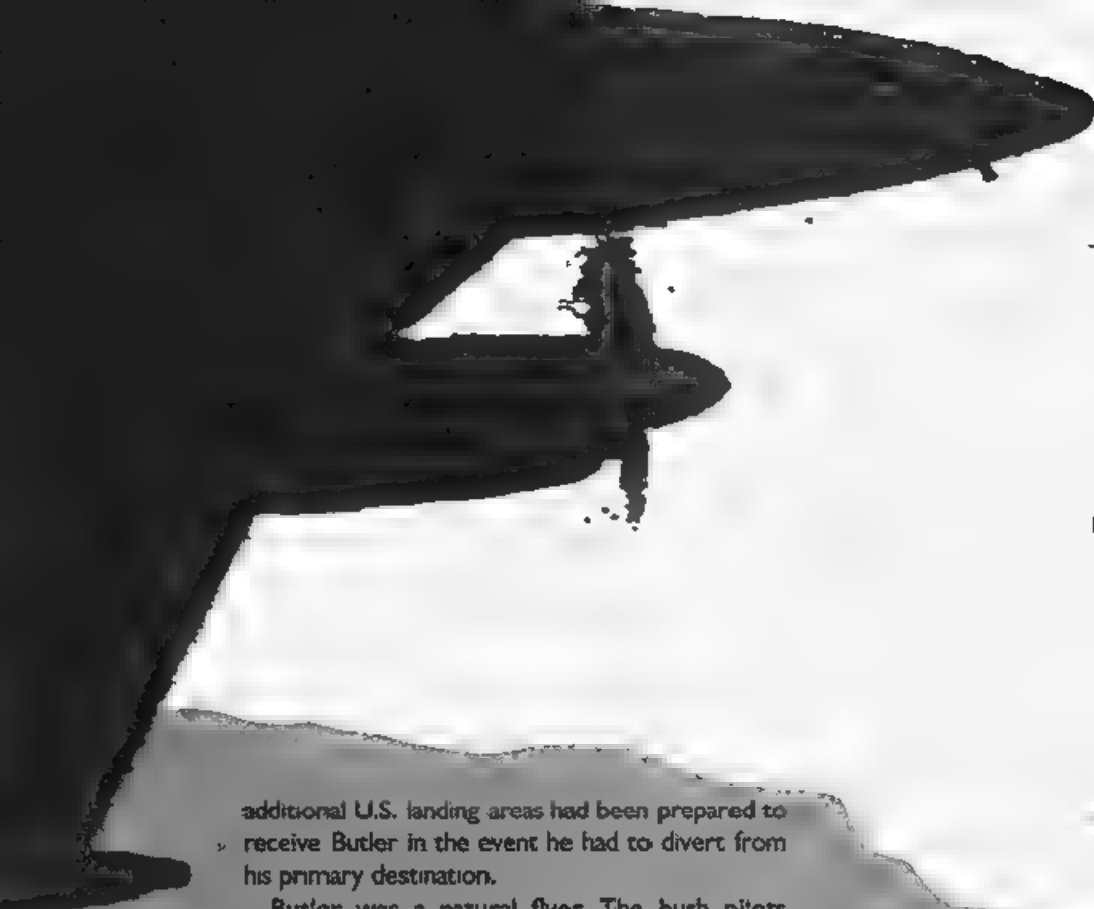
John Butler, the 39-year-old pilot, knew this was the most important run of his life. It was his 14th flight from the Guajira Peninsula to the United States, but most of the flights had been made with marijuana cargoes in older planes. Two flights had been in obsolete airliners. One of them, a DC-6, had lost power in an engine in mid-crossing. A second engine had failed just before Butler landed in Texas. But this flight, like the last three, was different because the cargo was lighter—cocaine. Still, as with the other flights, the margins of safety were pushed beyond reasonable limits. The bosses were greedy, thought Butler.

The 19 million plane had been equipped with detachable wing-tip pod tanks that provided 125 extra gallons of fuel, bringing the total load to 600 gallons. The extra fuel extended Sabre's flying range beyond the normal 1,600 miles. The modifications also added a half-ton of weight. Added to that was a contraband payload weighing two and one half tons. It was the largest and most profitable cocaine smuggling attempt ever and the cargo's eventual street value was an estimated \$500 million.

The cargo was far too bulky to be concealed by removing a few seats, as had been done on the other flights Butler had piloted. Instead, all seats were removed. The coke was packed in one-kilo plastic bags and carried inside 20 compartmentalized, waterproof-sealed footlockers, each of which had four carrying handles. The footlockers were lashed to cleats located along each side of the main cabin. The plane's clear window panels had been replaced by gunmetal grey plastic. However, from Butler's point-of-view, there may as well have been a load of passengers behind the closed cabin door: the crew on the flight deck was fully occupied with navigation chores and radio transmissions.

This time, Butler would be flying over Cuba, a route previously out-of-the-question due to Castro's implacable hostility to the ultra-right-wing hacienda clans who administered operations for "The Company." But now, Butler had been confidently advised, the Colombian, "revolutionary" mob that called itself M-19 (Movimiento 19 de Abril) had agreed to help expedite Sabre's passage over Cuba. Details of how this was accomplished were unknown to Butler. Smuggler crew members were fed information strictly on a need-to-know basis, and all Butler needed to know was there was no chance of the plane being forced down over Cuba, a fate shared by scores of luckless smugglers in the past, many of whom were rotting in Cuban jail cells. Apparently, the M-19 guerrillas had gotten the go-ahead from their superiors in Havana to invest in a load of dope and since the Rightists running The Company despised the central Bogota administration just as violently as the M-19 radicals, they wound up collaborating on the haul.

Narcotics makes for strange bed-fellows, thought Butler. For the duration of the flight, information on U.S. drug law enforcement activities would be fed by radio to the Sabre from stations in Jamaica, Cuba, Mexico, Nicaragua, from two Company planes aloft, and from an M-19 spy boat disguised as a shrimp boat. One of The Company's planes was scheduled to precede Sabre into the United States to decoy any U.S. Customs planes that might be on patrol. Two



★ The contraband payload weighed two and one-half tons. It was the largest and most profitable cocaine smuggling attempt ever and the cargo's eventual street value was an estimated \$500 million.

additional U.S. landing areas had been prepared to receive Butler in the event he had to divert from his primary destination.

Butler was a natural flyer. The bush pilots along the Minnesota-Canadian border had taught him to fly ski and pontoon planes before he was of legal age to do so. He had learned to drop a small Cessna onto little ponds surrounded by trees and take off with the ease of a seagull. By age 20 he had his commercial ticket. He'd received his Army draft notice just before graduating from architecture school, but arranged to transfer to the Navy's flight training center at Pensacola, Florida. Later, from a carrier deck off Vietnam, he'd served with distinction as a fighter pilot, and was credited with several enemy kills, for which he was decorated. For a number of months he'd been attached to an Air Force intelligence unit in Da-Nang, an experience that later proved useful. After returning to civilian life, he'd landed a pilot's job with a small regional carrier in the southeast United States. Eventually Butler was approached by a major airline pilot who'd been running dope. The pilot told Butler about The Company and two weeks later, Butler had made his first dope flight.

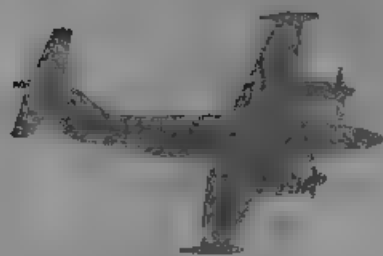
Rafael Padilla, the co-pilot, was a few years younger than Butler. Padilla came from a poor settlement east of Cali in southern Columbia. He'd won a scholarship to the Universidad Santiago de Cali and had graduated as a mechanical engineer. Padilla was determined to avoid the poverty that plagued his family. He'd served in the Colombian Air Force to fulfill his required

military service and had received advanced jet training at a U.S. Air Force base in Texas. A friend from the University had put him in touch with The Company. As co-pilot he would receive \$180,000 for tonight's flight, two-thirds the amount paid to Butler. He would not be poor again.

At 11 p.m., when Sabre was 200 miles southwest of Kingston, Padilla began the first of a series of VHF radio contacts. "Reggae One Zero. Reggae One Zero. This is Sabre," said Padilla, trying to reach The Company's Kingston station.

"Roger, Sabre," came the immediate reply. "Switch to channel two. Reggae out."

It was the first of three predetermined frequency changes made to each surface station in an effort to confuse anyone monitoring the transmissions. No frequency numbers were given over the air. All transmissions were in code and lasted only a few seconds, which was insufficient time for radio surveillance devices to obtain a fix on the aircraft. The intelligence stations related essential information designed to help Butler evade detection. Despite these precautions, two radio scramblers were aboard in case Sabre's transmissions were somehow detected.



★ Smuggler crew members were fed information strictly on a need-to-know basis, and all Butler needed to know was there was no chance of the plane being forced down over Cuba, a fate shared by scores of luckless smugglers in the past, many of whom were rotting in Cuban jail cells.

Padilla contacted all the land stations except the two in the United States. He then contacted Trader, an airborne M-19 spotter plane that was transiting the Yucatan Passage and monitoring Coast Guard and other law enforcement radio traffic. He was told a U.S. Coast Guard cutter was the only opposition anywhere near Sabre's flight path. However, since the cutter was heading back to Miami through the Straits of Florida, she would not be a problem.

After an hour and a half, Sabre crossed 21 degrees N Latitude, 150 miles south of Havana. A few moments later Butler spotted the turquoise-green running light of a Cuban MIG-21 jet fighter about 200 yards off his port wing. The jet, flying with partial flaps, dropped below Sabre and reappeared off her starboard wing. Butler could clearly see the two yellow underwing pods, each containing 16 rockets and air-to-air missiles. Sabre held her course and speed, but the high-speed, Russian-built jet preferred not to fly at

reduced speed for long. There was no radio communication between the two planes. Then, as silently as she had appeared, the fighter banked abruptly and slipped quickly off into the night. Ahead, scattered flickering patches of light revealed the silhouette of Cuba's southern coastline. The MIG continued escorting Sabre from a distance until she cleared Cuba's jurisdictional territory.

Butler switched Sabre off automatic pilot and began a gradual descent. He wanted to be at 5,000 feet to intercept a new course on the north side of Cuba, one that would place them 250 miles west of Key West, Florida, and allow them to fly through "smugglers' alley"—a gap in the U.S. radar surveillance system on the panhandle of Florida. A mile ahead, the tail-navigation light of the MIG escort marked the flight path as the MIG continued her long, lazy "S" turns. They were on course and on schedule.





DAVID SCHMIDT

As they flew to the western tip of Cuba, Butler ordered his co-pilot to jettison the empty fuel pods, which added to both the plane's air-drag and radar detectability. At 1:45 a.m., they changed to a new course, heading in the general direction of Tallahassee. In minutes they would be flying over U.S. jurisdictional waters, 200 miles from the coast. Just as Butler put Sabre into a shallow dive, they received a brief message from their lead plane, known as Mega for this mission. Mega was on a legal flight, having filed a flight plan with Atlanta. She was a twin-engined Piper Chieftain and would fly five

miles ahead of Sabre to spot any U.S. surveillance planes and to act as a distraction so Customs chase planes in the area would go after her and ignore Sabre. Butler would never see Mega but he followed her flight with his onboard radar. Sabre continued to descend until she was skimming less than 100 feet above the Gulf of Mexico whitecaps. She was a phantom ship arrowing through the darkness toward an unfriendly shore.

continued on page 88

AERIAL SMUGGLER CHECKLIST

● Tomorrow,
you are going into felonious combat
against an armed military.

1. THE NIGHT BEFORE A SMUGGLE

Examine your conscience.
Write those important letters.
How much money are you providing your wife? She may never see you again. Are you on good terms with your dentist? Bathe, shave, trim your coms and check your shoes carefully. Never get into an airplane wearing shoes you cannot walk home in. Above-ankle boots provide good protection against snakebite. Get a good night's sleep.

2. THE DAY OF THE SMUGGLE

Monies used for the purchase of the contraband must be securely concealed inside your person. Money belts, waist bands, ankle wallets are mandatory. Get large bills from the bank. Be prepared to pay an instant bribe. Get at least 1000 American dollars converted into the local currency of the intended foreign country. This cash must be quickly accessible to any police person who catches you. Never forget this!

3. PRE-FLIGHT AIRPLANE

There must be no connection between yourself and the airplane. Check the baggage compartments for tools or work clothing with your name on them. Inspect the cockpit for navigation charts, fuel bills, notes and destroy anything with your handwriting. Clean the ashtrays for old cigarette butts you may have smoked. Don't leave anything for some District Attorney to show to a jury. It is very embarrassing. Check the fuel supply. The airplane must have enough gasoline to reach the intended destination; and assuming no one is on hand to meet you, you must have enough fuel to reach a friendly alternate airfield. Never depend on receiving fuel on a foreign shore. NEVER.

4. BEFORE STARTING ENGINES

Check monies on your person for security and concealment. I am going to say this many times. Be ready to abandon the airplane and all its contents within an instant without any trace of your identity. You should have a jug of drinking water within easy access and a sharp fire axe for every crew member. They are necessary while inside a ditched, burning or submerged airplane. If you find yourself in a lifeboat, a fire axe is useful against a shark attack. A Fuzz Buster. Check the operation of your portable radar detector. If you don't have one, get your shit together and make one. Window. During World War Two the Allies discovered that it was possible to jam enemy radar installations by depositing shredded aluminum foil into their slip-streams. Reasonable amounts will turn every local radar screen blank. This is very useful over an enemy warship shooting at you.

5. AFTER STARTING ENGINES

Reciprocating Engine Powered Airplanes Only: If you have an oil consumption problem or a minor oil leak, now is the time to get out on the wings and add more oil. In some big old recipes, it is possible to add at least $\frac{1}{3}$ more oil into the tanks.

6. EN ROUTE

Solemnly practice cruise control. Burn fuel to dry tanks only, especially in the outboard tanks. Fuel in the outboard tanks is rough on a main spar during a hard landing. Monitor the clock, and cross check fuel-flow meter accuracy. Many pilots go into the drink with enough gas in the tanks to make it to shore. Also, I have seen leaking fuel tank valves allow fuel to be pumped back into an empty tank. Double check!

7. OVER THE FOREIGN COAST

Assume the enemy is alert and wide awake. Respect his radar and watch out for enemy warships. They try to shoot you down. Once while hiding in the bush, I witnessed the successful kill of a Red Piper Apache.

8. BEFORE LANDING, FOREIGN AIRFIELD

Double check navigation coordinates. Do not depend on enemy radio signals. Under no circumstances land in hostile territory without a pre-arranged recognition signal with the ground. Make damned sure you are at the correct place and those are your people down there waiting for you. If in any doubt, DONT. Check monies on your person for proper concealment and security. Be ready for any emergency. Remember Murphy's Law. Make a straight approach and be as quiet as possible.

9. ON THE GROUND

You are now in a combat zone.

If you are dumb enough to have any guns aboard, get them away from the airplane immediately!
Now: prepare for take-off. Load the contraband last. No time for pleasantnes; get out quickly.

10. RETURN

If you are a grasshopper like I was, you are probably over gross weight. Understand the relationship between airplane center of gravity and fuel consumption. The information is in your Aerodynamics Text. Use the load to trim the ship to squeeze every inch of ground from each drop of fuel.
Be prepared to jettison cargo in the event of an engine or weather emergency.

11. BEFORE LANDING, BACK HOME

Look like a legal flight. Fly legal altitudes and use legal lights.
Monitor radio frequencies. Give correct identification numbers if requested. The feds have Star Wars type binoculars and use them regularly.
Destroy all navigation charts.
Clean the ashtrays and be prepared to abandon the airplane and the entire load instantly and leave absolutely no hint of your identity. If possible, change your clothing. You don't want to smell like marijuana. My first arrest was for smelling like pot.

12. ON THE GROUND, BACK HOME

Unload rapidly and keep a weather eye. Understand that it is quicker and safer to abandon the airplane. This opens new areas for short, unimproved or extra rough landing strips.

13. EMERGENCY PROCEDURES

You have been caught by the police.

Foreign Soil. Stand at attention when speaking to the officer in charge. Try to talk in private and only offer half the local currency you have stashed in a convenient pocket. The officer might mention sick wives and hungry children. Now pull out the rest of the money. Be honest. Most usually, and without many other persons watching, the money will be accepted. At this very moment, get into the airplane and leave. Murphy's law says that another officer, probably higher ranking, will appear and demand something. Once the bribe money is paid, get your ass out of there. With or without the contraband NOW!
Back Home. Police will separate you and your comrades. You are not under oath and it is perfectly legal to lie to an American policeman. Be careful of word games. Do not help solve the case against you. Now your biggest problem is your comrades arrested with you. You know them better than I do. Now you may have a real problem.

● **Good luck, and remember you are playing a dangerous game. And like prostitution, you will learn that the ones that do the work and take the risks do not make the real money** ●



HERNÁNDEZ

IBOGAINE

Can a powerful African psychedelic cure cocaine and heroin addiction?

By Spencer Rumsey

Illustration by Gregory Hergert

A sacred shrub used in African religious ceremonies may hold the key that unlocks the chain of heroin addiction and cocaine abuse. This remarkable substance, called ibogaine, comes from the roots of *Tabernanthe iboga* which grows in the forests of Gabon, known for its mysticism as the "Tibet of Africa." Natives first noticed the plants with the yellow flowers were special after watching wild boars dig the roots up and go hog wild. Porcupines and gorillas also have a hankering to get down with iboga. Consequently, hunters from the Fang tribe would take along some shavings to keep them awake for up to two days while they waited motionlessly for a jungle cat to cross their path. Taking stronger doses the Bwiti and Mbirri cult use iboga to "break open the head" and

journey to the land of their ancestors. It's not an easy trip, considering it lasts almost two days. And like most psychedelic drugs, iboga and its derivatives are illegal here.

That's where Howard Lotsof of the non-profit Dora Weiner Foundation comes in. Lotsof holds a U.S. patent to use ibogaine to "interrupt the physiological and psychological aspects of the opiate addiction syndrome." In other words, says Lotsof, "We have a procedure which is exactly what the medical profession is looking for. It limits physical withdrawal and reverses psychological addiction. It's safe and it's effective."

But the medical establishment has not exactly thrown the doors wide open, nor has the government laid down the welcome mat. So far Lotsof

has invested five years of his life and almost \$100,000 into his Endabuse Project. Getting the patent cost him \$20,000 and he'll have to shell out another \$20,000 to get the patent to use ibogaine to end cocaine abuse. Currently, he has patents filed in another 13 countries.

One thing Lotsof doesn't have is a science degree. "I'm in a strange situation," admits Lotsof, 43, best known as the producer of 1981 and 1982 Rock Against Racism concerts in Central Park. "I'm talking to guys who got M.D.'s up the ass because I, by sheer luck, have discovered a cure for heroin and cocaine abuse."

"It's a way out and so far there hasn't been," says Lotsof excitedly. "The difference between ibogaine and methadone treatment is the difference between being an addict for the rest of your life and being free."

Lotsof, a tall, gentle man with wisps of gray in his hair, dedicated himself to the Endabuse Project when he hit middle-age and realized this was the most important contribution he could make with his life. "I saw too many friends die," he says solemnly. "This is the perfect thing for me. It's given me a sense of purpose. I feel like somebody pointed a finger at me and said, 'You're it!'"

The Dora Weiner Foundation (named after Lotsof's grandmother) is actually a small office on Staten Island cluttered with plants (no iboga, though), thick books on biochemistry and pharmacology, and filing cabinets stuffed with scientific papers and correspondence. Lotsof has retrieved every article written about ibogaine since its discovery in 1897, 400 papers in all. Plus he's got scientific reviews of the last 25 years of opiate and cocaine research. What he's seen has convinced him he's on the verge of a major breakthrough.

A Typical Trip on Ibogaine

Ibogaine is not a euphoric hallucinogen, which helps explain why Timothy Leary doesn't like the drug. The first noticeable effects are a numbing sensation and a feeling of weariness. Typically, a subject lies down to rest. Without warning, the fireworks begin. "It's like watching a motion picture," Lotsof told Sandy McCroskey of *Overthrow* magazine. "I don't mean a vision here or there. It's more like going to the movies for three or four hours, only in this case the 'movies' is your subconscious. The first hallucination I went through was an Oedipal one. The first thing I saw was a pulsating yellow screwdriver, which disappeared abruptly. The next thing I knew I was walking up a ladder leading to a ten-foot diving board over a pool. As I was walking up the diving

board, my bathing suit disappeared and I was naked. As I dived into the pool, my mother appeared beneath me with her legs open and I was diving into her vagina. As I got closer she changed into my sister, who changed into an infant. I went into the water and that was it. The vision changed to a new one." Visions come in seemingly unrelated waves, each one lasting several minutes. After this initial hallucinatory phase is over, things get even more dramatic. "The first reaction generally is, what happened? I thought this was supposed to last for 36 hours," says Lotsof. "Then all of a sudden you realize that is *hasn't* stopped, it's just changed. You're no longer watching this motion picture, but there are giant lightning flashes and movements of light all over the place. There's no waviness, things don't lose their normal form." This high-energy period typically lasts from six to twelve hours and is followed by a quieter, secondary phase, which lasts between 24 and 30 hours, after which the subject falls asleep.

It all began in the golden age of psychedelics when LSD, mescaline, peyote, etc. were still legal. In 1962, while majoring in history at Fairleigh-Dickinson University, Lotsof became interested in psychoactive compounds and set up a lab with a partner to study their effects on willing volunteers. One day a chemist who had been active in the first LSD scene (albeit a very small one) back in the Fifties, was cleaning out his fridge and gave Lotsof a 500 milligram dose of ibogaine. He told him it would last 36 hours.

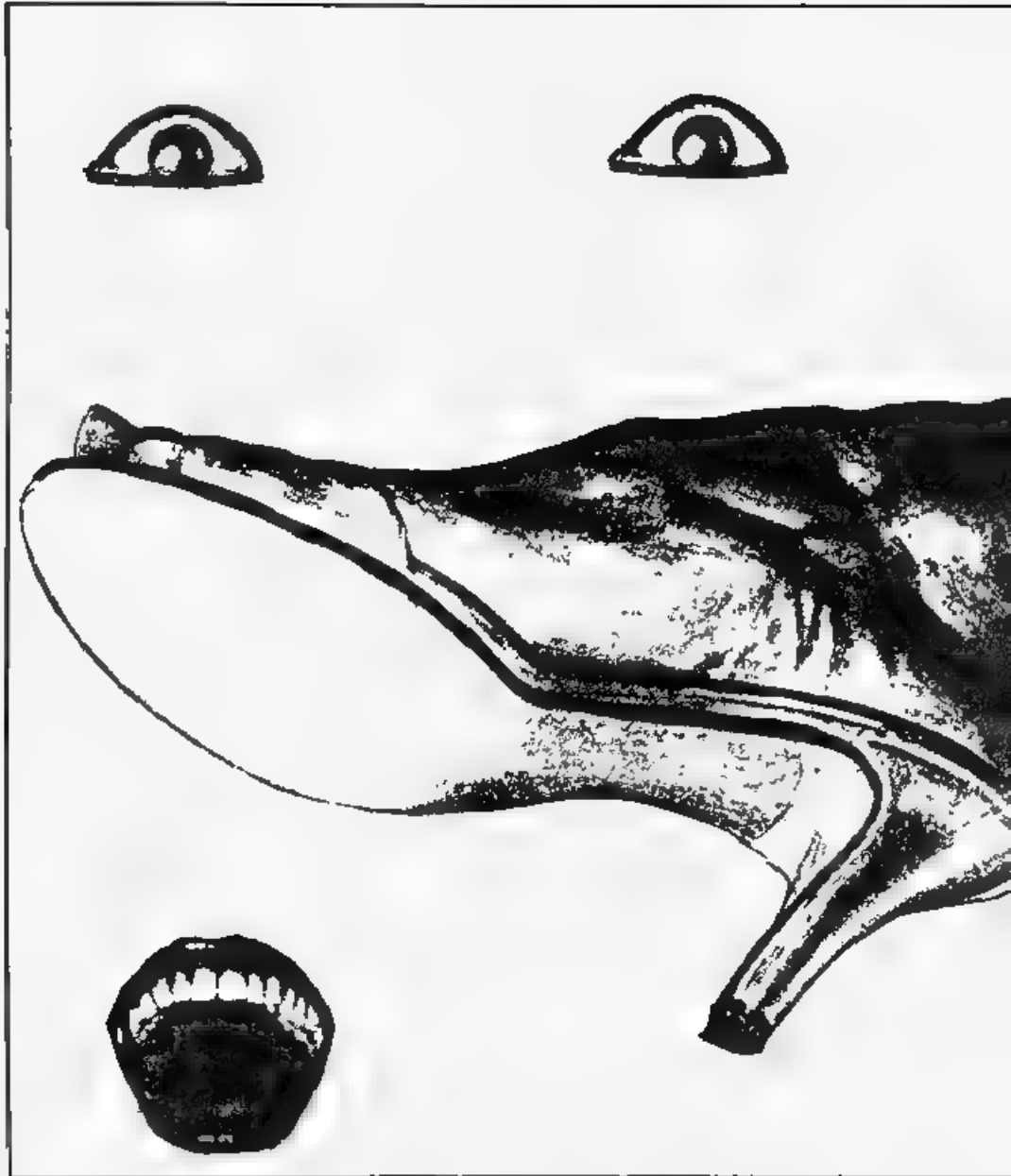
"That was the last thing I could think of to take," laughs Lotsof, who was 19 at the time and still living at home. Instead, he gave it to his friend and forgot about it. A month later the friend woke him up in the middle of the night to say: "You know that drug you gave me? It's not a drug—it's a food!" Lotsof knew his parents were listening in, so he quickly ushered his friend off the line.

Interestingly, his friend had been using heroin but he stopped for while. Lotsof didn't think this was special until he had obtained a larger supply of ibogaine and tested it on 20 other people. In fact, the moment John F. Kennedy was shot in Dallas, Lotsof was driving a rented van across the George Washington Bridge loaded with almost the entire supply of iboga in the U.S., 400 pounds of roots in burlap sacks bought from a New Jersey botanical company.

Of the 20 ibogaine "guinea pigs" seven were junkies. They weren't looking to kick—far from it. If anything, they wanted an even better high. But two days later their lives had changed. Five addicts stopped shooting up for six months, at least, some up to a year and a half. "They just felt so good," Lotsof recalls. "They felt normal." But two of the test subjects woke up after the drug wore off and decided they preferred heroin. Says Lotsof: "That was their whole life. They romanticized heroin addiction....They're both dead now."

Rounding off those early results, ibogaine is 71% effective in the treatment of heroin addiction and 10% effective in ending cocaine abuse. His three subjects who were heavily into cocaine stopped using it completely for six months. Now Lotsof wants to duplicate those findings in such a way that the federal government and the American Medical Association can't dispute them.

"I realized I had to demonstrate the effect in the clear-cut, biomedical terms," he says. And that takes money and friends in high places. Lotsof estimates that in order to reach the final stage of human clinical testing



approved by the Food and Drug Administration, he will have to spend more than \$5 million on research.

Lotsof seems to be making the right connections. He's already lined up some of the top names in the drug abuse field. In a letter to Representative Charles Rangel, Chairman of the House select committee on narcotic abuse, Dr. William Pollin, director of the National Institute of Drug Abuse (NIDA) mentioned Lotsof's "growing set of alliances within the scientific community." Dr. Doris Clouet has inspired Lotsof. Now at the NIDA headquarters in Rockville, Md., she is world-renowned biochemist specializing in opiate addiction.

In the meantime Lotsof has to raise money, at least \$1.5 million if he is to continue. (At presstime he's hoping to hear from Stevie Wonder, who's reviewing the Endabuse material.) By

and large the black community has been the most supportive of his endeavor, he says. On Easter Sunday on NBC-TV's "Positively Black" program hosted by Gus Benningburg, Lotsof discussed his project with Dr. Robert Millman, director of the Substance Abuse Unit of New York Hospital; and holistic researcher Kanya Vashon McGhee, head of the Tree of Life/Sun Foods Unlimited.

Lotsof claims that no major chemical company, not even DuPont or Ciba-Gigy, are interested in the drug abuse field because the potential for profits are too small to make it worth their while. Nor would they want to hassle with a Schedule One drug and deal with all the bureaucratic red tape. That doesn't deter Lotsof, who says the Endabuse Project would operate at a much smaller scale.

"I anticipate there's huge potential



GREGORY HERBERT

for profit," Lotsof says, counting the millions of people with severe drug problems, especially those calling the cocaine hotline. When Endabuse is in full swing, it will cost a patient roughly \$2,000 to get clean—much cheaper than the private clinics that exist today which have treated such celebrities as James Taylor and Keith Richards. After ibogaine is approved by the FDA, Lotsof sees a mix of non-profit and for-profit clinics.

Lotsof doesn't foresee any obstacle with getting the government to grant doctors a license to use a hallucinogen in a clinical setting. First, he says that the medical profession already uses hallucinogens in treating cancer and leukemia patients. Plus, there's no potential for street abuse, as he sees it, because the drug is only given out under clinical supervision. And besides, Lotsof says, "Tim Leary...didn't like it.

Ibogaine briefly attracted attention in the so-called civilized world in the 1960s, after Dr. Eugene Schoenfeld of California witnessed its ceremonial use among the tribal peoples of West Africa. Herbal physicians there administer a drinkable preparation of the *Tabernanthe iboga* shrub to people with various common emotional disorders: depression, impotence, phobias, or plain chronic bad luck. The hallucinogenic brew renders the patient intensely suggestible for as long as three days, during which all the people in the tribe collaborate in the therapy, putting the patient through a series of vigorous psycho-ceremonies which, as one observer has described it, "take the guy back to earliest infancy and then into the womb itself, and then out the other side again, a whole new person." According to Schoenfeld, it may be months or years after that experience before the patient's neurotic symptoms begin to gradually manifest themselves again.

For a while then, around 20 years ago, several psychiatric theorists speculated that ibogaine might be helpful in formal Western headshrinkery. The most extensive work with the drug was done in France where eventually the drug came to be merchandised in tablet form as a mild antidepressant. Virtually no work was done with ibogaine in America before the federal government here put it on Schedule One: defined forever in law as a drug with "no medical value" and "a high liability for abuse."

Not that the drug had ever been systematically researched (outside of France) to determine whether or not it might have any medical values; nor had ibogaine ever shown up on the street, anywhere, to be abused at all by anyone. The enlightened drug-schedulers of the Nixon War on Drugs administration simply noted that this drug was being described in very much the same language as LSD-25: a "hallucinogen" promoting "death-and-rebirth experiences," and so on. Since Nixon's inspired drug warriors—people like Gordon Liddy and John Mitchell—were hell-bent to permanently ban LSD and anything that might even sound like it, ibogaine went on Schedule One, and remains there to this day.

Any endeavour to employ ibogaine with detoxifying heroin or coke habitués, then, would encounter formidable legal objections. On the other hand, it might work just as well, or better, than any other drug ever used for the purpose. Over the years, detox researchers have consistently reported that out of any sizeable group of addicts treated with any sort of "addiction cure"—even if the "cure" is just placebo sugar pills—about one-third invariably kick clean, and stay clean for months and years. "As long as you tell them, firmly and confidently, that the stuff will help them, they'll help themselves with it," explains one researcher. "What the drug is, exactly, really doesn't matter much at all."

—Dean Latimer

It's not the kind of drug that you take and then go out and party on the beach with."

"I believe that further inquiry into the nature of the effects of (ibogaine) on addicts is worth pursuing," Dr. Clouet wrote him. Clouet has suggested ibogaine might actually restore the body's chemistry to a pre-addictive state. She described how it limits the

It's like going to the movies for three or four hours. Only in this case, "the movies" is your subconscious.

intestinal contractions associated with withdrawal. It's also a nor-adrenaline antagonist (i.e., it lessens anxiety).

With Clouet's advice and others', Lotsof is almost ready to test ibogaine on animals. Dr. Mario Aceto of the Department of Pharmacology and Toxicology at the Medical College of Virginia, Virginia Commonwealth University, has prepared a \$4,000 study using morphine-addicted monkeys to determine if ibogaine does block physical withdrawal. Dr. Joseph W. Ternes, chief psychologist at the Drug Dependent Research Center at the Veterans Administration medical center in Philadelphia, Pa., has proposed three studies using rats and monkeys to see if ibogaine will relieve "conditioned withdrawal" which "usually occurs when an addict returns to the environment in which he formerly used opioids," he writes. This would cost \$40,000.

A third study that would most closely emulate Lotsof's original testing would either be done at John Hopkins University or the University of Michigan involving colonies of "junkie monkeys" (actually baboons) which "self-administer morphine or cocaine daily." Would they stop after trying ibogaine? "I'm putting my faith in those monkeys," smiles Lotsof.

What's holding him back is getting ibogaine to the researchers. He thought he had lined up a legitimate supply through the Sygma Chemical Company but suddenly in February they bowed out, throwing Lotsof's schedule back six months. "We're not in a position to work with him," said Al Knoeler of the Sygma sales department. "We supply lots of little guys rather than one big guy."

"Their attitude doesn't make sense," Lotsof exclaims. "We asked them to supply us with a kilo and he said he could supply us with 60 grams immediately. We are waiting for contracts. All of a sudden they want to pull out. It's bullshit." According to Lotsof, Sygma would have shipped the ibogaine directly to the scientists who, in compliance with NIDA regulations of Schedule One substances, are authorized to handle the drug. Lotsof would never need to handle the supply himself. Now Lotsof is confident that

another chemical company based on the West Coast will supply a kilo for \$75,000 but he declined to name it until the contracts are signed. (Incidentally, iboga now grows on farms in Gabon.)

About his own ibogaine experience, Walter Anirman, author of *Sky Cloud Mountain*, wrote "I was ten years old again and running down the railroad tracks near home... The tracks

became silver cords weaving a Turk's head knot around me, then straightened and became the implacable bars of a crib where I—a diapered baby—howled to be free." The drug took him back through his childhood and beyond.

"When Claudio Naranjo (author of *The Healing Journey*) addressed the American Psychiatric Association in 1963," Lots of says, "he said ibogaine was the greatest adjunct to psycho-

therapy he had ever come across." But such broad-based statements have only met with stoney disapproval from the government.

"Our claims are very specific," Lots of says. "We say we can get rid of cocaine and heroin abuse." Comparing ibogaine to LSD, he says it's a totally different kind of drug, a Freudian or Jungian movie that immobilizes a user for the first three to four hours. Then there's a high-energy phase ("lightning bolts flashing in your room") which lasts for six to twelve hours; then there's a secondary stimulatory effect which dissipates by the 10th hour allowing the user finally to go to sleep.

"It takes a lot out of you," Lots of sighs. He's used it nine times but hasn't tried it since 1963. "It's exhausting."

Though he thinks the hallucinatory phase is "necessary" to the treatment, he says, "the after-effects are far more interesting and beneficial. This is where I believe we can get the medical value of the drug recognized by the Food and Drug Administration. Everything they have is a stop-gap measure and the Feds know this."

"It is important to understand that neither the government nor the medical and scientific communities are monolithic. There are persons in these groups who have been helpful and those who have not," says Lots of.

"One of the most interesting aspects of developing an effective cure for heroin addiction and cocaine dependency is to determine who really wants to do something about the problem, and those who just wish to make use of headlines they can generate by saying they want to do something about the drug dependence problem that is killing adults and children alike. The media has acted no differently towards us than the government or medical communities. If junkies were burning themselves to death for lack of Endabuse, we would receive extensive coverage in the press. It does not matter to the majority of journalists or government officials what we have to offer. We have to count on persons within these specialized communities who feel that the problem must be resolved and who have chosen to take a personal interest in seeing that something is done."

Lots of knows he has to fight every step of the way, but it's worth it.

"If I can give a chance to, let's say, 30% of the addicts and 30% of the people really fucked up on coke, then I would have brought back 200,000 people. And that's something."

Tax-deductible contributions may be sent to the Dora Weiner Foundation, P.O. Box 148, Staten Island, N.Y. 10310. The ibogaine procedure has not been approved yet by the FDA, nor is approval imminent.

The Methadone Alternative

It takes a little arithmetic to add up what heroin addiction costs New York City and why it's so important to treat it effectively. Right now there are estimated 150,000 addicts, the average heroin habit runs \$100-\$150 a day and the addict will have to steal three to four times that amount to pay for it. Putting it together produces the mind-boggling total of \$15 million a day in stolen property and that's a conservative estimate. These figures come from Dr. Robert G. Newman, president of the Beth Israel Medical Center which has the longest running methadone treatment program in the country. Methadone was developed at Rockefeller University by Dr. Vincent Dole and Dr. Marie Nyswader but it was first put into clinical use by Beth Israel more than 25 years ago.

Today Beth Israel treats 7000 addicts with methadone at 23 clinics scattered through the city. They have 1000 addicts on a waiting list. (Federal regulations restrict the number of addicts a methadone clinic can treat by setting the ratio of counselors. Fifty clients or patients is the maximum.)

In the Lower East Side, Beth Israel's program is just one of nine that are offered. These range from the drug free program at Odyssey House to a small program for elderly Chinese opium addicts run by the Lower East Side Service Center (LESSC). All told there are roughly 3500 patients enrolled here in some form of daily treatment. The programs are filled to capacity. (Nationwide an estimated 100,000 addicts are supposedly receiving methadone.)

"If somebody stays in the program for three months and is off the streets and away from crime," says Pat Martel, LESSC's program director, "then that is success. I think methadone is good treatment when combined with counseling. Alone, it's not the answer."

Only under a doctor's supervision can a patient be weaned of his dependence on methadone. Some have been in the maintenance program for 15 years. A few patients may never get off methadone.

It may be harder to kick methadone than heroin, as some street people say, but at least it's legal—and cheaper. Treatment runs about \$2000 a month and Medicaid does cover it. Given a choice of naltrexone (a narcotic blocker) and methadone, addicts opt for the latter. You would think communities would ensure that treatment was available for anyone who wanted to kick the habit. But it doesn't work that way.

You or I got mugged on our way home," says

Dr. Newman, "and that could be an addict who this morning applied for treatment for his heroin habit and was told: 'Terrific, now give us your name and number and go back out on the streets and shoot dope and we'll call you when we have room available...' You focus on that and you realize the whole system's insane."

One of Beth Israel's clinics at 50 Cooper Square is currently in danger of closing. Last May, Village Voice owner Leonard Stern suddenly had his Hartz Mountain Properties give Beth Israel 30 days to vacate the premises. Stern had promised to lease New York University (NYU) that address. That rash eviction threat did not sit well with the local community board, which only has two drug abuse programs.

"We were outraged," exclaimed Keith Crandell, who chairs the board's committee on social services, health and aging. "Essentially it would be a disaster for 300 addicts and a disaster for the community. We need these programs. We have to give these people a chance to break out of the cycle of addiction and crime."

The board passed a resolution condemning the action and asking for time. NYU refused to get involved in the controversy even though they're the reason for it. But after a flurry of correspondence Hartz Mountain extended Beth Israel's lease for another year. It expires this month (June).

In the meantime, the hospital thought it had found a new location when Arthur Katz agreed to rent his unused storefront at 26 Ave. A. This prospect angered the local residents and the Good Old Lower East Side (GOLES) helped organize protests. They claimed the district already has more clinics than it can handle. Even politicians like Congressman Bill Green carried placards in front of Katz's furniture store telling Katz and Beth Israel to "keep drugs away from our children." It worked. Katz reneged and now Beth Israel has to scramble.

Dr. Newman, who has testified before Congress on the need to get more funding for drug abuse treatment, takes a moral approach to the community's opposition.

"The problem of heroin addiction is sort of an ephemeral one—you can't really touch it," he says. "Everybody knows it's there and everybody's concerned and angry about it, but it's sort of a targetless concern. Whereas a methadone clinic, a concrete building somewhere, is something you can really focus on to get rid of all your frustration... your sense of outrage at the addiction problem, and so people do it."

—Spencer Rumery



THE HIGH TIMES TRIVIAL PURSUIT OF EVERLASTING WISDOM THROUGH DRUGS

ZINO QUIZ

by Dean Latimer

Believe it or not, a lot of people think the average HIGH TIMES reader is a drug-addled dope fiend with fewer brain cells than a fruitfly. Well, here's your chance to prove them wrong. It's just a little surprise quiz "Professor" Latimer cooked up especially with you in mind. Naturally, the test is slanted in favor of your favorite topic: illicit drugs! So get your pencils ready class and remember...the first 10 readers to properly identify all 15 answers will be sent a FREE HIGH TIMES TEE SHIRT!!! (Don't forget to indicate your shirt size.) Send to Quiz, HIGH TIMES, 211 E. 43rd St., New York, N.Y. 10017.)

1) This stimulating Asian drug preparation turns the teeth of its users bright red.

- a—ibogaine
- b—Soma
- c—Kava-kava
- d—Betelnut

2) "Stay me with flagons, comfort me with apples," sings the Queen of Sheba to King Solomon in the Holy Bible's "Song of Songs." In ancient Hebrew, the term "love apples" designated a stupefying preparation of:

- a—Cannabis
- b—Amanita
- c—Wormwood
- d—Mandrake

3) The word "assassin" was first used to designate the hashish-crazed political hitmen of medieval Persia who terrorized both the Crusaders in Palestine and the Saracens in Egypt with anarchistic suicide squads.

True or False?

4) The Nahuatl term Teonanacatl, meaning "flesh of the Gods," was used by the Aztecs to designate:

- a—Peyote
- b—Psilocybin
- c—Mescal
- d—Morning glory seeds

5) LSD is derived industrially from a purple ergot fungus, *claviceps purpurea*, which infects rye plants in Northern Europe. The originator of LSD in 1941, Dr. Albert Hofman of Switzerland, has recently theorized that a related ergot fungus, *claviceps paspali*, native to the Mediterranean, was the psychotropic sacrament of a grand religious tradition that flourished for over 2,000 years before it was supplanted by Christianity in the fourth century A.D. The name of this great pre-Christian tradition was:

- a—The Mysteries of Isis
 - b—Mithraism
 - c—Druidism
 - d—the Mysteries of Demeter at Eleusis
- 6) Who turned on Henry and Claire Booth Luce to acid in the 1960s?
- a—Timothy Leary
 - b—Michael Hollingshead
 - c—Syd Cohen
 - d—Gordon Liddy

7) In the summer of 1985, at the much-ballyhooed cocaine trial of caterer Curtis Strong in Pittsburgh, former New York Met felder John Milner spoke of nipping some exotic

ERIC CARTIER

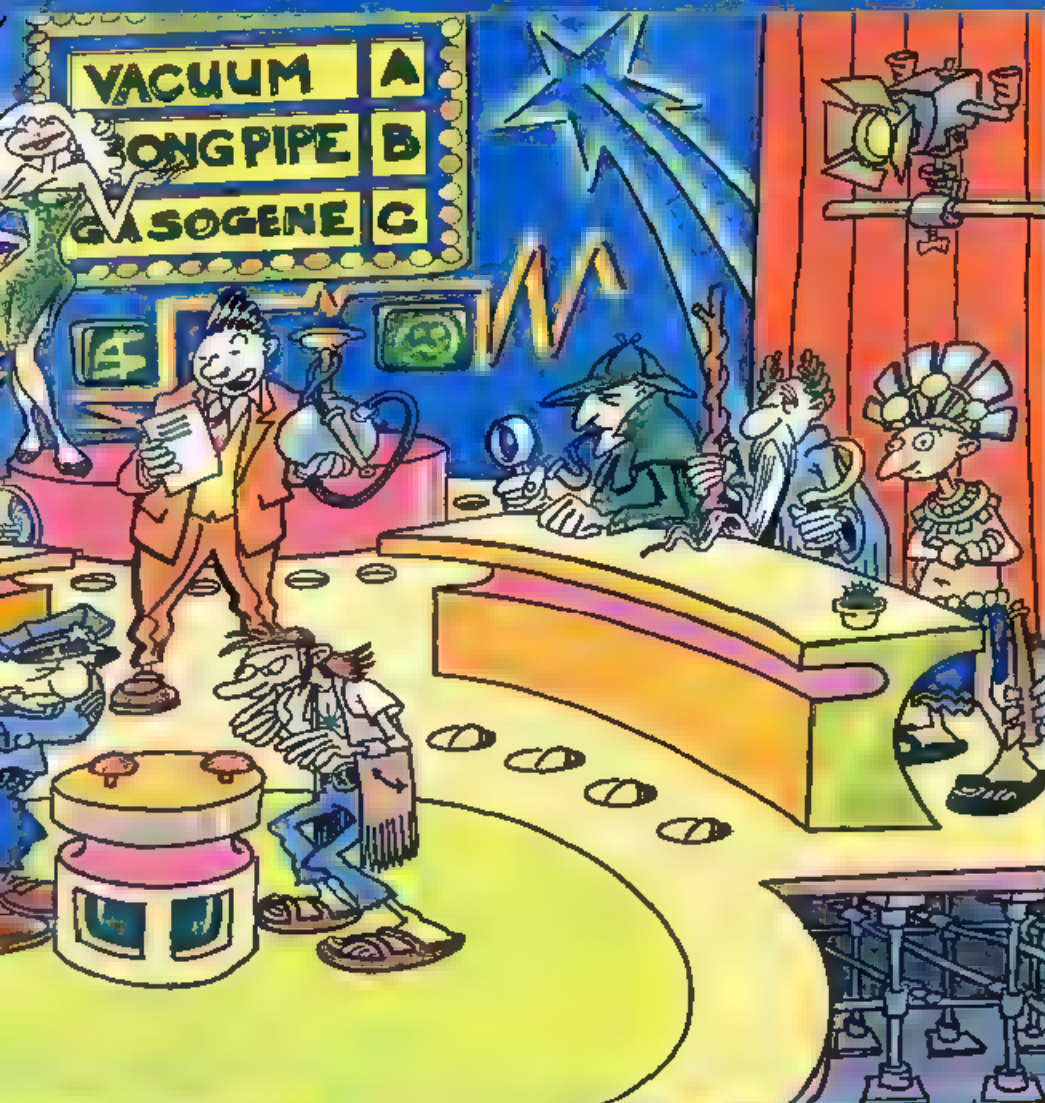


"red juice" from the locker of Willie Mays, back in the '80s, and discovering it to be "real mean stuff." As every veteran of the '60s street-dope scene clearly recalls, this "red stuff" was nothing other than:

- a—Blood of a wig (a schizophrenic's plasma)
- b—Crushed-up Desoxyn tabs in alcohol suspension
- c—A figment of Milner's imagination

8) Identify the author of the following passage: "Woe to you my Princess, when I come to visit you . . . I will kiss you quite red and feed you until you are plump. And if you are forward you shall see who is the stronger, a gentle little girl who

ZINO QUIZ ZINO



doesn't say enough of a big-time man who has cocaine in his body."

- a—Thomas Edison
- b—Sigmund Freud
- c—Jules Verne
- d—Nicholas I

9) In the late 1800s, chemist Heinrich Drelser developed the drug diacetylmorphine for a drug-peddling firm which proceeded to merchandise it as a cough remedy under the brand name "heroin." What other famous drug did Drelser develop for the same company?

- a—Carter's Little Liver Pills
- b—Mrs. Winslow's Soothing Cough Syrup
- c—Bayer Aspirin
- d—Nucofed Expectorate

10) The point at issue in the Opium Wars of 1839 and 1856 involved:

- a—China smuggling opium into England and America
- b—Chinese opium brokers demanding too much money for their dope
- c—China and Japan squabbling over Korean poppy acreage
- d—Great Britain smuggling opium into China

11) "The Hasheesh Eater," a fabulous collection of drug-induced fantasies, was written in 1857 by:

- a—Charles Baudelaire
- b—Thomas de Quincey
- c—FitzHugh Ludlow
- d—Samuel Taylor Coleridge

12) Herodotus of Halikarnassus, the Greek historian, spoke in the 5th Century B.C. of a tribe of nomadic proto-Russian people, famous for their skill in archery, who took sauna baths in felt teepees filled with hemp smoke because it got them stoned as well as clean. These people were called:

- a—Parthians
- b—Cimmerians
- c—Hyperboreans
- d—Skythians

13) Identify the industrial marijuana cultivator who penned this querulous inquiry: "What was done with the seed saved from the India Hemp last summer? It ought, all of it, to have been sewn . . ."

- a—Thomas Paine
- b—Benjamin Franklin
- c—George Washington
- d—King George III

14) "Deadly nightshade" is a general designation for several rather pretty flowering plants which contain the psychoactive belladonna alkaloids atropine, scopolamine, and hyoscyamine. Of the following plants, which are in the nightshade family?

- a—Henbane
- b—Mandrake
- c—Potato
- d—Jimsonweed
- e—Tomato

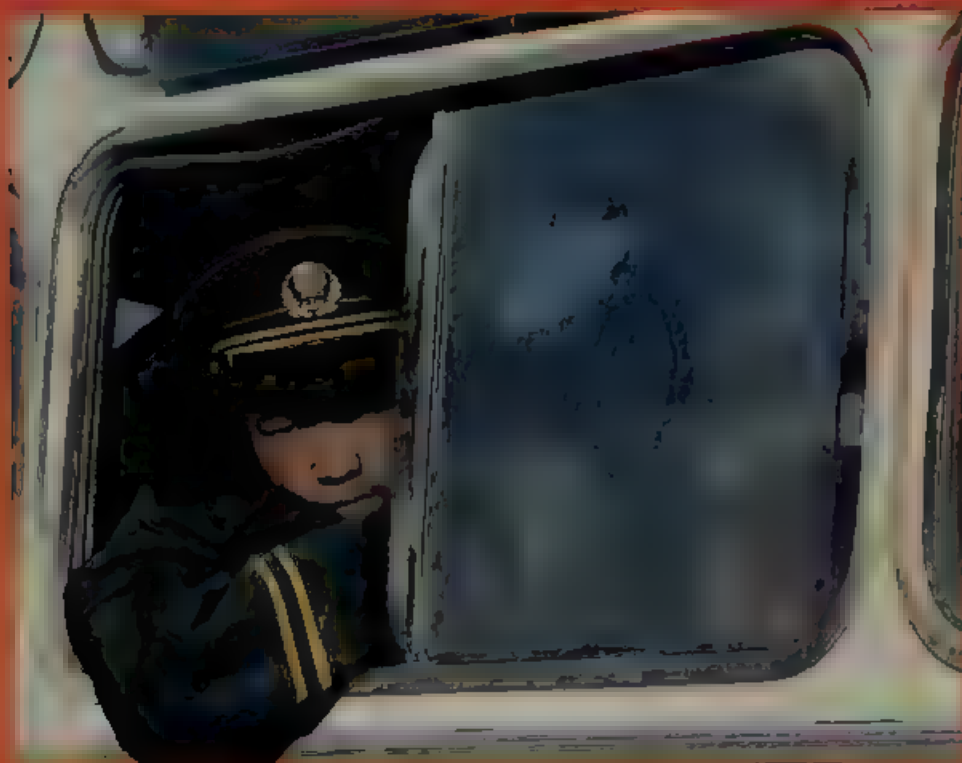
15) Which famous mayor of New York City commissioned a thorough scientific study of marijuana that concluded it ought to be decriminalized?

- a—John Lindsay
- b—Jimmy Walker
- c—Fiorello LaGuardia
- d—Robert Wagner

ZINO

THE PEOPLE'S

REPUBLIC OF POT



★ ★ ★
Photographs And
Text By
Glenn Smith

Tourists who visit China remember the Great Wall, Beijing's Forbidden City, the Potala Palace in Lhasa. There's pot in the P.R.C.

It's a little-known fact that the P.R.C. is a major producer of pot. The government has been trying to control the trade in pot for years, but it's still a major source of income for the country. The P.R.C. is a major producer of pot, and it's a major source of income for the country.

Take photographs. The P.R.C. is a major producer of pot, and it's a major source of income for the country. The P.R.C. is a major producer of pot, and it's a major source of income for the country.

near the Stone Forest in Yunnan. The P.R.C. is a major producer of pot, and it's a major source of income for the country. The P.R.C. is a major producer of pot, and it's a major source of income for the country.

Chinese merchant. The muslims know better than to risk such trade: the labor.





...the train out of Urumchi, I bunked with a
 Chinese cadre returning to a remote post
 ...snakes away. ●

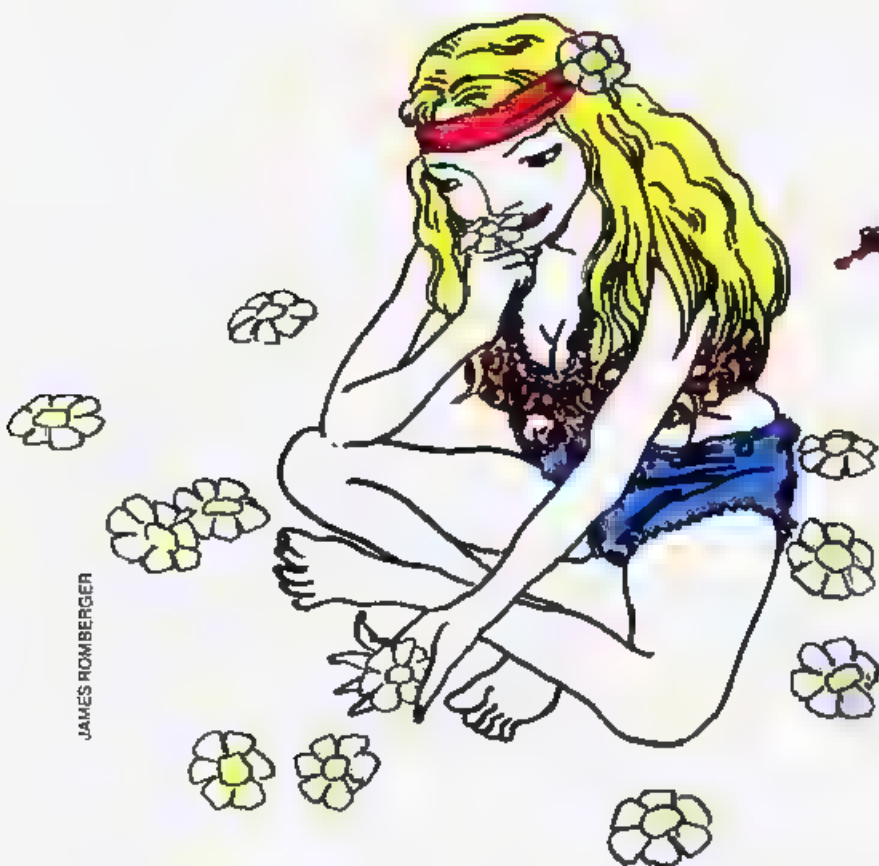


The Seven Steps Towards Happiness...



ACID DREAMS

● American counterculture owes an enormous debt to LSD. In *Acid Dreams: The CIA, LSD and the Sixties* (Grove Press), authors MARTIN A. LEE and BRUCE SHLAIN present a definitive history of the spread of LSD in America. In Part Four of our series of excerpts, the acid dream turns into a nightmare with the rise to power of Charles Manson and the popularity of a real downer, STP. ●



JAMES ROMBERGER



In September 1967 the Beatles went on an adventurous trip modeled after the Merry Prankster's odyssey. Loading a large school bus with freaks and friends, they headed for the British countryside. Like the Pranksters, they also made a movie—an ad-lib, spontaneous dream film entitled *Magical Mystery Tour* (with an album of the same name). During this period there was an abundance of LSD in the Beatles family thanks to Owsley, who supplied several pint-sized vials of electric liquid along with a cache of little pink pills. Lennon was at the height of his acid phase. He used to "trip all the time," as he put it, while living in a country mansion stocked with an extravagant array of tape recorders, video equipment, musical instruments, and whatnot. Since money was no object, he was able to fulfill any LSD-inspired whim at any time of the day or night.

By his own estimate Lennon took over one thousand acid trips. His protracted self-investigation with LSD only exacerbated his personal difficulties, as he wrestled with Beatle-dom and his mounting differences with Paul over the direction the group should take, or even if they should continue as a group. Unbeknownst to millions of their fans, the Beatles, even at the height of their popularity, were well along the winding road to breakup. That acid was becoming problematic for Lennon was evident on some of his psychedelic songs, such as "I Am the Walrus," with its repeated, blankly sung admission "I'm crying."

Eventually the mind-boggled Beatle couldn't stand it anymore. He got so freaked out that he had to stop using the drug, and it took him a while to get his feet back on the ground. "I got a message on acid that you should destroy your ego," he later explained, "and I did, you know. I was reading that stupid book of Leary's (the psychedelic manual based on the *Tibetan Book of the Dead*) and all that shit. We were going through a whole game that everyone went through, and I destroyed myself. ... I destroyed my ego and I didn't believe I could do anything."

Lennon's obsession with losing his ego typified a certain segment of the acid subculture in the mid- and late 1960s. Those who got heavily into tripping often subscribed to a mythology of ego death that Leary was fond of preaching. The LSD doctor spoke of a chemical doorway through which one could leave the "fake prop-television-set America" and enter the equivalent of the Garden of Eden, a realm of unprogrammed beginnings where there was no distinction between matter and spirit, no individual personality to bear the brunt of life's flickering sadness. To be gratefully dead, from the standpoint of acid folklore, was not merely a symbolic proposition; the zap of superconsciousness that hit whenever a tab of LSD kicked the slats out of the ego might in certain instances be felt as an actual death and rebirth of the body (as the psychiatric studies of Dr. Stanislav Grof seemed to indicate). Acid could send people spinning on a 360-degree tour through their own senses and rekindle what a Digger broadside called childhood's lost "tense of presence," stated.

But this experience was fraught with pitfalls, among them a

There were certain types
who got off on attacking
people while they were high
and trespassing on their
brains. Violent crimes
increased dramatically as
the acid ghetto became a
repository for hoods, bikers,
derelicts, con men, burn-
outs, and walking crazies.

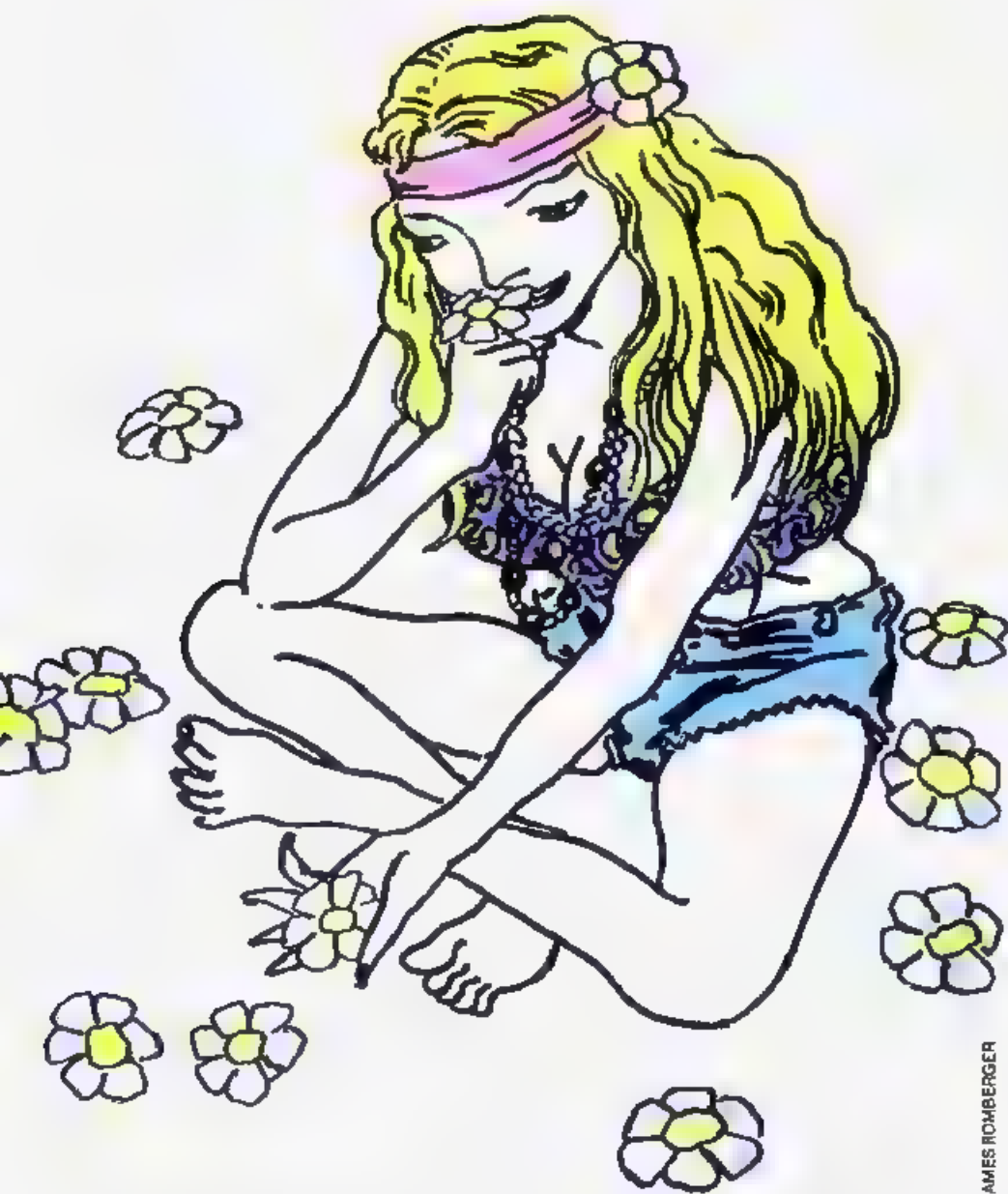
tendency to become attached to the pristine vision, to want to hang on to it for as long as possible. Such an urge presumably could only be satisfied by taking the "utopiate" again and again. But after countless trips and sideshows of the mind one arrived at an impasse: "All right, my mind's been blown. ... What's next?" Little could be gained from prolonged use of the drug, except perhaps the realization that it was necessary to "graduate acid," as Ken Kesey said. Oftentimes this meant adopting new methods to approximate or recreate the psychedelic experience without a chemical catalyst—via yoga, meditation, organic foods, martial arts, or any of the so-called natural highs. That was what the Beatles concluded when they jumped off the Magical Mystery Tour for a fling with the Maharishi and Transcendental Meditation. "Acid is not the answer," said George Harrison. "It's enabled people to see a bit more, but when you really get hip, you don't need it." Ditto for McCartney. "It was an experience we went through ... we're finding new ways of getting there."

For many who turned on during the 1960s there was a sense that LSD had changed all the rules, that the scales had been lifted from their eyes and they'd never be the same. The drug was thought to provide a shortcut to a higher reality, a special way of knowing. But an acid trip's "eight-hour dose of wild rumise," as Charles Perry put it, can have unexpected consequences. People may find themselves straddling the margins of human awareness where all semblance of epistemological decorum vanishes and form and

emptiness play tricks on each other. Things are no longer anchored in simple location but rather vibrate in a womb of poetic correspondences. From this vantage point it is tempting to conclude that all worlds are imaginary constructions and that behind the apparent multiplicity of discernible objects there exists a single infinite reality, consciousness itself. Thus interpreted, consciousness becomes a means mistaken for an end—and without an end or focus it becomes an inversion, giving rise to a specious sort of logic. If the "real war" is strictly an internal affair and each person is responsible for creating the conditions of his own suffering by projecting his skewed egotistical version of reality onto the material plane, does it not follow that the desire to redress social ills is yet another delusion? In this "ultimate" scheme of things all sense of moral obligation and political commitment is rendered absurd by definition.

Herein lay another pitfall of the tripping experience. Even after they stopped taking LSD, many people could still hear the siren song, a vague and muffled invitation to a "higher" calling. Those who responded to that ethereal melody were plunged willy-nilly into an abstract vortex of soul-searching, escaping, and "discovering thyself." Some were intensely sincere, and their quest very often was lonely and confusing. The difficulties they faced stemmed in part from the fact that advanced industrial society does not recognize egoloss or peak experience as a particularly worthy objective. Thus it is not surprising that large numbers of turned-on youth looked to non-Occidental traditions—Oriental mysticism, European magic and occultism, and primitive shamanism (especially American Indian lore)—in an attempt to conjure up a coherent framework for understanding their private visions.

Quite a few acidheads and acid graduates subscribed to the Eastern belief that reality is an illusion. They were quick to mouth the phrases of enlightenment—karma, maya, nirvana—but in their adaptation these concepts were coarsened and sentimentalized. The hunger for regenerative spirituality was often deflected into a pseudo-Oriental fatalism: "Why fret over the plight of the world when it's all part of the Divine Dance?" This slipshod philosophy was partially due to the effects of heavy acid tripping—"the haze that blurs the corner of the inner screen," as



JAMES ROMBERGER

David Marrowitz said, "a magic that insinuates itself 'cosmically,' establishing spectrum upon confusing spectrum in the broadening of personal horizons. It could cloud up your telescope on the known world and bring on a delirium of vague 'universal thinking.' Or it might just reinforce what poet John Ashbery described as "the pious attitudes of those spiritual bigots whose faces are turned toward eternity and who therefore can see nothing."

The laissez faire intellectualism that flourished in the acid subculture was particularly evident in the San Francisco Oracle, which by now boasted a nationwide circulation of a hundred thousand. The lingo of pop mysticism was sprinkled throughout the pages of the psychedelic tabloid. Sandwiched

between various tidbits on ESP, tarot, witchcraft, numerology and the latest drug gossip were announcements of impending UFO landings. Yet, in a sense the Oracle was merely echoing a trend that had begun to assert itself in American society as a whole. The appetite for spiritual transcendence, the desire to go beyond "the sweating self," in Huxley's words, is an indefatigable urge that assumes many different guises—offbeat religious sects, parapsychology, the occult, and so forth. While such phenomena are not necessarily futile diversions, there is an inherent danger in "wanting the ultimate in one leap," as Nietzsche put it, whether by pill or perfect spiritual master. This desperate yearning makes individuals highly vulnerable to manipulation by totalitarian

personalities. It was, after all, Charles Manson who wrote a song called "The Ego Is a Too Much Thing."

Manson, an ex-convict and would-be rock musician, had his own scene going in the Haight during the Summer of Love, before he and his family of acid eaters moved to southern California and made headlines as a grizzly murder cult in 1969. Claiming to have experienced the crucifixion of Christ during an acid trip, he declared himself the almighty God of Fuck. Then he fed the drug to his harem of females as part of their daily regimen, had intercourse with them while they were high, and cast a corrupting spell over them. To demonstrate their faith they carried out his bloodthirsty schemes

Manson was only one among numerous mind vampires, power trippers, hustlers, and ripoff artists who hovered over what Marrowitz described as "the ego-death of easy-prey LSD takers" in the Haight. There was a certain type of character who got off on attacking people while they were high and trespassing on their brains. "The whole catalogue of craziness... was exposed by acid," commented Stephen Gaskin. There were LSD freaks "who were into ego dominance... That was their hobby and that was what they worked toward." Call it acid fascism or plain old psychological warfare, the hippie community had degenerated to the point where it merely offered a different setting for the same destructive drives omnipresent in straight society. "Rape is as common as bullshit on Haight Street," a Communications Company leaflet declared. "Pretty little sixteen-year-old middle-class chick comes to the Haight to see what it's all about & gets picked up by a seventeen-year-old street dealer who spends all day shooting her full of speed again & again, then feeds her 3000 mikes [twelve times the normal dose] & raffles off her temporarily unemployed body for the biggest Haight Street gang bang since the night before last."

Violent crime increased dramatically as the acid ghetto became a repository for hoods, bikers, derelicts, con men, burn-outs, and walking crazies. The shift in sensibility was reflected in the kinds of drugs that were prevalent on the street. First there was a mysterious grass shortage, and then an amphetamine epidemic swept through the Haight. By

midsummer 1967 speed rivaled pot and acid as the most widely used substance in the area. The speed syndrome ravaged people mentally and physically. Widespread malnutrition resulted from appetite suppression, and infectious diseases like hepatitis and VD (from unsterilized needles and "free love") were rampant. The Haight-Ashbury Free Clinic was established in response to the mounting health crisis. Among its other functions the clinic offered a special "trip room" where people could ease off the bummers and freakouts that were becoming ever more commonplace in the Haight.

The increase in bad trips was largely due to the fact that inexperienced youngsters were taking psychedelics in a hostile and congested environment. To make matters worse, a number of new mind-twisting chemicals suddenly appeared on the street, including a superpotent hallucinogen known as STP, which could launch an intense three-day trip. "Acid is like being let out of a cage," one user said. "STP is like being shot out of a gun."

STP (2,5 dimethoxy-4-methylphenyl-thylamine—the initials stood for "Serenity, Tranquility, Peace") was developed in 1964 by an experimental chemist working for the Dow Chemical Company, which provided samples of the drug to Edgewood Arsenal, headquarters of the US Army Chemical Corps. Scientists at Edgewood tested STP (which was similar in effect to BZ) to see if it could be used as an incapacitating agent, while the CIA utilized the drug in its behavior modification studies. In early 1967, for some inexplicable reason, the formula for STP was released to the scientific community at large. By this time ergotamine tartrate, an essential raw ingredient of LSD, was in short supply, so Owsley, the premier acid chemist, decided to try his hand at STP. Shortly thereafter the drug was circulating in the hippie districts of San Francisco and New York.

STP made its debut in the Haight when five thousand tabs were given away during a solstice celebration marking the onset of the Summer of Love. Few had heard of the drug, but that didn't matter to the crowd of eager pill poppers. They gobbled the gift as if it were an after-dinner mint, and a lot of people were still tripping three days later. STP lasted considerably longer than the usual eight-hour acid high and produced nightmare visions. The emergency wards at various

Much of the LSD turning up on the street was fortified with some sort of additive, usually speed or strychnine, or in some cases insecticide.

San Francisco hospitals were filled with freaked-out hippies who feared they'd never come down. The straight doctors assumed they were zonked on LSD and administered thorazine—the usual treatment—to cool them out. But Thorazine potentially increases the effect of STP. It was bummersville in the Haight until people figured out what was going on and word went out to think twice before ingesting the superhallucinogen.

STP was just one of the bizarre drugs that were pumped into the willing arteries of the acid ghetto. According to doctors who worked at the Haight Ashbury Free Clinic, there was a rash of adverse reactions when a compound purporting to be THC (a synthetic version of marijuana) inundated the Haight. The drug was actually phencyclidine, or PCP—otherwise known as "angel dust"—which had originally been marketed as an animal tranquilizer by Parke-Davis. But the army had other ideas when it tested PCP on American GIs at Edgewood Arsenal in the late 1950s. At the same time the CIA employed Dr. Ewen Cameron to administer PCP to psychiatric patients at the Allain Memorial Institute in Montreal under the rubric of Operation MK-ULTRA. The Agency later stockpiled PCP for use as a "nonlethal incapacitant," although high dosages, according to the CIA's own reports, could "lead to convulsions and death."

Yes, a lot of weird drugs were floating around Haight-Ashbury. The neighborhood was clogged with youngsters whose minds had been jerked around ruthlessly by chemicals touted for their euphoric properties. Much of the LSD turning up on the street was fortified with some sort of additive, usually speed or strychnine, or in some cases insecticide. But where did this contaminated acid come from?

Originally the main source of LSD in the Haight was Owsley, but the scene got totally out of hand with all the media fanfare after the Be-in, and renegade chemists started moving in on the drug trade. The Mafia exploited the situation by setting up its own production and distribution networks. In June 1967 James Finlator, chief of the FDA's Bureau of Drug Abuse and Control, announced that "hard core Cosa Nostra-type criminal figures" were behind "an extremely well-organized traffic in hallucinogenic drugs." Consequently the quality of black market LSD began to deteriorate. Signs posted in the Haight expressed the consensus among hippies: "Syndicate acid stinks."

And what was the CIA up to while its perennial partner of convenience, organized crime, was dumping bad acid on the black market? According to a former CIA contract employee, Agency personnel helped underground chemists set up LSD laboratories in the Bay Area during the Summer of Love to "monitor" events in the acid ghetto. But why, if this assertion is true, would the CIA be interested in keeping tabs on the hippie population? Law enforcement is not a plausible explanation, for there were already enough narcs operating in the Haight. Then what was the motive? A CIA agent who infiltrated the covert LSD network provided a clue when he referred to Haight-Ashbury as a "human guinea pig farm."

And what better place to establish a surveillance operation than the Haight-Ashbury district of San Francisco? A dozen years earlier in the same city, George Hunter White and his CIA colleagues had set up a safehouse and begun testing hallucinogenic drugs on unwitting citizens. White's activities were phased out in the mid-1960s, just when the grassroots acid scene exploded in the Bay Area. Suddenly there was a neighborhood packed full of young people who were ready and willing to gobble experimental chemicals—chemicals that had already been tested in the lab but seldom under actual field conditions.

In addition to the spooks who inserted themselves among the drug dealers, there were scientists with CIA backgrounds who stationed themselves in the acid ghetto for "monitoring" purposes. Dr. Louis Joyon ("Jolly" West, an old-time LSD investigator for the Agency, rented a pad in the heart of Haight-Ashbury with the intention of studying the hippies in their

THE WACKY WORLD OF ELDRIDGE CLEAVER

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REMEMBER THE GREAT BLACK STAND-UP COMEDIANS OF THE SIXTIES — DICK GREGORY, BILL COSBY, AND ELDRIDGE CLEAVER? WE ALL KNOW WHAT HAPPENED TO DICK AND THE "COS," BUT WHAT ABOUT CLEAVER? WHERE IS HE TODAY?

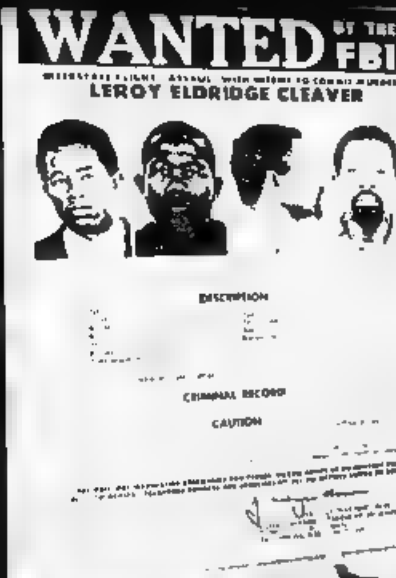
AS THE MINISTER OF INFORMATION FOR THE BLACK PANTHER PARTY IN THE 60S, ELDRIDGE WAS INFAMOUS FOR HIS BITING SATIRE. WHO CAN FORGET THAT ISSUE OF THE BLACK PANTHER NEWSPAPER THAT CAME OUT RIGHT AFTER THE ASSASSINATION OF BOBBY KENNEDY, WITH A COVER PHOTO OF KENNEDY LYING IN A POOL OF BLOOD WITH THE CAPTION: "DEATH FOR ANOTHER PIG"? INSPIRATION, I'M SURE, FOR THE NATIONAL LAMPOON'S EQUALLY FAMOUS "BUY THIS MAGAZINE OR WE'LL KILL THIS DOG." SO EFFECTIVE WAS ELDRIDGE'S TWEAKING OF THE ESTABLISHMENT'S NOSE THAT J. EDGAR HOOVER CALLED THE BPP (THE BLACK PANTHER PARTY) THE NATION'S "GREATEST THREAT."

ELDRIDGE WAS BORN IN LITTLE ROCK, ARKANSAS, IN 1935. MOST OF HIS EARLY YEARS WERE SPENT IN JAIL FOR THE CRIMES OF BIKE THEFT, POSSESSION OF MARIJUANA, AND RAPE. WHILE IN PRISON, HE WENT THROUGH A SERIES OF RELIGIOUS EXPERIENCES. HE BECAME A BLACK MUSLIM PREACHER, AND A FOLLOWER OF MALCOLM X. HIS FIRST BOOK, *SOUL ON ICE*, RECEIVED RAVE REVIEWS FOR ITS WIT AND SOCIAL SATIRE, AND HAS BEEN COMPARED OFTEN TO LENNY BRUCE'S "HOW TO TALK DIRTY AND INFLUENCE PEOPLE."

LIKE BRUCE, WHO ALSO EMERGED FROM THE SAN FRANCISCO SCENE OF THE TIME, CLEAVER'S PUBLIC APPEARANCES WERE MORE A FORUM FOR POINTING OUT WHAT IS SICK IN SOCIETY THAN A STAGE FOR TELLING JOKES. CLEAVER TOOK BRUCE'S ART A STEP FURTHER — WHERE LENNY TOOK ON THE POLICE IN COURT, ACTING AS HIS OWN DEFENDANT, ELDRIDGE ENGAGED THE POLICE IN A SHOOTOUT, RATHER THAN TURN TO DRUGS, THOUGH, ELDRIDGE FLED THE COUNTRY.

ALTHOUGH FORCED TO LEAVE, ELDRIDGE CONTINUED HIS PRANKS. WHILE IN HANOI DURING THE VIET NAM "CONFLICT," HE CALLED UPON BLACK AMERICAN SOLDIERS TO SHOOT THEIR COMMANDING OFFICERS. IN 1975, WHILE STILL AN EXILE IN PARIS, HE FOUND GOD DURING A SUICIDE ATTEMPT. HE THEN DECIDED TO RETURN TO AMERICA TO FACE THE CHARGES STEMMING FROM THE 1968 SHOOTOUT IN OAKLAND, IN WHICH 19-YEAR-OLD BOBBY HUTTON WAS KILLED (IN FACT, THIS INCIDENT MAY HAVE BEEN THE INSPIRATION FOR A MOVIE BY ANOTHER CALIFORNIA POLITICIAN-CLINT EASTWOOD'S "THE GAUNTLET.")

CLEAVER'S NEW IMAGE FELL INTO DISFAVOR WITH MOST OF HIS NEW AUDIENCE WHEN HE OPENED A BOUTIQUE THAT SOLD HIS "REVOLUTIONARY DESIGN W/MENSWEAR" CODPIECE PANTS. HE WAS GREETED BY HOOTS AND CATCALLS FROM THE MEDIA. IN 1979, HE FOUNDED THE ELDRIDGE CLEAVER CRUSADES, AND ATTEMPTED TO FOUND A RELIGIOUS RETREAT IN THE NEVADA DESERT. EVENTUALLY HE WAS CONVICTED ON CHARGES OF ASSAULT AND SENTENCED TO 2000 HOURS OF COMMUNITY SERVICE.



ELDRIDGE IN 1969 — A REVOLUTIONARY FUGITIVE WANTED BY THE FBI.



ELDRIDGE TODAY — A REPUBLICAN CANDIDATE FOR U.S. SENATE



BUT ELDRIDGE IS HAVING THE LAST LAUGH. HE HAS GATHERED A LOT OF CONSERVATIVE SUPPORT IN CALIFORNIA AND HAS MOUNTED A SERIOUS CAMPAIGN FOR SENATOR. MOST IMPORTANT, TO **HIGH TIMES** READERS, HE IS ONE OF A GROWING NUMBER OF CONSERVATIVE POLITICAL FIGURES WHO ARE CALLING FOR LEGALISATION OF MARIJUANA AND OTHER DRUGS. HE'S CALLED FOR AN END TO THE CAMP FIASCO IN CALIFORNIA, AND OPPOSES MANDATORY DRUG-TESTING.

AT A TIME WHEN PROMINENT DEMOCRATIC LEADER LYNDON LAROCHE IS CALLING FOR A "MILITARY WAR ON DRUGS," AND ADVOCATES "ROLLING TANKS DOWN THE STREETS OF CHICAGO" TO WIPE OUT DOPE-PUSHING, CLEAVER'S REPUBLICAN CANDIDACY ACTUALLY MAKES A LOT OF SENSE. LET'S FACE IT, WE ARE LIVING IN VERY WACKY TIMES!

CLEAVER'S POSITIONS ON DRUGS AND THE "BLACK EXPERIENCE" DESERVE ATTENTION AND, IF YOU SUPPORT THE LEGALISATION OF MARIJUANA, YOUR FULL FLEDGED SUPPORT.

TO GIVE YOU AN IDEA OF HOW ELDRIDGE HAS TOUCHED PEOPLE'S LIVES WITH HIS WIT, WISDOM, AND WISECRACKS, I'VE INCLUDED SOME PEOPLE'S REACTIONS TO CLEAVER WHEN I MENTIONED HIS NAME.

ELDRIDGE CLEAVER? WHAT A SCHMUCK! THAT GUY SHOULD BE SHOT!!

60's
LEFTIST →



I HEARD HE ACTUALLY ADMITS THAT THE BLACK PANTHERS EGGED ON POLICE AND CAUSED THOSE SHOOTOUTS!

70's
RIGHT-WINGER →



YEAH, WELL, I WAS NEVER INTO THAT REVOLUTION STUFF! I FIGURED ALL THOSE GUYS WERE IN IT FOR THEMSELVES! AND ALL THE LITTLE GUYS WHO FOLLOWED THEM GOT STUCK! LOOK AT JANE FONDA! ALL SHE DID IS MAKE MONEY OFF IT! JERRY RUBIN - THE WHOLE LOT OF 'EM!

BARTENDER ↓



ME-WHAT MADE YOU JOIN THE REPUBLICAN PARTY?

CLEAVER-WELL, IT WAS REALLY OUT OF DISGUST WITH THE DEMOCRATIC PARTY-AND A DESIRE TO BECOME MORE INVOLVED WITH THE PRIVATE SECTOR, AND TO HELP OTHER PEOPLE LOOK IN THAT DIRECTION, BECAUSE WE'VE BEEN SO DEPENDANT ON THE FEDERAL BUDGET - UPON WELFARE - THAT WE'VE STOPPED THINKING ABOUT PRODUCTION AND WORK AND OWNERSHIP AND ALL THAT. I'M INTERESTED IN SPEAR-HEADING A DRIVE IN THAT DIRECTION.

ME-IT SEEMS YOUR VIEWS ARE DIAMETRICALLY OPPOSED TO WHAT THEY WERE WHEN YOU WERE IN THE PANTHERS.

CLEAVER-THAT'S RIGHT, BECAUSE WE WERE INFLUENCED BY MARXISM, AND THAT IDEOLOGY WENT BEYOND ARTICULATING OUR GRIEVANCES TO CALLING FOR REVOLUTION AGAINST CAPITALISM, AND SOLIDARITY WITH THE INTERNATIONAL COMMUNIST MOVEMENT. IT'S ON THOSE LEVELS AND POINTS THAT I HAD TO CHANGE, BUT THE BASIC DESIRE FOR IMPROVEMENT, THAT WILL ALWAYS BE WITH ME. IT'S HOW YOU GO ABOUT IT.

ME-IM TRYING TO FIGURE THIS OUT-HAVE YOU RENOUNCED WHAT YOU SAID IN THE SIXTIES? OR DO YOU SEE THIS AS A NATURAL OUTGROWTH?

CLEAVER-I THINK IT'S AN OUTGROWTH, BECAUSE WHEN YOU WIN VICTORIES, YOU HAVE TO REFOCUS YOUR TARGETS. SOME PEOPLE ARE HUNG UP ON THE SIXTIES, BEATING A DEAD HORSE. I THINK IF YOU LOOK AT THE FACTS-THAT BLACK PEOPLE IN AMERICA WERE DEALING WITH THREE MAJOR PROBLEMS, ONE HAD TO DO WITH SOCIAL SEGREGATION, ANOTHER HAD TO DO WITH POLITICAL EXCLUSION AND MANIPULATION. THE

OTHER HAD TO DO WITH ECONOMIC EXPLOITATION. THE SUPREME COURT ADDRESSED THE FIRST PROBLEM IN THE 1954 DECISION OUTLAWING SEGREGATION, AND THE VOTING RIGHTS ACT OF 1965 DEALT WITH THE POLITICAL SITUATION. SO NOW, WE'RE LOOKING FOR WAYS TO DEAL WITH THE ECONOMIC ISSUE. I THINK WHEN YOU HAVE VICTORIES ON THESE OTHER LEVELS, YOU HAVE TO TAKE THAT INTO ACCOUNT, AND ADJUST YOUR IDEOLOGICAL PERSPECTIVE AND YOUR SLOGANS AND ALL THAT. MANY PEOPLE DON'T DO THAT. ME-COULD YOU GIVE ME A BRIEF HISTORY OF YOUR LIFE FROM THE PUBLICATION OF SOUL ON ICE TO TODAY?

CLEAVER-WELL, SOUL ON ICE WAS PUBLISHED IN 1968. UHM, I WAS ACTIVE IN THE BLACK PANTHER PARTY THEN-IT CERTAINLY DID HELP ME, HELP THE PARTY, HELP THE MOVEMENT A LOT BECAUSE IT GAVE SOME FOCUS AND AUTHENTICITY TO WHAT WE HAD TO SAY. AND, UHM, THE SAME YEAR IT WAS PUBLISHED, I HAD TO LEAVE THE COUNTRY TO AVOID GOING TO PRISON. I WENT INTO EXILE. I STAYED AWAY FOR EIGHT YEARS. I WENT FIRST TO CANADA, WHERE I CAUGHT A BOAT TO CUBA. I STAYED IN CUBA FOR EIGHT MONTHS, THEN I WENT TO ALGERIA. I STAYED IN ALGERIA FOR FOUR YEARS. DURING THOSE FOUR YEARS, I TRAVELLED ALL OVER AFRICA, ALL OVER THE MIDDLE EAST, ALL OVER THE COMMUNIST BLOC. ...I SUPPOSE THE OPPORTUNITY TO TRAVEL GAVE ME A BROADER VIEW OF WHAT WAS GOING ON.

ME-YOU SOUND ANTI-COMMUNIST.

CLEAVER-YEAH, WE'RE NOT INTERESTED IN HAVING A COP UNDER EVERY BED, OR THOUSANDS OF BUREAUCRATS TOTALLY CONTROLLING EVERYTHING. THAT'S THE PITS, AND THAT'S WHAT THEY HAVE IN THOSE COMMUNIST COUNTRIES. THEY TALK ABOUT UTOPIA, THEY TALK ABOUT A BETTER LIFE FOR EVERYBODY,

BUT IT'S JUST A POLICE STATE. I FOR ONE HATE IT AND I HATE THE IDEA OF THE POLICE HAVING SO MUCH INFLUENCE OVER LIFE, AND IT'S TOTAL IN THOSE COUNTRIES.

ME-HAVE YOU MADE ANY ENEMIES NOW THAT YOU'VE MOVED TO THE RIGHT?

CLEAVER-I THINK THAT THE WAY THAT IT HAPPENED-I WAS AWAY, AND I SURRENDERED AND CAME BACK WITH A VERY CONCILIATORY ATTITUDE. AT THAT TIME IN 1975 THERE WAS STILL AN ATMOSPHERE OF GUERRILLA WARFARE IN AMERICA. THE TONE WAS SET BY THE REMNANTS OF THE BLACK PANTHER PARTY. THEY HELD A PRESS CONFERENCE WHEN I CAME BACK, AND SAID THAT I HAD BECOME AN FBI AGENT, AND A CIA AGENT, AND THEN WARNED PEOPLE TO STAY AWAY FROM ME, YOU KNOW. SO I'VE BEEN FIGHTING FOR THE LAST TEN YEARS TO REGAIN A SORT OF RESPECTABILITY. SO THAT I COULD FUNCTION. AND IT'S REALLY BEEN TOUGH. BUT I THINK I'VE GOT IT LICKED NOW.

ME-WHAT'S LEFT OF THE BLACK PANTHER PARTY TODAY?

CLEAVER-WELL, WE DON'T CALL OURSELVES BLACK PANTHERS ANYMORE. THE PEOPLE ARE CERTAINLY AROUND. THEY'VE GONE ON TO OTHER THINGS.

ME-WHAT HAPPENED TO HUEY NEWTON?

CLEAVER-HUEY IS STILL AROUND. HE'S BEEN GOING TO COURT FOR YEARS. HE'S BEEN SENTENCED TO PRISON FOR POSSESSION OF A GUN AND HE'S OUT ON BAIL. SO I DON'T SEE HIM DOING ANYTHING POLITICAL OR MOVEMENT-WISE.

ME-YOU'RE NOT IN TOUCH WITH HIM?

CLEAVER-HE WON'T TALK TO ME. WE HAD A BIG SPLIT IN THE BLACK PANTHER PARTY IN THE 1970S. WE WERE ON DIFFERENT SIDES OF THE SPLIT. I'VE ATTEMPTED TO COMMUNICATE WITH

DID YOU ASK HIM ABOUT HOW THE PANTHERS AND SDS TOOK MONEY FROM THE CIA SO THE TRILATERALS COULD CREATE WORLD CONFLICT AND TAKE OVER!

WALL STREET
TRADER →



TELL HIM HE'S GOTTA STOP ALL THESE TERRORISTS AND PEOPLE WHO ARE KILLING AMERICANS BEFORE IT'S TOO LATE!

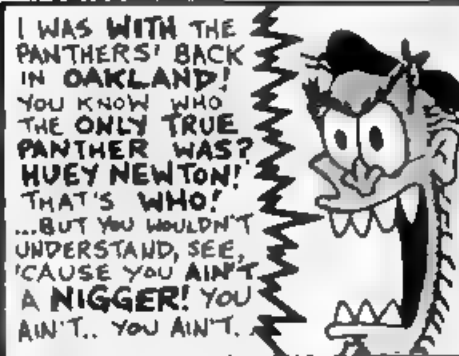
POST OFFICE
WORKER →



ELDRIDGE CLEAVER?? WHO'S HE?

ANONYMOUS
TEENAGER →





ME- IVE SENT HIM LETTERS...
ME-WHAT HAPPENED TO BOBBY SEALE?
CLEAVER-WELL, BOBBY IS STILL AROUND.
I READ ABOUT HIM IN THE PRESS.
HE COMES AROUND AND MAKES SPEECHES.

ME-I HEARD HE GOT RELIGIOUS?
CLEAVER-I DON'T THINK BOBBY HAS
MADE ANY POINT OF THAT. I DID THAT
MYSELF. BOBBY WORKS AS A DISC
JOCKEY... BUT I THINK BECAUSE OF
THE WAY EVERYONE WAS SCATTERED,
HE AND OTHERS HAVE BEEN DOOMED
TO A MINOR POSITION. BECAUSE
THEY'VE CUT THEMSELVES OFF FROM
THEIR STRENGTH, WHICH WAS UNITY
WITH THE GRASS ROOTS ORGANIZATION
AND INDIVIDUALS.

ME-WHAT HAPPENED TO STOKELY CARMICHAEL?
CLEAVER-WELL, I HEAR STOKELY WAS IN
CALIFORNIA A COUPLE OF DAYS AGO.
BUT I ONLY HEAR ABOUT HIM WHEN
HE'S LEAVING. HE MAKES SPEECHES
NOW AND THEN. YOU KNOW, HE HAD
A REALLY BAD EXPERIENCE WHEN HE
WAS IN GUINEA AND THE DICTATOR
DIED. YOU KNOW, STOKELY WAS
GOING ALL OVER AMERICA TELLING
BLACK PEOPLE WE HAVE TO GO BACK
TO AFRICA AND HE WAS PRAISING
SEKOU TOURE - THE DICTATOR
OF GUINEA, AND HE CHANGED
HIS NAME TO KWAME TOURE
SO WHEN TOURE DIED, THEY HAD
A COUP D'ETAT AND THE MILITARY
TOOK OVER, AND DENOUNCED TOURE
AS HAVING RUN A TYRANNY FOR
28 YEARS. AND THAT KIND OF
PUT A HOLE IN STOKELY'S
IDEOLOGY.

ME-OKEY- YOU'RE RUNNING FOR OFFICE
IN CALIFORNIA, RIGHT? WHAT'S YOUR
STAND ON C.A.M.P. (CAMPAIGN
AGAINST MARIJUANA PROPAGATION)?

CLEAVER- WELL, I'M OUTRAGED BY
ALL THIS ACTIVITY THAT'S BEING
CARRIED ON BY THE GOVERNMENT.
I'VE PAID CLOSE ATTENTION TO IT
OVER THE YEARS. I STARTED FOLLOWING
THE DRUG LAWS IN 1962. SO I'VE

SEEN A LOT OF CHANGES. AND I
PARTICULARLY WATCHED IN THE LAST
COUPLE OF YEARS, THE D.E.A. IN ITS
ATTEMPT TO STAMP OUT DRUGS AND
COMING UP WITH THESE NONSENSICAL
PROGRAMS, LIKE SPRAYING PARAQUAT
AND THIS CAMP ACTIVITY IN THE
NORTHERN COUNTIES. I'VE DOCUMENTED
HOW THE D.E.A. AND ALL THESE TASK
FORCES THAT REAGAN HAS PUT
FORWARD ADMIT THAT THEY
CANNOT STOP THE DRUGS AT THEIR
SOURCE. SO, THEY'RE STARTING
THIS MANDATORY DRUG TESTING
THING AND, AT THE SAME TIME,
DOING THESE TERRORISTIC ATTACKS
ON THE FARMERS. NOWHERE ARE
THEY DEALING WITH THE ISSUE, WHICH
IS THE RIGHT OF THE AMERICAN
PEOPLE TO USE THESE SUBSTANCES
IF THEY SO CHOOSE.

THE REAL SOURCE OF MY GRIPE
IS THE ATTACKS ON THE FARMERS.
I'M TOTALLY OPPOSED TO IT. I THINK
THE FARMERS SHOULD BE LEFT ALONE
TO PRODUCE A SUPERIOR PRODUCT.
I BELIEVE THE GOVERNMENT SHOULD
REGULATE IT IN THE MARKETPLACE,
BY TAXING IT AND TAKING THE
ENORMOUS PROFIT OUT OF THE
INTERNATIONAL ILLICIT DRUG TRADE.

...I BELIEVE WE WON THE STRUGGLE
BETWEEN THE PSYCHEDELIC CULTURE
AND THE ALCOHOLIC CULTURE, BUT NOW
IT SEEMS WE'RE BEING CALLED UPON TO
REFIGHT THOSE OLD BATTLES, OR
TO FORMALIZE OUR VICTORY IN
LEGISLATION. NOW, YOU'VE GOT PEOPLE
AT THE JUSTICE DEPARTMENT WHO WERE
VETERANS IN THE STRUGGLE TO
SUPPRESS DRUGS IN CALIFORNIA, NOW
THEY HAVE CONTROL OF THE FEDERAL
GOVERNMENT. AND SO THEY'RE ALL
GOING TO REALIZE THEIR 1962 DREAM
I DON'T THINK IT'S GONNA WORK.

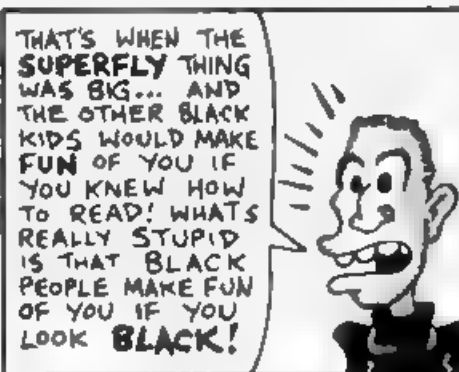
...REAGAN'S MAKING A BIG MISTAKE
BY BOTHERING THE PSYCHEDELIC
CULTURE. AND I THINK HE'S DOING

A BIG FAVOR TO EVERYONE, THOUGH,
BECAUSE WE NEVER SHOULD HAVE
ACCEPTED AN INFORMAL VICTORY.
WE SHOULD HAVE HAD THE LAWS
CHANGED. NOW WE'RE FORCED TO
DEAL WITH THIS ISSUE. AND THEY
HAVE EVEN MORE PLANS. THEY'RE
JUST GUTTING THE CONSTITUTION
WITH ILLEGAL SEARCH AND SEIZURES
...TO A CERTAIN EXTENT THERE'S
BEEN A USE OF THE DRUG SITUATION
TO GET UNBRIDLED POLICE POWER.
AND THE POLICE HAVE ALWAYS LOVED
THE WHOLE THING ABOUT DRUGS,
BECAUSE IT ALLOWED THEM TO ENTER
WITHOUT KNOCKING, HAVE ILLEGAL
SEARCH AND SEIZURES, AND NOW
THEY WANT TO TEST YOUR URINE.
SO WE'RE GOING TO HAVE PISS
POLICE RUNNING AROUND WITH
BOTTLES STOPPING PEOPLE AT RANDOM
AND TAKING THEIR PISS. THIS IS
DISGUSTING.

... LOOK AT THE IMPLICATION.
THE AMERICAN PEOPLE ARE GOING TO
BE CLASSIFIED BY THEIR BODY FLUID.
THAT'S THE ULTIMATE... THERE'S TOO
MANY PEOPLE INVOLVED. THERE ARE TOO
MANY PEOPLE WHO ARE NOT PARANOID
ABOUT DRUGS AND PREFER THEIR
FREEDOM TO SMOKE SOMETHING.
I THINK THAT RIGHT HAS TO BE
RESPECTED. INSTEAD OF SPENDING ALL
THESE MILLIONS OF DOLLARS TRYING TO
DESTROY SOMETHING, WE SHOULD TAKE
EVEN A FRACTION OF IT AND DIVERT IT
INTO EDUCATIONAL PROGRAMS SO PEOPLE
CAN DEVELOP A DISCIPLINED USE OF
DRUGS AS OPPOSED TO SOME OF THE
EXCESS WE NOW SEE.

I BELIEVE DRUGS ARE HERE TO STAY.
THE TIMES WE LIVE IN CALL FOR IT.

...WE NEED A CRUSADE IN THIS
COUNTRY FOR THE RIGHTS OF
PEOPLE FROM THE PSYCHEDELIC
CULTURE. I SPEAK OUT ON IT IN
MY SENATORIAL CAMPAIGN, BUT
THE MEDIA CUTS IT OUT. THEY





DON'T EVEN MENTION IT. AND TO ME IT INDICATES THERE IS A VERY FRIGHTENING CONSPIRACY GOING ON IN THIS COUNTRY. IF I'M IN A SENATORIAL CAMPAIGN AND I TAKE THIS POSITION, AT LEAST IT SHOULD BE PRINTED.

ME- I STILL HAVE A BLACK PANTHER NEWSPAPER FROM THE SIXTIES. IS IT WORTH ANYTHING ON THE COLLECTOR'S MARKET?

CLEAVER- I DON'T THINK SO.

ME- THERE'S NO COLLECTOR'S MARKET FOR BLACK PANTHER MERCHANDISE?

CLEAVER- I'VE NEVER HEARD OF ANY. I KNOW A LOT OF PEOPLE THAT WANT TO HAVE THEM, BUT I NEVER HEARD OF ANY COMMERCIAL- AND I ALSO COLLECT THEM. I HAVE A PRETTY EXTENSIVE COLLECTION, AND ONE THING I'M DOING IS ESTABLISHING A MUSEUM. I'LL CALL IT THE BOBBY HUTTON MEMORIAL MUSEUM, AND IT'S DEDICATED TO THE DOMESTIC WARS OF THE SIXTIES. I WANT TO BRING OUT FULLY WHAT HAPPENED DURING THAT PERIOD. I DON'T THINK THE GOVERNMENT IS GOING TO DO IT. SO, AT THE SITE WHERE BOBBY HUTTON WAS KILLED IN THAT SHOOT-OUT WE HAD, I HAVE THE OPTION ON THE HOUSE WHERE IT TOOK PLACE.

ME- I READ THE STORY OF THE SHOOTING AND IT WAS REALLY HORRIFYING.

CLEAVER- YEAH. (SPOKEN VERY SADLY, WITH EMOTION)

ME- SO WHAT'S YOUR ATTITUDE TOWARDS THE POLICE NOW?

CLEAVER- WELL, (CLEARS THROAT) LOOKING BACK, I THINK WE HAVE TO BE OBJECTIVE, BECAUSE THE POLICE WERE IN THE MIDDLE... THEIR ROLE HISTORICALLY HAS BEEN TO KEEP BLACK PEOPLE IN THEIR PLACE. AND THAT PLACE WAS DEFINED BY SEGREGATION AND SO FORTH. SO THAT WHEN WE MOVED OUT OF THAT PLACE, NOBODY KNEW WHAT TO DO OR HOW FAR THINGS COULD GO. IT WAS A REAL MESS... THE POLICE SORT OF CAUGHT IT BECAUSE THEY WERE SENT IN TO MAINTAIN LAW AND ORDER. TO CONTROL PEOPLE WHO WERE DETERMINED NOT TO BE CONTROLLED. AND THE HATRED WAS REALLY VERY STRONG BETWEEN THE POLICE AND THE BLACK COMMUNITY. CONSEQUENTLY, WE HAD A TENDENCY TO TOTALLY CONDEMN THEM IRRATIONALLY WE WOULD START SHOOT-OUTS WITH THEM AND THEN WE'D LIE AND SAY THEY STARTED IT, Y'KNOW.

I BELIEVE THAT POLICE ARE A NECESSARY INSTITUTION OF SOCIETY WE NEED THEM AND WE NEED A BETTER ATTITUDE AND RELATIONSHIP WITH THEM. I LIKE THE IDEA OF THE POLICEMEN AND FIREMEN BEING LOOKED UPON AS GUARDIANS OF THE COMMUNITY, INSTEAD OF SEEING THEM AS PARTISAN PIGS, TRYING TO MAINTAIN THE POWER OF ONE GROUP OVER ANOTHER IN SOCIETY. BUT IF YOU LOOK AT THE FBI'S COUNTER INTELLIGENCE PROGRAM- THAT'S WHAT I REALLY RESENT, WHAT THEY CALL COINTELPRO.

ME- I'M NOT FAMILIAR WITH IT.

CLEAVER- IT'S THE PROGRAM THE FBI USED TO-... BOY, HOW CAN I SEND YOU SOME DOCUMENTATION?

(TWO MINUTES BEFORE WE WENT TO PRESS, I RECEIVED A PACKAGE THAT CONTAINS LEGAL MATERIAL + DOCUMENTS OUTLINING THE FBI'S SUCCESSFUL DESTRUCTION OF THE BLACK PANTHER PARTY, USING ANONYMOUS LETTERS TO CLEAVER, NEWTON, AND OTHER LEADERS TO CREATE DISSENSION IN THE BPP. INCLUDED IN THE PACKAGE IS INFORMATION ABOUT ELDRIDGE'S FIGHT TO FREE EX-PANTHER AND EX-VIET NAM VET GERONIMO PRATT- ONE OF THE "LITTLE GUYS" WHO ELDRIDGE HASN'T FORGOTTEN.)

...YOU'LL SEE IMMEDIATELY WHAT I MEAN BECAUSE THEY HAVE THIS ILLEGAL PROGRAM A SECRET PROGRAM, THAT WAS AIMED AT KEEPING BLACK PROGRAMS FROM BECOMING POWERFUL AND THIS IS SOMETHING THAT GOES AS FAR BACK AS SLAVERY.

ME- MY HIGH TIMES EDITOR WANTED ME TO ASK ABOUT YOUR DESIGNER JEANS LINE.

CLEAVER- MY DESIGN WAS AN ARTISTIC DESIGN OF THE FIRST ORDER. AND IT HAS NEVER REALLY RECEIVED FAIR HEARING BECAUSE OF THE PERJURATIVE MANNER IN WHICH IT WAS FIRST MENTIONED BY ROLLING STONE, AND JANN WENNER, AND A COUPLE OF GUYS THERE. I HAVE ETERNAL MALICE TOWARDS THEM BECAUSE THEY BETRAYED ME ON A DEAL WE MADE.

ME- A LOT OF PEOPLE HATE ROLLING STONE MAGAZINE.

CLEAVER- IT STARTED IN MY OFFICE IN RAMPARTS MAGAZINE. I REMEMBER WE STARTED THAT MAGAZINE BECAUSE THERE WAS A NEWSPAPER STRIKE RAMPARTS WAS GOING HEAVY. WARREN HINCKLE, WHO HAD BEEN AT THE CHRONICLE, AND HE WAS BIG AT RAMPARTS, HE STARTED THIS DAILY

NEWSPAPER BECAUSE THE STRIKE WENT ON FOR MONTHS. THEN, AFTER THE STRIKE WAS OVER, JANN WENNER, WHO WAS A LITTLE COPY BOY AROUND RAMPARTS, HAD A VISION OF WHAT COULD BE DONE WITH THAT. SO WE DID IT.

ME- I WANTED TO ASK YOU THIS- IT SEEMED LIKE A WHOLE LOT OF GUYS BECAME BLACK PANTHERS TO GET LAID.

CLEAVER- OH, I DON'T KNOW IF THEY DID THAT.

ME- I'M NOT TALKING ABOUT A GUY ON YOUR LEVEL.

CLEAVER- WE HAD A LOT OF... IN THOSE DAYS, THE GIRLS REALLY LIKED US.

ME- THAT'S WHAT I MEAN.

CLEAVER- I THINK A LOT OF GUYS WERE ATTRACTED TO THAT IMAGE BECAUSE

OF- YOU'RE RIGHT ON THAT.

ME- LIKE BEING A ROCK STAR!

CLEAVER- THERE WERE CAMP FOLLOWERS THE WHOLE SCENE IN THE LATE 60S, LATE FIFTIES ON DOWN TO THE 60S, THERE WAS LIKE A BIG JUBILEE GOING ON IN AMERICA. THERE WAS A FESTIVENESS ABOUT BEING IN DEMONSTRATIONS AND ALL THAT

AND THERE WAS A LOT OF SCREWING GOING ON. LOT OF PEOPLE GETTING HIGH AND HAVING A LOT OF FUN. AND THE STRUTTING AND PRANCING ABOUT- THE MACHO TRIPS PEOPLE WERE ON- JUST DEFYING AUTHORITY, WHICH IS A TOUGH THING TO DO.

ME- WHAT ARE YOUR FAVORITE T.V. SHOWS?

CLEAVER- OH, MAN THEY'RE ALL NEWS PROGRAMS. I DON'T LIKE THE OTHER STUFF. I LIKE MIAMI VICE! HILL STREET BLUES... I LOVE MARIA SHRIVER. I'M IN LOVE WITH HER! I HAVE HER PICTURE ON MY WALL.

ME- DID ANYONE EVER MAKE FUN OF YOU BY CALLING YOU WARD OR BEAVER CLEAVER?

CLEAVER- OH, I'VE ALWAYS... UH... BEEN CALLED, UH, BEAVER.

ME- ALWAYS?

CLEAVER- AS FAR BACK AS I CAN THINK.

ME- WHAT DO YOU THINK OF LEAVE IT TO BEAVER TODAY?

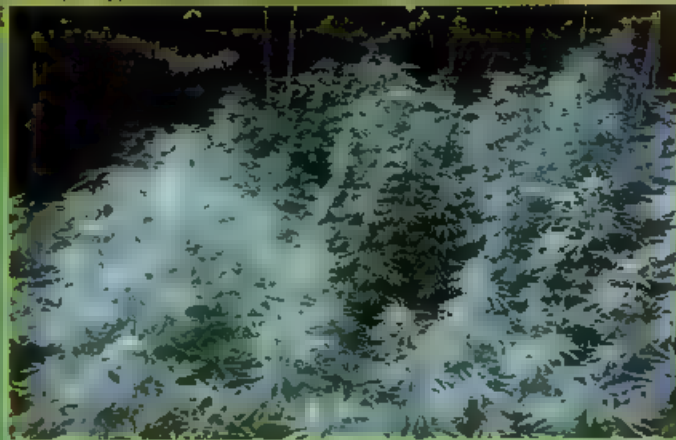
CLEAVER- WELL, I'D LIKE TO RE-RUN IT DURING MY CAMPAIGN. I THINK THEY SHOULD RE-RUN IT BECAUSE EVERY TIME THEY MENTION THE GUYS NAME IT HELPS.

ME- HA HA HAAH!

CLEAVER- I'VE SEEN POSTERS- THAT ONE GUY DID AN ALBUM COVER AND IT WAS ME AND BEAVER ON IT. I STILL HAVE THE ALBUM COVER.

ASK ED

BY ED ROSENTHAL



Two photos of the same garden. Here are some of my plants having a lot of fun growing — Somewhere in the Kentucky Foothills

Dear Ed,

I've grown herb for several years now and every year these colorful insects are on the plants. What are they and do they harm the plants?

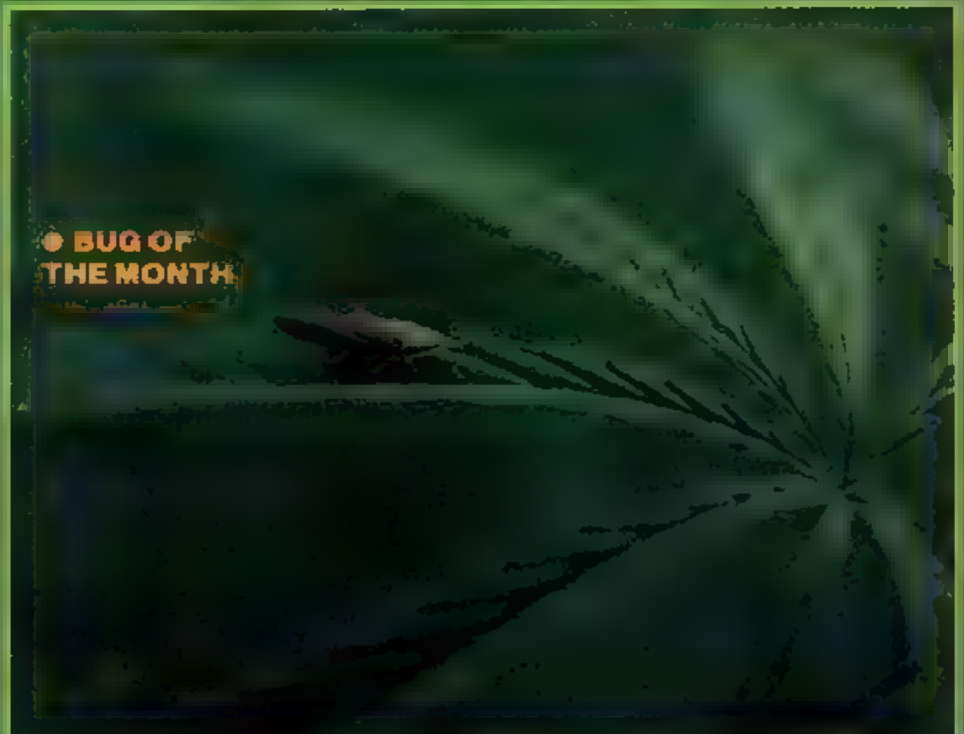
—D.L.

Lansing, Michigan

The insect is a leaf hopper. These insects suck the juices of the plants through the leaves. Small numbers do not harm the plants, but large numbers of them will weaken the plant. They may have several generations in a season. They are susceptible to pyrethrum type sprays and or can be hand captured in the cool of the early mornings when they are still sluggish.

continued on page 74

BUG OF THE MONTH



THE GREAT INDOORS

BY JORGE CERVANTES

● THIS IS THE FOURTH IN A SERIES of articles written by Jorge Cervantes, author of the bestselling *Indoor Marijuana Horticulture*, known by many as the Bible of indoor growing. The series will detail just about anything the novice and experienced indoor grower could want to know. Everything from air to zinc, hertz to harvest, from tools to transplanting will be outlined in this new series. Stay tuned for the high-lights from "The Great Indoors."

"THAT'S IT! THESE KIDS HAVE ripped me off for the last time" Dean said as he surveyed the damage in his not-so-well concealed greenhouse. "It used to work so well" he thought while lighting up a joint of moldy leaves. Surveying the damage in his Southern California greenhouse, Dean's eyes flashed with rage when he thought about the beautiful ladies he planned to harvest by June. Last year's harvest was wonderful! It was so simple and easy. The seedlings were set out in mid-January, by the middle of April, when they were about three feet tall, flowering was induced by covering up the greenhouse with black plastic every day after 12 hours of daylight.

"Now that these damn kids know where my greenhouse is, it's essentially impossible to grow another crop without getting ripped off" quipped Dean as he lit another leafy joint.

Looking around, gathering his thoughts, Dean noticed that the little thieves had used his clippers to cut the branches off and there were still some untouched green leaves on the violated female plants.

Dean and an unknown toll of outdoor

growers who suffer from bored neighborhood kids should really look into HIDs. They would find out that growing indoors is incredibly productive and safe. When a spare bedroom, closet, basement or even attic is transformed into an indoor Garden of Eden, the grower soon learns the pleasures of continuous free smoke all year round.

Five years ago, very few people used Metal Halide or High Pressure (HP) sodium High Intensity Discharge (HID) lamps. Then, fundamental historical events changed the domestic marijuana industry forever. Ronnie and Nancy Raygun entered the White House. Nancy really got into getting down on marijuana, attracting a huge narrow-minded bandwagon of law makers. Today, paraphernalia laws have been passed in over two-thirds of the states and The Campaign Against Marijuana Planting (CAMP) is operating everywhere. Since that fateful January 20, 1981 when the Rayguns took office, thousands and thousands of Americans have seen the light. Today over 40 stores specialize in indoor gardening for the home grower. The price of marijuana has skyrocketed from \$1200 a pound to its current level of about \$2400 per pound.

NORML 1984 statistics for marijuana cultivation in the U.S. revealed that 25% of the 12 million of marijuana harvested was grown indoors.

I have talked to hundreds of indoor growers—all of them have one basic goal that unites us in our struggle to quit paying for marijuana.

Lots of growers start with one light and progress from there. After the first successful crop, industrious growers buy another lamp and another. They find it so easy to cultivate marijuana indoors that the garden keeps growing and growing. A grower I spoke to said he is able to produce more clones than he can possibly keep to maturity. His solution is simple, he sets up all of his friends with a grow room. They get started with excellent clone stock, a variety of cannabis indica that is dead ripe only six short weeks after flowering is induced with a 12 hour photoperiod. His friends love it. In fact one of them was able to make house payments with the proceeds generated from the small garden in the basement.

One of the best source for information about the indoor growers market is the annual "Marijuana Growers Survey" given by *Sinsemilla Tips* magazine. The

continued on page 73

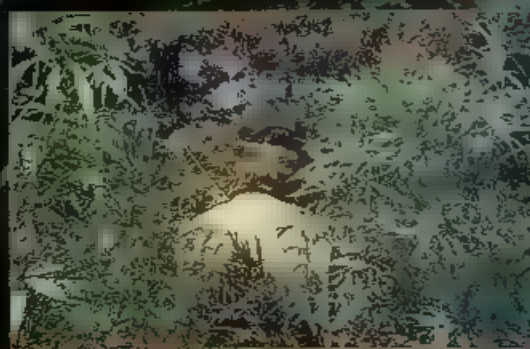
● This bud is one of thousands produced by the same mother plant.



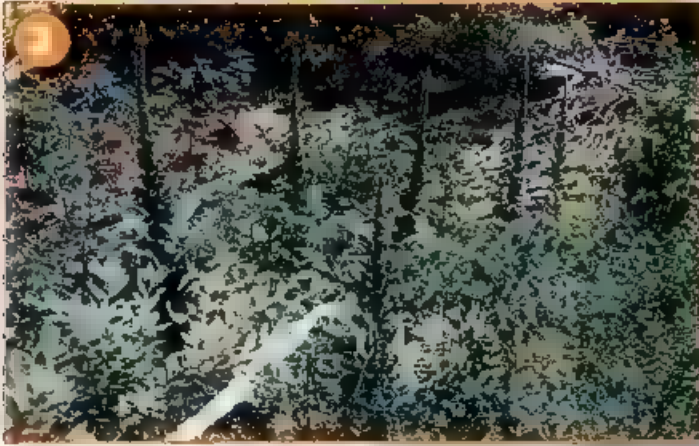
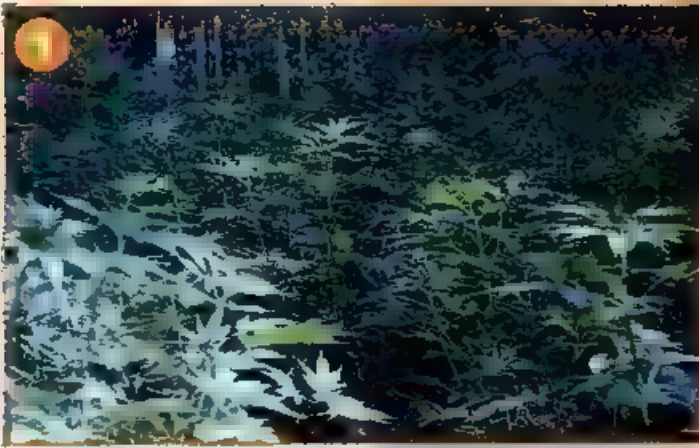
● Growers can control the environment of their plants, including light, temperature, and humidity.



● Growers can also control the pH of the soil, which affects the plant's ability to absorb nutrients.



● Outdoor growers take advantage of natural light and weather conditions.



1

2

3



THE GUERRILLA FARMER

by HOMER GROWN

I started germinating seeds at the end of April. I started a batch every week for five weeks. I would start 100 seeds and chose only the healthy, vigorous ones for transplanting. This meant I had between 25 and 50 seedlings to work with each week.

By the end of May the first seedlings were ready for transplanting. Each week I started new patches and replaced dead or missing plants in the areas I had already cultivated.

The important thing was to keep the areas undetectable. This meant not leaving any trails, debris, garbage or other signs of human disturbance. I find pot patches all the time because of people's inability to keep their presence unknown. There is a highway leading to most patches. People make trails and they leave shit laying around. They cut trees and other vegetation and leave the dead wood laying around. I've also found trails marked by beer cans, and candy wrappers tossed by the gardeners. These people didn't even realize that were signing their trail. Most of this took place pre-CAMP. Now I hope growers are a lot more conscious of these errors.

I rented a helicopter during the winter for a few hours just to see what you could see from 1000 and 1500 feet. You can see everything. I passed one patch from the sky where the guy had left fertilizer sacks flapping in the bushes. CAMP busted that patch.

The helicopter ride changed my *modus operandi* for growing pot. Don't get greedy. Keep it small and unobtrusive. It must be totally

undetectable from the air. And that's an impossibility right there. Unless it's planted underneath trees and then you don't have sun. You have to take what the environment gives you without taking more than it has to offer. When you change the environment, cut things down, move stuff around too much, dig the place up a lot, it is very obvious from the air.

I know from my interactions with PG&E employees that they use gyro-stabilized binoculars to inspect powerlines from helicopters. They can read the serial numbers on the powerline insulators as they fly by. That shows how careful you have to be. Or else you can plant it someplace they don't look but that's a gamble because you don't know where they don't look. That's the plan I use: plant where they don't look.

Through the first week in July I replace missing plants. The yearly dry spell began in April. Now the ground is pretty dry, a lot of areas are browning out. They won't be green again until the fall rains. Irrigation is a must. Before CAMP you might have been lucky enough to discover an area fed by springs. But these are the first places the cops check. It's completely obvious.

The new patches take more care than the ones I used previously. It's a completely new situation. I'm not familiar with the traffic patterns of an area so I can't be seen running around. People will say, "What's this clown up to?" People in the country take notice of people and cars coming

and going. I like to find four or five different ways of getting to the area so that I'm not noticed.

The area has to be set up. Tools must be carried in. (I generally leave them in the area so that I don't have to carry them around.) The irrigation system has to be set up and I like to do this as late as possible so that no stuff is lying around for people to stumble upon. Then I have to figure out the watering pattern. I see how wet the soil stays, and adjust the drip to meet the plant's needs.

Ram pumps use the stream's energy to pump a small amount of water uphill. They take a lot of maintenance because sturdy, reliable equipment is heavy and impossible to pack in. This leaves only the flimsier plastic models which constantly break down. They also make a lot of noise. In '84 I used a ram pump but it was discovered by hikers and I haven't used one since. This got me on my trip of looking for uphill water. It makes things so much easier.

Now the work just begins. I'm constantly on the road checking the patches, getting the bugs out of the irrigation system, for instance. A filter on a system plugs up totally after three days. I figure the kind of ground that I have, can it sit for four days without water? Then I start it up again on my next visit. On sandy soil you might need a large filter that won't plug up or the ground (and plants) will go dry. I fertilize and generally get the routine together—figuring the best way to make my rounds and keep everything together. ●

ACID DREAMS

continued from page 56

native habitat. The hippie trip must have held a strange fascination for Jolly West and other CIA scientists who had devoted their talents to exploring the covert potential of mind-altering chemicals during the Cold War. These men had tried LSD long before flower power became the vogue. They had administered the drug to test subjects and watched unperturbed as the toughest of specimens were reduced to quivering jelly, their confidence and poise demolished under the impact of the hallucinogen. No doubt about it—LSD was a devastating weapon. Richard Helms, CIA director during the late 1960s and early 1970s, had once described the drug as "dynamite"—a word often used by hippie connoisseurs when praising a high quality psychedelic.

Indeed, it must have been quite a mind-bender for the elite corps of CIA acidheads who ran the secret behavior mod programs when young people started fooling around with the same drug they had once thought would revolutionize the cloak-and-dagger trade. At first they may have passed it off as some sort of twisted fad comparable to goldfish swallowing or cramming a telephone booth, a kind of hula-hooping of the inner self. But soon the number of drug-indulgent youth reached epidemic proportions. The whole thing seemed downright absurd. Why would anyone willingly flirt with psychosis?

Needless to say, the spooks never anticipated that LSD would leave the laboratory this way, but now that the cat was out of the bag they had to ask themselves whether an incredible blunder had been committed somewhere along the line. There was no denying that the CIA was partly responsible for letting loose upon the land an awesome energy whose consequences were still difficult to fathom. As men of science and espionage they were obliged to consider every permutation of havoc that acid might wreak upon a generation of restless juveniles. If LSD makes people insane, and surely that was what the tests had shown, then would a collective mass not suffer a similar crippling departure from the psychic status quo? A forbidding prospect, these acid casualties, yet seemingly



The LSD Trinity:

Leary, 'Ranger' Cooke and Ken Kesey.

JAMES ROMBERGER

"LSD-25 made its debut in the pop world on the flip side of a 1962 single by the Gamblers."

"Strychnine, a poison that is lethal in sufficient quantities, was listed in an inventory of biochemical agents stockpiled by the CIA. Other drugs in the CIA's medicine chest included tachrin (a vomit inducing agent), 2,4 pyrolo ("causes temporary amnesia"), M-246 ("produces paralysis"), neurokinin ("produces severe pain"), digitoxin (for inducing a heart attack), and seven BZ homologues."

West was head of the Department of Psychiatry at the University of Oklahoma during the 1950s and early 1960s when he conducted research into LSD, hypnosis and "the psychobiology of dissociated states" for the CIA. (It was West who administered a massive dose of LSD to an elephant as part of an ill-fated drug experiment.) In 1964 he was called upon to examine Jack Ruby, who had murdered Lee Harvey Oswald, the alleged assassin of President Kennedy. After visiting Ruby in his jail cell, West concluded that he had sunk into a "paranoid state manifested by delusions, visual and auditory hallucinations and suicidal impulses." Ruby was not faking these symptoms, West asserted, since he had vigorously rejected the doctor's repeated suggestions that he was mentally ill. "The true malingeringer usually grasps eagerly at such an explanation," said West. Since Ruby would not admit he was crazy, West concluded he was nuts. Catch-22.

Ruby's "delusions" included the belief that an ultra-right wing conspiracy was behind the death of the president. On the basis of Dr. West's diagnosis, Ruby became a candidate for treatment of mental disorders. Another doctor soon put him on "happy pills," although these drugs did not seem to cheer Ruby up. Two years later he died of cancer while still in prison.

West, meanwhile, moved to Los Angeles, where he served as director of UCLA's Neuropsychiatric Institute, a position he still holds. In the early 1970s he became embroiled in a heated controversy over plans for a Center for the Study and Reduction of Violence. Originally proposed by Governor Ronald Reagan, the violence center would have exceeded even Jack Ruby's worst paranoid nightmares had it not been scuttled by the California State legislature after information about it was leaked to the press.

West, who had been chosen to head the center, described the program as an attempt "to predict the probability of occurrences" of violent behavior among specific population groups. "The major known correlates of violence," according to West, "are sex (male), age (youthful), ethnicity (black), and urbanicity."

The violence center was to have been housed in a former military base located in a remote area of California. The medical facility at Vacaville prison, the site of a major CIA drug testing program during the late 1960s and early 1970s, was listed among the facilities that would have been used to develop treatment models and implement pilot and demonstration programs for the violence center.

Treatments advocated by West included chemical castration, psychosurgery, and the testing of experimental drugs on involuntarily incarcerated individuals. Furthermore, the activities of the Center were to have been coordinated with a California law enforcement program that maintained computer files on "pre-delinquent children so that they could be treated before they made a negative mark on society."

imminent if the present trend continued.

One way or another, something very strange was going on behind the scenes. Rumors of conspiracy circulated among the street people. "The CIA is poisoning the acid these days to make everyone go on bad trips," complained one LSD user. But bad drugs were not the

main factor in the decline of the Haight; they merely accelerated a process that began when tons of verbiage started pouring from the press. "The Haight-Ashbury was our town," said Nancy Geitz, a close friend of Janis Joplin's. "It was sunshine and flowers and love. And the media got hold of it and ate us and fed us back to ourselves."

With each passing week things got a little heavier, a little freakier, in the Haight. The clincher came when a couple of independent drug dealers were murdered a few days apart; one had his arm cut off, the other was butchered and thrown off a cliff. The hippies were quick to blame the Mob, but nobody knew what had actually happened. Double-crossing, snitching, beatings, burns, and disappearances were endemic to the dope industry, and a number of people had private scores to settle. There was also a lot of friction between white street kids and blacks in the neighboring Fillmore district. For a while it seemed like everyone was packing heat—a blade or a heavy-caliber weapon—as Haight-Ashbury degenerated into a survival-of-the-fittest trip.

A lot of acid veterans couldn't handle the paranoia and split to the countryside, where they hoped to pursue a relatively hassle-free existence on one of the many communes that were springing up in California and the Southwest. These rural enclaves provided a temporary haven for those who needed to mellow out after having their minds blown in a million different directions. Others returned to their former homes or traveled to cities where hippie communities were just starting to take root. The mass exodus from the Haight signaled the end of the Summer of Love. The Diggers marked the changing seasons by staging a symbolic funeral in which "the death of the hippie, devoted son of the mass media" was proclaimed. A coffin filled with hippie ornaments—love beads, bandannas, underground newspapers, etc.—was carried through the neighborhood and laid to rest. The ceremony took place on October 6, 1967—exactly one year after the Love Pageant Rally, when LSD became illegal in California. "We're trying to sabotage the word 'hippie,'" explained Ron Thelin, former proprietor of the Psychedelic Shop and Oracle backer who had recently joined ranks with the Diggers. "It's not our word. It has nothing to do with us. We'd like to substitute the words 'Free American' in its place."

By this time the windows of the Psychedelic Shop were boarded up and the Free Clinic had closed its doors for an indefinite period. Haight Street was turned into a one-way avenue and homeowners and merchants vacated the district in increasing numbers. Property values plummeted, and a wave of

crime, drug addiction, and police repression turned Haight Street into Desolation Row. The reign of terror lasted for well over a year as cops patrolled the area in riot gear, roughing up longhairs and busting young people indiscriminately. (A neighborhood councilperson condemned Mayor Joseph Alioto for adopting a "domestic Vietnam policy" in the Haight. Alioto's retort: "We're not going to listen to any crybabies complaining about police brutality.") There wasn't any reason to venture into this combat zone except to score some dope, and that probably meant heroin or downers, which had been plentiful since the autumn of 1967. Most street scavengers, the leftovers from the Summer of Love, were into shooting junk or sniffing glue or drinking rotgut alcohol—whatever could deliver them to the land of the endlessly numb.

The Diggers, for their part, attempted to carry on the struggle despite the decline of the Haight. An amazing inborn cleverness kept them going through one crisis after another. They practiced street savvy like a martial art, figuring that the best way to deal with the established powers was to outfox them. Their actions were so provocative and unexpected that the authorities often didn't know how to react. On one occasion a Digger was hauled into FBI headquarters for questioning. As the interrogation was about to commence, he placed a tape recorder on the table and turned it on. The G-man was so flustered he cut the interview short.

In early 1968 the Diggers changed their name to the Free City Collective and issued a manifesto calling for a citywide coalition of "free families" to pool their resources and form survival networks that could sustain a long-term revolutionary effort. They forged alliances with street gangs from the Latin and Chinese ghettos in San Francisco and also worked with the American Indian Movement and the Black Panther party. In response to the intense police harassment that was crippling their community, Free City advocates staged a protracted open-air session on the steps of City Hall. Every day for three months, they gathered to read poetry, give out copies of the Free City News, and carry on outrageously. One of their last events before calling it quits on the summer solstice of 1968 was a Free City Convention (a parody of the upcoming Democratic Convention in Chicago), complete with banners and fanfare and a

theme: "A Vote for Me Is a Vote for You."

Beyond the Free City the Diggers were among the first to raise the issue of ecological balance as a political concern. A handful of the original San Francisco activists would resurface in later years as the Planet Drum Foundation, a grassroots organization devoted to articulating biospheric values appropriate to postindustrial society. From city to planet, bioregions instead of nation-states, a politics of living-in-place, rehabilitating where you are. Echoes of the drum beat could be heard even when the Haight was at its heyday. Listen to a Digger rap it down:

LSD hand-holding is not the end....We're going to view what we're doing as the best we could come up with. It's only the best, scratch it. Scratch sixty-seven. Summer in San Francisco has been the first Be-Together for Escapes and Refugees....Our part now coming up is to communicate in direct spinal language....To push as hard as we can...to move past the Civil War in the United States to our planetary concerns, the forms and modes of which we are now developing....The species on the planet has to get past the non-living of the last century, that most barren sterile time. The time when men died for wages, when lives were counted against profit-sharing coupons...when coupons and clip-outs became days and nights, when sunup was time to go to work and sundown was exhausted relief or an alcoholic night out....We're trying to move our minds as sensuous instruments...to move the school of fish we swim in...to move onto the next place that we've got to go because if we don't move from where we are now, the barracuda are going to hit us. And they do. Everytime the tide turns, the barracuda turns. Everybody turns when the tide turns.

Excerpted from **ACID DREAMS** (Grove Press) © 1988 Martin A. Lee and Ron Thelin.

THE END

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HYDRID HIGHS

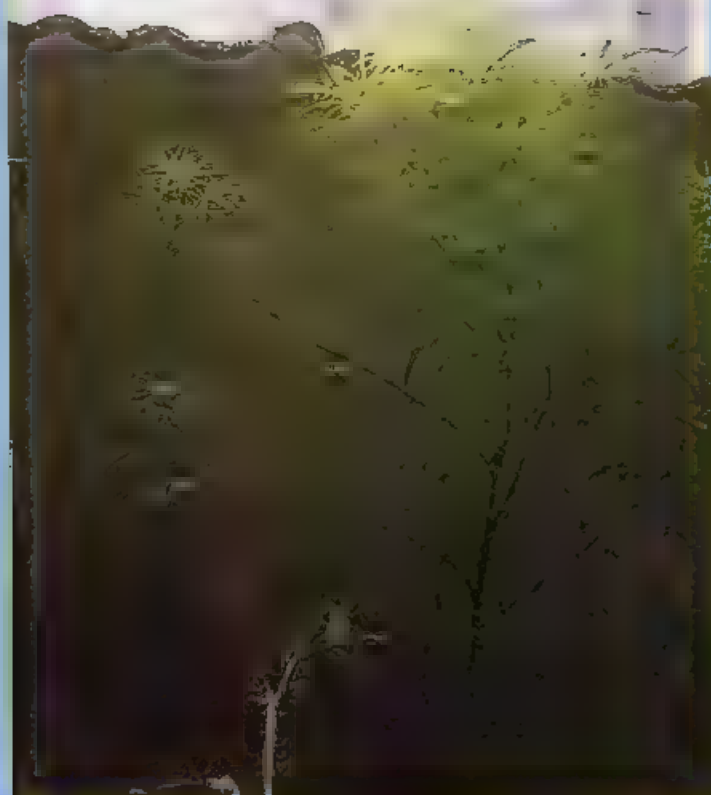
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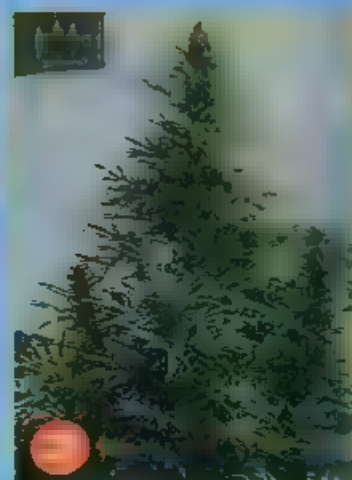
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GROW AMERICAN



Fighting to make the land of great wines a land of great grass
I grew this plant right in the town of Lyon, France
—Stoney



This is my second grow room, but the plants in here were transplanted outside the first 2 weeks in May

A friend and I started germinating seeds the first week of March

The grow room is 8' wide 11 1/2' long and 8' high, consisting of a 1000 watt halide light, a solar Shuttle, small kerosene amp, 32 deep-pot seedling containers (20 units each) for a total of 640 2 month old seedlings.

I lost more than half the crop to transplant shock, deer, worms, drought, and a farmer plowing them under. Then a thief at harvest time.

I harvested 109 mature females ranging from 3' to 11' tall
Anonymous
Northern Indiana



1 There are 12 well-trained hybrids in this photo. They were grown in gravel hydroponically under 2 1000 watt metal halides. I kept the room tightly closed, so I used CO₂ and an air-conditioner to dissipate the heat generated by the lights; it also dehumidifies the other wise wet environment, and the fan breaks the micro-climate on the leaves surface.

Sativa is still a much smaller harvest than would be a nice strong indica strain, but it's worth it to get that soaring psychedelic high.

—Anonymous

2 This plant was only 4 feet tall and 3 months old at harvest. It was grown in a 10 gallon container filled with commercial potting soil. It was watered by sprinklers daily and fertilized every two weeks.

The results were outstanding. The plant yielded almost a pound of high quality bud. The main stem bud was a foot long and smelled like something I never smelled before, and the high, it was the best!

—Chumpas
Northridge,
California

3 All of my plants are of the Afghani-Indica cross variety. Sativa was thrown in a few generations back to give that fruity flavor so often neglected. Of course the plants were grown in Humboldt County. The unusual shapes were achieved by bending the plants down. I have done several experiments with this technique and have found that it does increase yield. A natural growing plant tends to have the "nugget" buds on the branches grow up and away from the stem. Tying the plants down encourages the branches to grow straight up like individual plants, producing many, many more uniform tops. For instance, on a natural plant I had one donkey-dick top. On a plant that I tied down I had 28.

Calistoga Redwood
Myers Flat,
California

4 This is a view of some side branches from a 10 foot sativa-indica cross grown in a small isolated clearing on an Ozark hilltop. She was grown in a hole only 2 1/2 feet wide and 1 1/2 feet deep filled with shredded cow manure, compost, and sand.

Before flowering she was fed continuously with a mulch of compost and fresh manure. Around the beginning of August, manure was omitted and bone meal and shredded flowers were added to the fertilizer regimen. Soil pH was corrected with wood ashes.

This line, originally from northern California, thrives in the Ozarks and combines the much sought after psychedelic enthusiasm of a sativa with just enough of the peaceful anesthesia of a fine indica. It's so sweet we sometimes smoke it just for taste.

—Transplanted City Boy
Missouri Ozarks

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GREAT INDOORS

continued from page 62

results of the 1984 survey are published in the Fall/Winter edition of the magazine. This survey brings about many notable trends in indoor marijuana gardening. Most enlightening is the fact that 74% of those growers responding to the survey grew some or all of their crop indoors. Other interesting trends were: early flowering cannabis indica or a hybrid of a cross between indica and sativa are being grown by 93% of the people surveyed; only 65% of growers harvested their own crops; in order of importance, thieves, police, insects, fungi and wildlife accounted for the 35% unrealized harvest by growers (all of these deterrents are easily controlled indoors).

The average indoor grower is highly motivated. Growers are using such advanced production techniques as hydroponic systems, CO₂ generators and emitters and very specialized fertilizers. These guys are not the average back yard weed jerker; they are caring people who pay attention to their plants environment.

If the straight market could take a good long look at what indoor growers are doing in the U.S. they would increase their crop yield and profits substantially.

Unlike the '60s or '70s, when it was easy to tell who smoked marijuana by the length of their hair and dress, the '80s have none of those tell tale signs. Twenty million people smoke marijuana daily but they seldom use it in public. This makes pot smokers even harder to distinguish. A similar phenomena evolved with indoor growers as distinguished from outdoor growers. Remember when the term "Guerilla Grower" was commonplace? Just the phrase brought to mind a picture of an old hippie or "Trip Wire" person (Vietnam vet that lives alone in the woods) who refuses to conform to the values of modern society. They live in the country and grow marijuana because it is the only source of income around.

Today, all of that has changed. Your next door neighbor could be an indoor grower. You could look as straight but hopefully not as goofy as Ronnie Raygun, and be sitting on a couple of halides blazing away in the basement.

The cops put indoor gardens on the bottom of their priority list. One rainy night the cops knocked on the door of an indoor grower. They thought that a suspect they had been chasing fled into the home (he actually had not). Nonetheless, three burly, intimidating cops demanded to search the home even though they had no search warrant. The owner let them in to conduct the hasty search. One of the cops uncovered the three light garden in the basement.

Officer O'Leary said: "A word of

advice, Ms. Rainwater, get rid of the garden in the basement or there might be some problems in a month or so."

"Yes sir" replied a resentful Rainwater. She waited a week, harvested the two and a half pounds of bud and moved the remaining unharvested clones to a friend's house until she found another house to rent. As far as I know, the police never took the time to return.

"Growing indoors makes everybody equal," a friend remarked recently. People in California or Florida have no special edge over growers in Seattle, South Dakota or Maine. Indoors, anybody with a plug and spare room can grow marijuana.

Professional people who could easily afford to purchase product still grow marijuana indoors. Why? Most of them do not want the exposure of purchasing the illegal product from an unknown dealer. And they are too busy to take the time to put together a dope deal that takes forever. Most importantly, these growers are able to enjoy connoisseurs' quality smoke daily for only a few pennies.

Profit-oriented pot propagators are prevalent. One such fellow, James, an interesting and charismatic sort, had just harvested his fourth crop in less than a year. He affirmed: "I have had it with growing small crops." The next day he added eight more HID's to his basement for a total of 16000 watt HID's.

Another 60 year old man has been growing marijuana indoors for over three years. "Before I started growing marijuana, I had no idea what it looked like," he said. "Well, I got to the point that I realized there would be no retirement fund for me at my old job and I just do not trust the government to dole out a respectable amount of Social Security to live on. That's when I decided to grow marijuana."

Rigorous indoor breeding programs performed by many hard working individuals have accounted for increased quality and higher yields. Indoor gardening has opened new vistas for breeders. Since the climate can be totally controlled indoors, plants can be forced to complete 2-4 lifecycles in a single year indoors. A new hybrid variety of marijuana that used to take five years or longer to develop can now evolve in just a couple of years.

"Over a year has passed since I've harvested the first indoor crop" said Dean with a peaceful smile as he handed his girlfriend a joint.

"You sure have turned this basement into a tropical pot forest" replied Joan. "The neighborhood kids will never even know these plants exist."

"That's right, sweetie," said Dean through a puff of smoke.

"Three successful crops with no paranoia and the best part is that we can help all of our friends set up gardens with the excess clones we have." ●

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continued from page 61

Dear Ed,

I live in the South-Western Arizona desert, where it is not uncommon for the sun to reach 115-120 degrees.

I have grown plants for two years and when I first started growing, I would keep them outside in full sunlight and the sun killed my pot plants by June. The only way I found to keep my plants from dying was to keep them shaded from the East so they received direct sunlight only from 2-7 p.m.

Is there any way to protect plants from the terrible dehydrating sun?

—K.A.

Yuma, Arizona

Growing plants under clear skies in hot dry climates need not be stressful to marijuana. The plants in your garden probably died because they could not obtain enough water or because they had shallow roots which dried in the hot upper portion of the soil.

If the plants are well watered so the water penetrates deeply into the medium, the roots will follow it down. The deeper soil layers are not subject to the radical temperature changes found in the upper layers.

During the summer, the soil must never be allowed to dry out. The roots draw water which is transpired by the leaves. Should the water source dry up, the leaves start to lose the water from their cells. They lose their turgidity, and they wilt. As the drying continues, the cells die. Even a slight wilt due to water stress hurts the plants. If the plants are not watered they will die in a matter of hours.

During the hottest part of the day the leaves of plants with enough water sometimes lose turgidity and drape a little. This is a normal reaction, a protective measure that the plant uses: when the sun is too intense for the leaf it changes its angle in relation to the sun by wilting a little so that it receives less light.

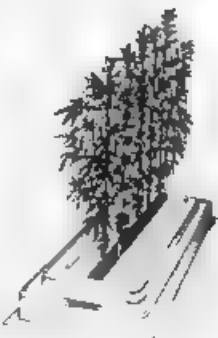
Plants grown in partial shade under these conditions do well, as you experienced. The soil is not as likely to go through radical temperature changes, and the plants receive enough light to grow well and yield. Even indirect light may provide enough intensity in some unclouded areas to grow plants that have a decent yield.

There are two commercial products available which may be of interest to gardeners cultivating in sunny hot dry climates:

1 The first is called Wiltpruf®, and it is sprayed on the leaves of plants to slow transpiration during stressful periods. The directions recommend it for transplanting and during stressful climatic conditions such as hot dry winds. Available at many nurseries.

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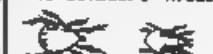
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2 The second is called Terra-Sorb®, and it is a starch developed for use in agriculture. It is lightweight and is mixed with soil. One tablespoon of the stuff holds 6-8 ounces of water, allowing the soil to absorb a lot more moisture. The starch releases the water as the soil dries. It is available from Domestic Growers Supply.

Dear Ed,

I have been growing for eight years. This summer I came across a particularly nasty insect pest called the powder bug. This pest bores a hole in the stalk of a plant and leaves a fine powdery dust behind which is how it got its name.

The pest lays eggs in the 1/8-1/10 inch hole and then the trouble really starts. The plant is eaten from the inside out and does not recover. Plant symptoms are:

1. Swelling in the stalk usually where the plant stems connect.
2. Leaf and stem wilting, leaves turn yellow and brown followed by eventual death. (These are virtually the same symptoms as fusarium wilt.)

Powder bugs are very resistant to insecticides and once inside the plant they are well protected. They ruined one-third of my crop, but I was able to save the other two-thirds. The only safe biodegradable insecticide that could control them was Raid Garden Fogger® which is found in most supermarkets and garden stores.

The insecticide contains 2% pyrethrum which also kills all manner of mites, aphids and white flies. It also keeps away insects too numerous to mention. Pyrethrum kills on contact and was the only thing that drove the pests away. I sprayed weekly in June and July; that's when the borers first appear in this area.

I also want to mention that there is an incredible book out there that tells you how to spot a narc, avoid arrest and how to get your sentence reduced. I was skeptical when I first read its claims. But after reading it I can truthfully say that the stuff in this book will keep you out of jail. The book has a section on how to get a reduced sentence for sale that's incredible. The book is called, "STAY OUT OF JAIL" and is available from P.O.B. 21335, Philadelphia, PA 19141. It costs \$15.

—Mr. M.T.

Philadelphia, Pennsylvania

Thanks for the tip. I would like to add that pyrethrum is considered one of the safest insecticides. It is extracted from pyrethrum flowers (related to chrysanthemums) and is considered harmless to warm blooded animals. Insects and fish are affected by it. Once it is in the atmosphere it breaks down rapidly. Pyrethrum insecticides are usually registered for use with food plants.

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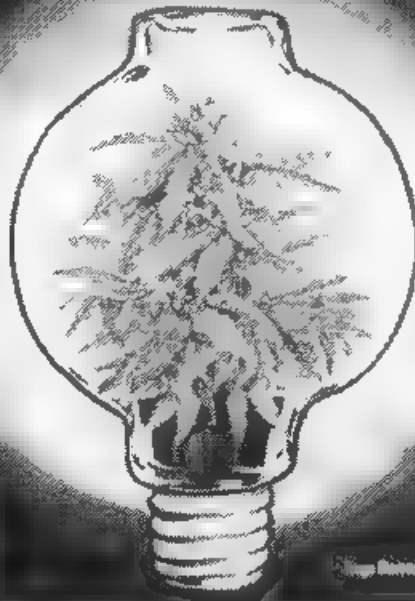
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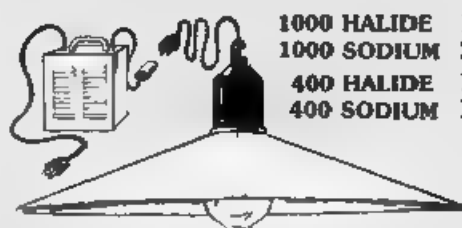
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A - S - K - E - D

Dear Ed,
How would I seed just one plant?
—T.S.,
Marion County, Kentucky

If the plant is in a container then it can be moved near the pollinator. Plants which are not moveable and are in a garden with other females must be treated very carefully. The pollen can be placed in a paper bag which is then placed over the bud, secured tightly, and shaken so that the pollen comes in contact with the female's pistils.

Another method is to place the pollen in a small jar, and then paint the colas to be pollinated with a small watercolor brush.

Dear Ed,

We have a 10 x 12 foot room that we're using to grow seven large indica plants and several smaller ones. We're using one 1000 watt halide. We cut a small hole in the ceiling and installed a small outtake fan and also have a small fan circulating the air in the room. We have also made our own CO₂ and got great results.

Our only real problem is mold, on the walls, floor and even in the closet. A friend of ours suggested we consider using paint that is used on the bottom of boats. It's very thick and helps deter the growth of algae.

Do you think we should consider the idea?

—Doobie Dee
Southern California

Rather than marine paint you could try a horticultural fungicidal paint which is used in greenhouses. This will not prevent mold from forming on the buds however. To do that the humidity has to be lowered. If you cannot vent the moisture out, you might try using a dehumidifier. A small unit should dry your room up in a day or so. After that, it need be used intermittently.

Dear Ed,

I have a 400 watt metal halide lamp. Can I use a high pressure bulb to replace it?

—Zim Zam
Hamtramck, Michigan

No. Although the lamp fits in the fixture, a different ballast is used.

Dear Ed,

Everytime I start a new crop the seedlings are lanky and often collapse under their own weight. What can I do?

—The G-Man
Princeton, New Jersey

The plants are growing lanky because they are receiving low-light conditions

and warm temperatures. Lower the temperature and increase the intensity of light.

Dear Ed,

I was reading the February issue of *HIGH TIMES* and a couple of letters regarding ruderalis made me take notice. Perhaps my experiences with ruderalis can throw some light on the subject.

In the early fall of 1974 I left for Afghanistan to bring back what I think are the greatest cannabis seeds known to man. Most afghani cannabis stock is indica or a indica-ruderalis cross. However in the far northern regions, the Afghani-Russian border area, the true ruderalis strain is cultivated. I spent four months travelling in the mountains and getting close to the mountain tribespeople and the true ruderalis farmers.

I was able to get back home with a kilo of these most incredible seeds. Then I distributed them to Arizona, Australia, California, eastern and western Canada, New Zealand, Oregon, Virginia and Washington.

The seeds are much larger than sativas and indicas. The seedlings are more vibrant and hardier, the leaf configuration broader, with leaves and branches reaching for the sun. The stem and leaves turn purplish when the plants start to mature. In Afghanistan the plants grow only one-four feet tall due to the harsh climate:

- Very, very dry conditions,
- High altitude with cold nights,
- Lack of fertile soil.

In western countries where they are given large amounts of water and fertilizer, they grow 4-12 feet tall, and very broad, up to six feet across. The buds are very dense and heavy at maturity and covered with a gooey crystal which makes the ultimate Afghani hash. The pruned weight is very impressive with plants coming in at one-three lbs. for the finished product.

Another great thing about ruderalis is it is adapted to elevations up to 3500 feet or so and a northern climate. It is the most northern variety of the Afghanis. It is not an equatorial plant. It does best with hot dry days and cool evenings and can take the cold frosty fall weather around harvest time.

A few farmers in the Emerald Triangle have made some wonderful genetic advances with ruderalis, producing an early wonder that takes only four months to harvest.

In closing I'd like to say that the true ruderalis is no rope plant but a high THC plant that deserves a great deal of respect. It will reward a caring farmer 1000 times over.

—Happy farming in '86

Johnny Rud

Thanks for your information

Dear Ed,

A few months ago I planted a couple of Thai seeds indoors and had some bushy four foot plants growing. In your March issue a reader asked about a 5% bleach solution added to water to kill nasty insects. My plants had bugs eating away at the leaves so I tried your advice. Unfortunately the solution wilted the entire plants. What happened?

—K.F

A 5% bleach solution is used as a disinfectant for rooms and equipment only. It should not be used on plants because it will kill them, as you experienced.

Dear Ed,

For three years I've been growing a good Afghani. It grows really well here along Lake Erie, New York. My problem is that the winds wreak havoc on my plants, sometimes twisting them right off the stalks. Is there any way of producing a stronger, thicker main stalk? I've tried securing the plants with strings but like I said, they really grow here. I have neither the time nor the string for the job.

Thanks,

—D P

Try putting a 2 x 2 or even a 2 x 4 stake in the ground and securing the main stem to that. The branches can also be secured to it. Some growers have used bird netting to support plants in various ways.

Dear Ed,

How long does pollen stay viable if it is stored in a refrigerator in a vial?

—Anonymous

Waynesboro, Tennessee

Refrigerated pollen remains viable for at least two weeks. Pollen can be frozen and it remains viable for an extended period of time. Let it adjust to room temperature before using it. ●

● I welcome comments, tips and questions regarding marijuana and marijuana cultivation. Send all letters to Ask Ed, *HIGH TIMES*, 211 E. 43rd St., New York, NY 10017. Also send entries for the Bud, Plant and Garden of the Month Contests. All correspondents whose letters or photos are used will receive a free copy of my book, *Marijuana Growers Handbook, Indoor/Greenhouse Edition*.

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William Hammond, age 30, 6' 185 lbs., blue eyes, brown hair. Reasonably good looking. **David Seibert**, age 30, 5' 10", 180 lbs., green eyes, red hair, reasonably good looking. Write to both at: PO Box 6, LLCC, LaGrange, KY 40031. Serious correspondence only!

I enjoy knowing that maybe a letter from me might make someone's day a little brighter as a letter from that person could do the same for my day. I work as a dental assistant here in prison and make \$20 an hour. I play guitar and draw. I'm a 5'9", 170 lbs. Latin with dark brown eyes. I would like to correspond with any lady that is at least 25 yrs old. I am 40. Write Enrique R Estrada, California Mens Colony-East, PO Box 8101, San Luis Obispo, CA 93409-0001

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CASE IN POINT



● Testimony by informants presents special problems—and opportunities—for defense attorneys.

BY HENRY W. ASBILL

● Behind the "solution" to almost all major crimes these days is a criminal who has supplied information to the police. "Cooperating Individuals", "informants", "snitches" by any other name—their use is viewed by the government and the courts as a "necessary evil" because the police are frequently unable to solve these cases in the traditional ways. But as experienced prosecutors, including the Assistant Attorney General for the Criminal Division of the U.S. Department of Justice, have noted, working with criminals as government witnesses is a risky business for several obvious reasons. To begin with, criminals in general will say and do almost anything to get what they want, particularly when their goal is to get out of trouble with the law. And, for government informants in major drug cases, when the penalties these witnesses face if they are prosecuted are very serious, this willingness to say and do anything includes not only truthfully incriminating their friends and relatives but also lying, committing perjury, manufacturing evidence, soliciting others to corroborate their falsehoods, and double-crossing anyone and everyone with whom they come in contact—including the prosecutor and other government agents. To many informants, "truth" is a foreign notion; "conning" people is a *modus*

operandi which has been developed to a high degree over a substantial period of time. Further, jurors, who are generally law-abiding citizens, are predisposed, from their earliest childhood experiences, to distrust "tattletales" and those who ask the jurors to rely on their testimony. Accordingly, the use of informants as witnesses can often backfire on the government and result in making the prosecution's case weaker rather than stronger. And this is particularly so if the defense attorney is skillful in exploiting the government's inherent problems with these individuals.

The key to whether or not the jury will accept the testimony of an informant is the extent to which the witness' testimony is corroborated, particularly by the use of tapes, charts, exhibits, photographs and other types of physical evidence. And seasoned prosecutors often attempt on direct examination to act as if they are not the champions of the witness by confronting the informant with all of his prior misconduct in an effort to steal the defense thunder on cross-examination. Prosecutors will thus try to prove the guilt of these witnesses, as well as the guilt of the defendant, through their questioning. In order to be able to turn the tables on the D.A. the defense attorney, must understand what motivates these types of witnesses and then conduct his own investigation of the character and background of the informant with an eye towards cross-examination and the introduction of substantive impeachment evidence.

As a general proposition, the degree of participation of the informant in the criminal activity which is the subject of the prosecution, and the relationship between the defense theory of the case and the probable testimony of the informant define the scope of permissible impeachment. Proof of bias and the witness' motivation to testify falsely are never collateral. Traditional motives for informant cooperation with the government include fear (both of the government and of the defendant), egotism (many snitches like playing detective), money (and other financial and non-financial inducements from the government), revenge (on ex-spouses or friends or to damage a competitor's business), reformation (many informants claim to have now seen "the light"), and insurance (many snitches realize they will be unable to avoid future law violations and want to establish some "credit" with the police).

Some, but by no means all, of these motives will be reflected in the informant's plea agreement with the government, a

document the defense attorney should seek to obtain through discovery at the earliest possible juncture. All the terms and conditions of the plea agreement are not necessarily admissible at trial, however. The prosecutor cannot use the terms so as to appear to vouch for the witness; and the defense attorney may not want to expose certain facts contained within the agreement such as the informant's placement in a Witness Protection Program. In addition, pursuant to the Rules of Criminal Procedure and the Rules of Evidence, and under the authority of the major cases governing the disclosure of exculpatory and impeachment information to the defense, the following types of information should be demanded and, if not turned over voluntarily by the government, litigated for as well: (a) the informant's complete criminal record, including arrests, guilty verdicts and pleas, juvenile adjudications, probation and parole reports, and records from jails or prisons; (b) the pendency of any cases (civil or criminal) or investigations in which the witness is a party or a target; (c) all information regarding physical, emotional and mental problems of the witness and any evidence of substance abuse—including the amount, types of drugs, and methods of ingestion; (d) the total compensation package provided to the informant by the government—including all written or oral agreements (express or implied) and all notes and other records pertaining to the "deal"; (e) evidence of the witness' involvement in fabrication in the instant or prior cases; (f) any prior false statements under oath by the informant including those made on employment applications, visa or passport applications, loan applications, property, car or boat rental application, *in forma pauperis* affidavits, state and federal income tax returns, and the like; (g) all prior testimony by the witness before any state, local or federal grand or petit juries or administrative agencies in any criminal or civil proceeding; (h) any evidence of attempts by the informant to corrupt, defraud, deceive, bribe, solicit benefits or manipulate others for personal gain; (i) any other evi-

continued on page 87

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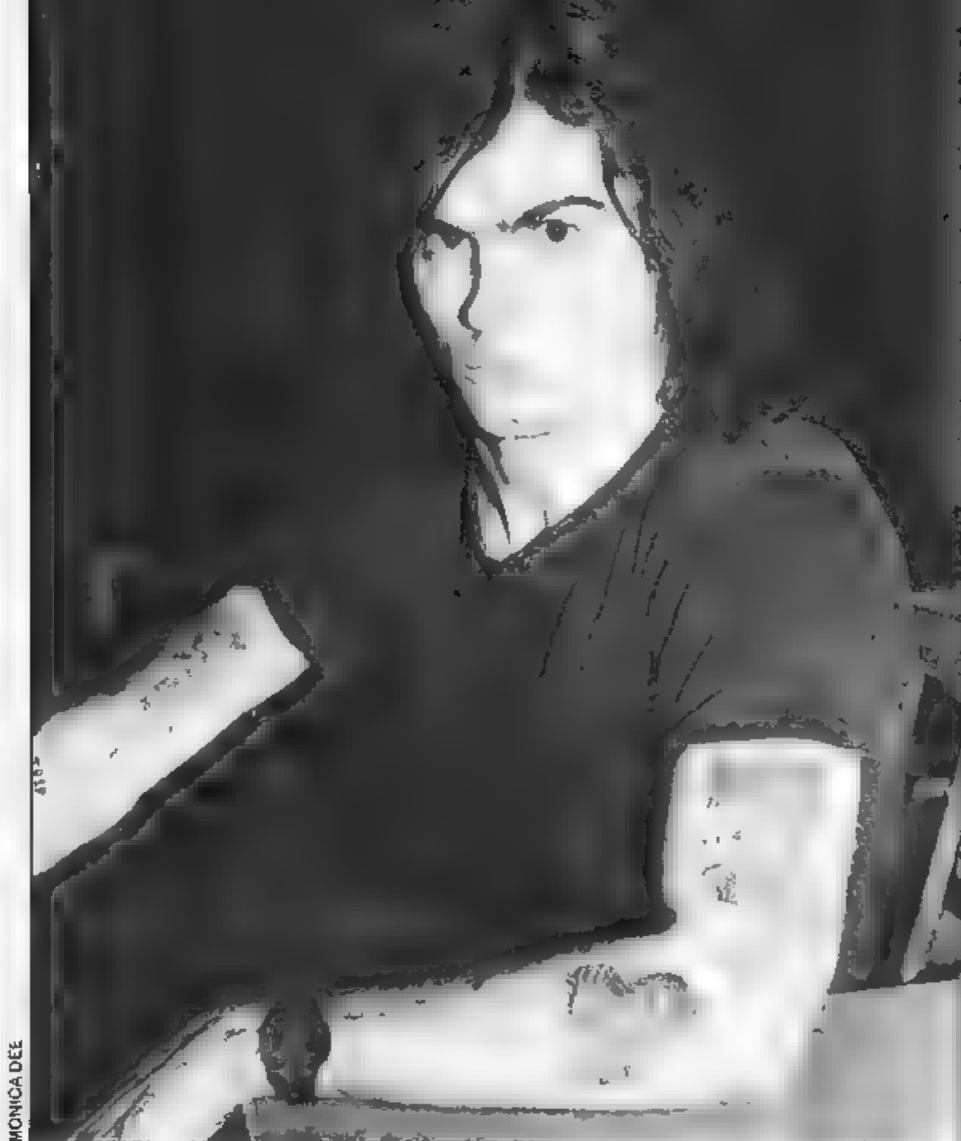
Alternative Record Charts

1. They went to the party. They drank all the beer. 'Cause they're a bad trip.

They're **Camper Van Beethoven**, by their own description a surrealist, absurdist folk band. And with their second album—titled appropriately enough, *Camper Van Beethoven II & III (Pitch a Tent)*—they've established themselves as the most amusing and original psychedelic band of the eighties. They're better than the so-called paisley underground bands because they laugh at them. They're like the Fugs to the Three O'Clock's Strawberry Alarm Clock.

The Campers struck last year with the free-associative album, *Telephone Free Landslide Victory* and its minor classic centerpiece, "Take the Skinheads Bowling" (not as classic as Classic Coke, but a lot hipper than the Bob Hope Classic), which advanced their distorted vision in succinct terms. "Had a dream last night but I forgot what it was." Using weird ska and Greekish instrumentals, they incisively spoofed trends and warped reality.

Camper Van Beethoven II & III renews the fight against cliques, conventions, and normality, with an acuity only possible on the transcendental West Coast: "Gonna dress and act like Lou Reed/And I think I'll go to film school/Live in a scummy part of town/Read a lot of William Burroughs and be depressed/And I don't know what it is I want, but I can get it from my old man." All this, plus some dirty psychedelic dirges and an acoustic, folksy Sonic Youth cover that actually makes odd sense.



MONICA DEE

● Henry Rollins of Black Flag

2. **The Beastie Boys**, *Hold It, Now Hit It* (Def Jam/Columbia). The world's premier caucasian rappers sound more obnoxious than ever, with a go-go beat. Over a ton of percussion, the boys ask the musical question, "What's the time?," to which the response is, "It's time to buy aie." Their best yet, and a great improvement over the lame radio breakthrough, "She's On It."

3. **Run-D.M.C.** "Walk This Way" (*Profile*). That's right, the Aerosmith tune, with the 'smith's Joe Perry and Steve Tyler lending monster chords and monster lps, respectively. This not terribly ambitious, sexless reading shows you just how far Run-D.M.C. will go to garner rock credibility, and how much Aerosmith will do to make money. At the session, I asked Perry how much rap he listened to, and he said, "Just what I hear from my 13-year-old stepson." *Crossroads*, in reverse, y'all. From the album, *Raisin' Hell*.

4. **Black Flag**, *The Process of Weeding Out* (SST). Live, Flag has taken on an awesome crunch quotient that I

can only imagine compares favorably with the Stooges. On record, their aspirations tend to undermine the tunes, and the power gets lost in the awkward songwriting. This four-song (four long songs) instrumental EP puts the two identities together in a brutal, probing display of unpolished guitar rebellion, that takes the time to explore and exploit the band's musical idiosyncrasies. Quite a rockin' little show.

5. "The Peter Gunn Theme." Long a staple for aspiring soundtrack makers like the B-52's and Devo, this Henry Mancini classic (up there with Classic Coke) now provides the chilly-cool groove for both **Grandmaster Flash** ("Style") and the **Art of Noise** ("Peter Gunn Theme"). The Art uses Duane Eddy's trademark twangy guitar, but Flash has the raps. Not to mention the clothes.

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continued from page 80

dence of the witness' poor reputation for truthfulness among his family, friends, probation or parole officers and the government agents with whom he is working, and (j) records relating to the results of any polygraph examinations or other types of scientific tests bearing on the informant's credibility, trustworthiness, motivation or bias.

Defense counsel should assume that his discovery efforts will be resisted by the government and the courts, or at the least, that the prosecutor will be unaware of the existence of much of the evidence you request and will not go to great lengths to uncover it for you. Accordingly, your formal and informal discovery efforts must simultaneously be coupled with your own independent investigation designed to uncover the "dirt" with which you will smear the informant, and thus the government, at trial. Aside from talking to your own client and his co-defendants (with their counsel's permission) about the witness, interview the informant's family, friends, teachers, employers, and neighbors. Review court records and other documents which are publicly available. Consider filing FOIA requests. In short, use your imagination.

Aside from the value of the aforemen-

tioned materials for cross-examination, a good deal of this evidence can be presented extrinsically in the defense case at trial. The key to the successful invocation of this important right will turn on relevancy and your need to prove (1) traditional credibility factors; (2) support your client's claimed defense, and (3) under certain limited circumstances, to disprove false testimony which attacks a defense claim. For example, even after an informant has disavowed partially, bias towards the defense may be proved by extrinsic evidence. Similarly, the Sixth Amendment requires that your client be permitted to go beyond the bare facts of an informant's guilty plea to demonstrate the witness' bias in favor of the government. And, even as to arguably collateral matters, trial judges still retain broad discretion in terms of admitting impeachment evidence. Remember that before the adoption of the Federal Rules of Evidence, the extent of permissible cross-examination of informants varied widely among the Circuit Courts. Accordingly, strong arguments, based on the pre-Rules federal common law, can be made to permit expanded inquiry and introduction of evidence concerning the honesty of the witness as well as his truthfulness.

Finally, you should use jury instructions to maximize the impact of your informant

impeachment. Ask for charges on the testimony of informants, accomplices, interested witnesses, immunized witnesses, admitted perjurers, addicts, and bias and motive to falsify. Redraft the pattern instructions to reflect the developing case law in this area and do not hesitate to rely solely on basic concepts of due process, fundamental fairness and a trial as a search for the truth if you can find no specific case authority for your positions. Finally, argue to the jury in your summation that the informant has led a "life of lies", that he has falsely incriminated your client in order to secure his "bargain", and that he thinks by testifying consistently (as opposed to truthfully) with the information he initially provided to the authorities, he can deceive the prosecution into believing that he has lived up to the terms of his agreement.

By using the principles outlined herein to discredit the prosecution's case, you can make the government pay for its reliance on criminals to do the work for which law enforcement agents were hired. And, often, that will be your client's only method of defending himself against the indictment. ●

● See "The Successful Use of Snitches, Informants, Co-conspirators and Accomplices as Witnesses for the Prosecution in a Criminal Case", authored by Stephen S. Trott (January 1984 Revision). This monograph is available for review at NORML, 2001 S Street, N.W., Suite 640, Washington, D.C. 20009 (202/483-5500).



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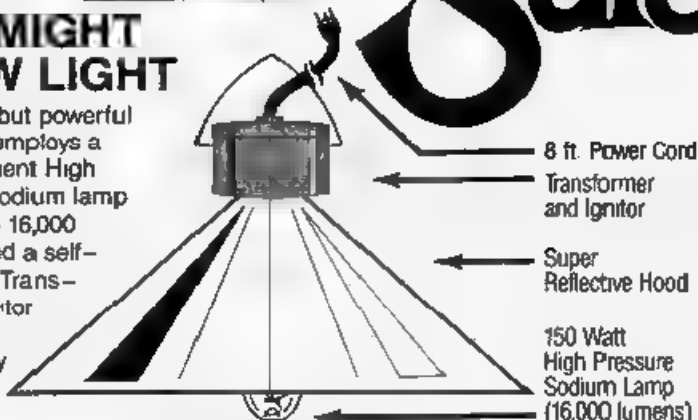
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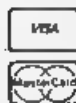
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Sabre

continued from page 37

Sabre's lowflying maneuvers were designed to avoid the Aerostat radar: three aluminum helium-filled balloons tethered over Florida and designed to target low-flying aircraft. Although each balloon monitors an earth circle 320 miles in diameter, their coverage does not overlap. Consequently, there remains a narrow alley for skillful smuggler pilots to slip through. Both pilots knew the flight path well, having made several legitimate practice flights over the same route. Their inside informers had given them the exact area covered by the 2,500-foot-high balloon radar stations, but the alley had also been field-verified two days earlier with electronic equipment on Company boats and planes (just in case the Aerostat balloons had been relocated).

At Landing Station One, The Company radoman received the latest intelligence on the location of the U.S. Customs' P-3 surveillance plane. The plane, equipped with forward-looking infrared radar, had departed Jacksonville at 11:35 p.m., and was now east of New Orleans. The plane had made flight progress reports to the El Paso Intelligence Center and to the Customs regional center. The Company's own two mobile radar stations were now monitoring Sabre's flight path, reporting several airline flights above 10,000 feet and two private aircraft flights on courses that would not intercept Sabre. The path was clear.

It was 3:15 a.m. when the moonlit outline of the U.S. coastline edged up over the black horizon. Sabre was now committed.

Suddenly Butler spotted the high net boom of an 80-foot shrimp boat in his path. He jerked the yoke back about six inches and pushed it forward immediately, narrowly avoiding a collision. Directly ahead, the long, dark marshes of Apalachee Bay stretched as far as the pilots could see. The two 850 h.p. Pratt & Whitney engines were pushed to maximum power. Sabre slammed across the U.S. border, 90 feet above the ground. Across an eight-mile swath people would be awakened by the engines' terrible roar and call their local police departments, but there would be no time to catch the fast-moving Sabre.

The flight crew received the code word "Enterprise" from Station One, a private airstrip not far from Tallahassee, signifying Sabre should land there, barring, of course, any last second complications. As the flight plan developed, Station One had been in constant radio contact with other components of the intelligence network. Sabre was not on Station One's radar because of her extremely low altitude, but one of their agents stationed in a brown van on Route 27 had verified Sabre's arrival in Florida, on schedule and on course. She was flying so close to the ground that the agent could read

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part of the number on her T-tail assembly. The roads to Station One were sealed off by armed security forces riding in black vans. Men patrolled the perimeter fence in two jeeps. Four sentries dressed in orange jumpsuits walked the sides of Hanger Two carrying Colt 9 mm carbines. No lights were to be seen anywhere, even on the runway. Two men in a windowless radio room sat before a large, grey console containing a bewildering array of electronic equipment. In another room a man holding a microphone stood silently by a large window overlooking the 4,000 foot runway. They were ready to receive Sabre.

Butler kept the plane at treetop level. Having prepared well for this flight, he knew every hill, transmission tower or other obstacle along the flight path. The cockpit view was breathtaking as Sabre rocketed across the moss-green valley at over 300 miles an hour. Butler glanced back and forth between the altimeter and the view ahead, occasionally easing back on the wheel to lift over a hill, then letting the plane settle back at 100 feet. Padilla gave course instructions and ticked off pre-established landmarks. "Thomasville at 11 o'clock," said Padilla. "Change course three degrees right, on Atlantic VORTAC."

They operated with the precision of a military show squadron, concentrating fully on their flying. They were professionals, two of the best, but the public would never know of their skills. Now committed, they would make a straight-in run to Station One unless they spotted the flashing strobe wave-off light installed at the end of the runway, a red trouble signal that would automatically reassign them to Station Two near Montgomery, Alabama. A dirt emergency landing strip in the Florida panhandle—Station Three—would be their last Company-prepared strip, but by then their fuel supply would be critically low, if not exhausted.

They shot through the night, navigating on the beacon signal emitted from Station One. Then the green marker light appeared on the instrument panel. Butler squeezed the switch on the radio mike and said one word: "Sabre."


Immediately, two long strings of lights appeared on the horizon five miles ahead. Butler slipped the wheel back and the plane climbed to 500 feet, a mere bump for the powerful engines. He eased back on the throttles.

"Gear down, full flaps," ordered Butler. They were on final approach for landing. Sabre did not use landing lights.

Butler threw the screaming propellers into reverse the moment Sabre touched down, bringing the plane to a slow roll in 1,200 feet. He turned immediately onto the taxiway toward Hangar Two, its doors already rolling open to reveal a brightly-lit cavernous interior. Inside, Butler could see the trucks which would depart in twenty minutes loaded with his cargo. The man at the window inside the administration building erased "Sabre, 0415" from the blackboard. She never existed. ●

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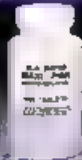
RUSHES

BY JIM POLING


In 1953 a little boy woke up from a bad dream to spot a UFO, argue with a tentacled head and discover that his parents have suddenly gone brain dead. William Cameron Menzies' **INVADERS FROM MARS** helped shape plenty of sleepless nights for all the gullible kids who saw it originally, gleefully subjecting us to fears about falling asleep, whom to put our trust in and chilly excuses as to why Mom and Dad act so strange sometimes. Tobe Hooper has remade this kiddie-matinee favorite and hopefully will make it as applicable to the '80s as the original's naive sense of absurd fancy made it to the '50s. He could be ideal for sharing Menzies' distorted sense of reality (*THE CHAINSAW MASSACRE*) and fondness for surreal sets (*EATEN ALIVE*). It's not Tobe Hooper's fault that most of the jaded kids who see it will compare it to *GREMLINS* rather than the original. Maybe he'll shed the slick skins of *POLTERGEIST* and *LIFEFORCE*, lure the precocious brats in with promise of elaborate special effects and marketable aliens, then shock the pants off them. Maybe this summer, millions of little kids will believe all over again that their mother is a zombie from outer space, find they haven't a single friend who'll believe them and have damaging nightmares for it as well. We hope so. It stars Karen Black, Hunter Carson and is written by Dan O'Bannen (*ALIEN*). ● Laurie Anderson's **HOME OF THE BRAVE** and Julien Temple's **ABSOLUTE BEGINNERS** don't have much to do with one another except that they're both musicals or at least use music to relate to image, and they're both willing to take chances in their insistence on style and determination to entertain. Of the two, *ABSOLUTE BEGINNERS* is the most determined as well as the least entertaining: *BYE BYE BIRDIE* fused with *BRAZIL*. See Walter Hill's silly but underrated *STREETS OF FIRE* instead. On the other hand, *HOME OF THE BRAVE*, for all its technical wizardry and reliance on style, is amazingly simple and clear cut and it does have Laurie Anderson to play around with for an hour-and-a-half. Other than Anderson's fans, there doesn't seem to be any targeted audience for this oddball performance but those who don't care about her one way or the other will be missing out on something surprising and very funny. While it is just a filmed performance, it's not as detached as traditional concert films. Here, the movie audience plays as much of a part in Anderson's show as does her neon violin bow, her fresnel lens, the back projections or William Burroughs who appears occasionally to tango. It's an intricately designed arrangement of color, sound, prose and image billed as "92 minutes of communal high-velocity eating in the dark," whatever the hell that means, but

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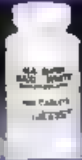
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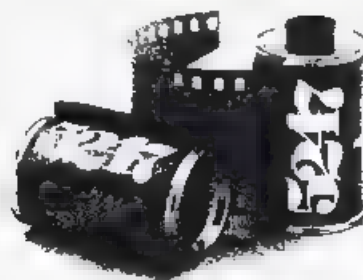
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Anderson is on for most of the show and though some may find her overly cute with dimpled grins, wayward spiked hair and those winks to the audience to let us know we're not to take it all too seriously, she does have brains, appeal and energy. As for its seriousness, at one point her head floats across the screen like a punk Wizard of Oz and says, "When I talk to people I try to look more intelligent than I am. Seems to work." The head vanishes and Laurie reappears working her body like a tangled marionette singing a song about the Big B, little O, little M, silent B. The band sports lampshades and wears masks that look like Carvel ice cream cakes. Is she appearing intelligent? Coy? Is she putting us on? When she taught a night course at City College on Egyptian and Assyrian sculpture, Laurie Anderson admits that while "lecturing in the dark, working with slides, I was forgetting a lot of things. Looking at an entrance to a pyramid, I'd blank out so I would make up stories about the pharaohs and my students would write them down. Eventually, in other classes, they'd repeat these strange stories I had told them. It got a little awkward." Laurie Anderson may not know what she's talking about all the time, but by putting us on (or not), she covers herself nicely. ●

Eric Mitchell's **THE WAY IT IS** is a zombie movie with no horror. It's also described as a comedy although no one, on or off-screen, seemed to laugh much. There hasn't been a really accurate movie about the East Village since *TRASH* and slicker ones like *DESPERATELY SEEKING SUSAN* (which was much better than it had a right to be) and *SMITHEREENS* (as obnoxious as it was supposed to be) seem less precious and pre-conceived than the independently produced *THE WAY IT IS*. Even if *THE WAY IT IS* is about the loss of individuality and (I hope) the drying up of culture and the East Village (which will probably be a

shopping mall in about five years), it seems sort of drastic to make an entire movie so tired and so derivative of other movies. And with a subject as American as that of *THE WAY IT IS*, why turn to foreign films for inspiration? Has there ever been a New York independent filmmaker who wasn't influenced by Godard's *BREATHLESS*? Out of all this posing and pretense there is a plot which could have provided an amusing movie. A group of actors are rehearsing Cocteau's *ORPHEE* but are having problems with their



nomadic Euridice who wanders through the village like a polka-dotted ghost. She is played by an unlikely glamour puss named Boris Major who has a baffled sense of fun about her. (She is always on the verge of laughter after each line reading — which I assume is intentional.) Finally she wanders off into the park, unwraps something unrecognizable, gags a bit then curls up in a ball to die, hardly missed and barely remembered by her friends. The End. If *THE WAY IT IS* is intended as a kiss-off to the East Village, stylish existentialism and filmmakers who have seen too many foreign films, let's hope it kisses it off for good. ●

ALTERNATIVE VIDEO CHARTS

Mixed Blood (Media Home Entertainment) Lots of throwaway black humor in Paul Morrisey's drug-war comedy. Marilla Pera is the Bloody Mama of Alphabet City who watches over her brood of violent pre-teen dealers.

The Naked Kiss (American Entertainment) Sam Fuller's all-American nightmare with Constance Towers as a bald prostitute with a murderous right hook who falls for a smalltown child molester. Nothing much like it.

The Wild Angels (Vestron) Biker classic with Peter Fonda getting groovy to the Fuzztone Instrumentals, taking drugs and hoisting Nancy Sinatra on "his hot metal hog". All this and an improvised orgy in a church. (The priest was shoved in a coffin.) The Hell's Angels later sued for defamation of character.

The Trip (Vestron) Peter Fonda and Dennis Hopper in vintage psychedelia that promised audiences it would, "Feel Purple and Taste Green!" Producer Sam Arkoff said of it, "Nobody could make a better drug movie than I could."

Race With The Devil (Key Video) More Peter Fonda. This time out with good ol' boy Warren Oates high-tailing across Texas Chainsaw Country in their mobile home after witnessing a ritual murder. Good no-frills action and a refreshingly grim finish.

The Honeymoon Killers (Vestron) A seedy gigolo seduces a 300 lb. mail-order bride into murdering a succession of lonely old women. The closest any movie ever got to capturing the sex and sin of True Detective Magazine.

The Brain That Wouldn't Die (Warner Home Video) After watching *RE-ANIMATOR* check this one out. A brain in a pan gets angry with her boyfriend for treating her like another cheap experiment. Stranger and less bad than you'd expect. The best disembodied-head movie ever made.

The Wild Wild World of Jayne Mansfield (Movie Buff Video) A Mondo Mansfield documentary that follows the tired star through sleazy nightclubs around the world and ends with wretchedly appropriate footage of her car accident making this the second-best disembodied-head movie ever made.

Blue Sunshine (Vestron) Watch as middle-class mothers suddenly lose their hair and turn into knife-wielding maniacs as a result of bad dope ingested during the '80s. It's the *Cocaine Madness* of the '70s.

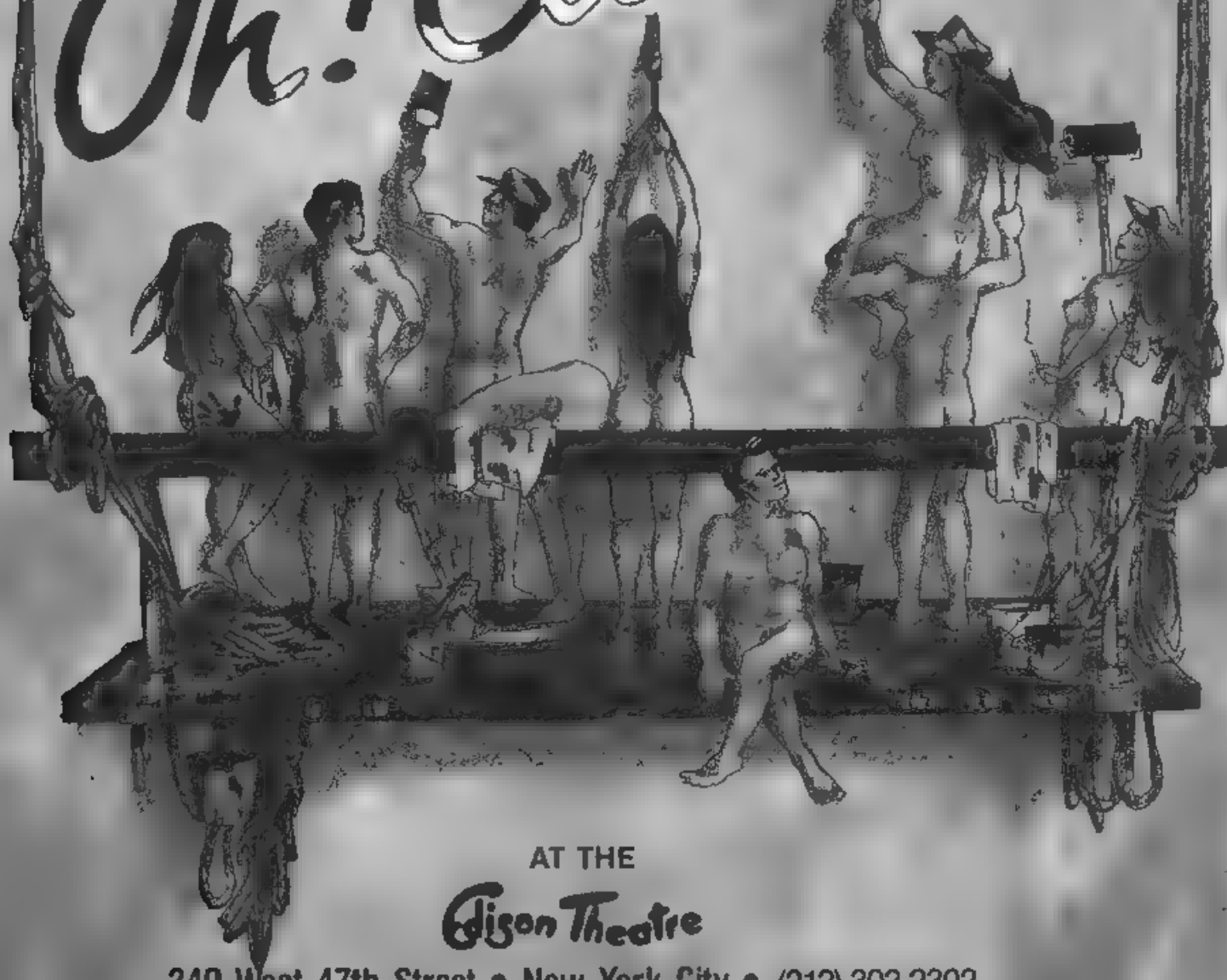
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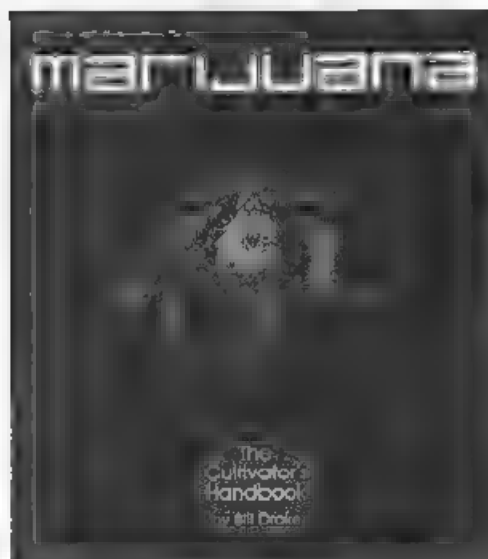
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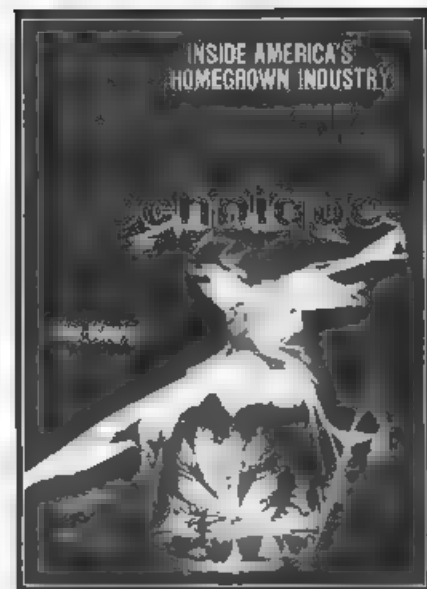
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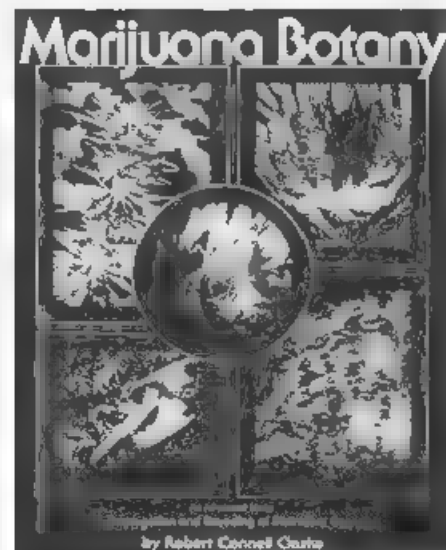
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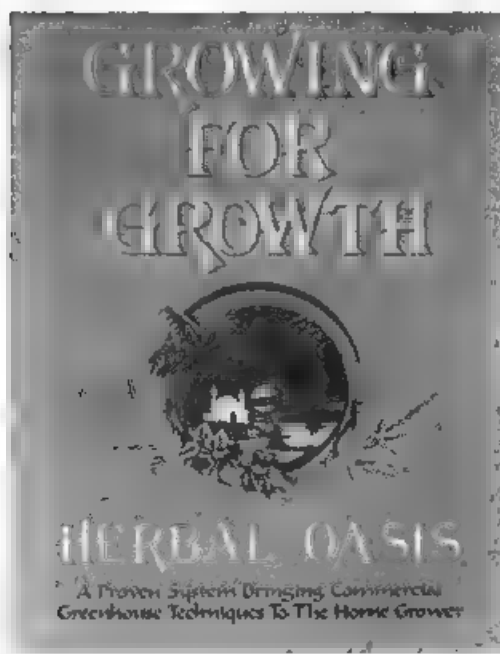
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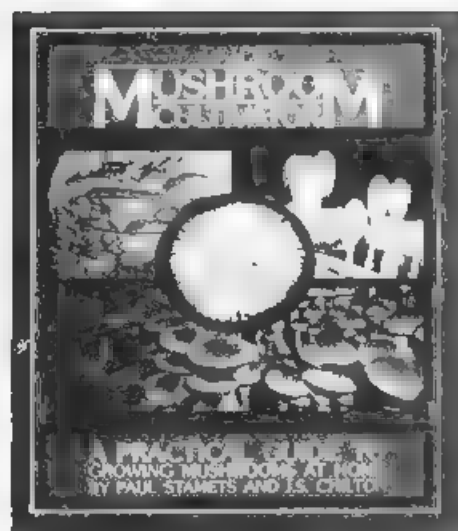
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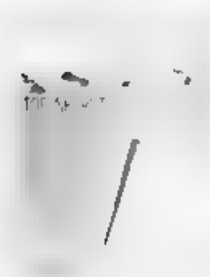
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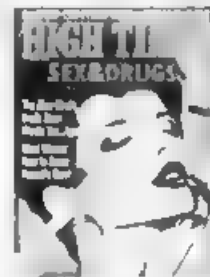
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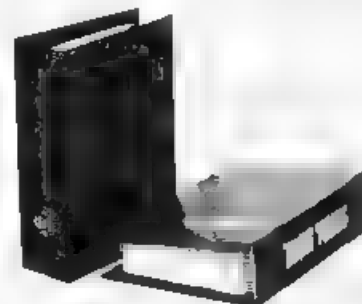
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